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# Forgotten Collector Augustus Wollaston Franks At The British Museum

**Ensheng Dong**



## **Forgotten Collector Augustus Wollaston Franks At The British Museum:**

**The Forgotten Collector: Augustus Wollaston Franks of the British Museum** Sir David Mackenzie Wilson, 1984

*Private Collectors of Islamic Art in Late Nineteenth-Century London* Isabelle Gadoin, 2021-09-09 This book examines British collectors of so called Persian art a broad umbrella term then covering a large portion of Islamic art in the late 19th century including ceramics metalwork carpets textiles and woodwork Based on a foundational event the very first exhibition of Persian and Arab Art held by a London Gentlemen s Club in 1885 this book follows one generation of men retracing the subtle shades of difference among amateurs connoisseurs experts and collectors and exploring all the mechanisms of the construction of a collective fascination for the Orient Isabelle Gadoin uncovers some of the first scientific analyses of Islamic objects and of the first private notebooks or exhibition catalogues to provide an in depth study of the way Westerners talked about Islamic objects and began to define what would become Islamic art history All the while Gadoin unravels the skein of Western prejudice Romantic fancy sincere admiration and ruthless appropriation in art collecting to write a new chapter of Orientalist history The book will be of interest to scholars working in art history history of collecting colonialism and postcolonialism and Orientalism

Catalogue of Artefacts from Malta in the British Museum Josef Mario Briffa SJ, Claudia Sagona, 2017-04-30 Ancient finds from the Maltese islands are rare and those held in the British Museum form an important collection Represented is a wide cultural range spanning the Early and Late Neolithic the Bronze Age Roman and more recent historic periods

**The Museum of Other People** Adam Kuper, 2024-04-16 A MOST ANTICIPATED BOOK From one of the world s most distinguished anthropologists an important and timely work of cultural history that looks at the origins and much debated future of anthropology museums A provocative look at questions of ethnography ownership and restitution the argument Kuper makes in *The Museum of Other People* is important precisely because just about no one else is making it He asks the questions that others are too shy to pose Required reading Financial Times UK In this deeply researched immersive history Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology Originally created as colonial enterprises their halls were populated by displays of plundered art artifacts dioramas bones and relics Kuper reveals the politics and struggles of trying to build these museums in Germany France and England in the mid 19th century and the dramatic encounters between the very colorful and eccentric collectors curators political figures and high members of the church who founded them He also details the creation of contemporary museums and exhibitions including the Smithsonian the Harvard s Peabody Museum of American Archaeology and Ethnology and the famous 1893 World s Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889 Despite the widespread popularity and cultural importance of these institutions there also lies a murky legacy of imperialism colonialism and scientific racism in their creation Kuper tackles difficult questions of repatriation and justice and how best to ensure that the future of these museums is an ethical appreciative one that promotes learning and cultural

exchange A stunning unique accessible work based on a lifetime of research The Museum of Other People reckons with the painfully fraught history of museums of natural history and how curators anthropologists and museumgoers alike can move forward alongside these time honored institutions      *Alexander the Great and the Mystery of the Elephant Medallions* Frank L. Holt,2003-11-24 To all those who witnessed his extraordinary conquests from Albania to India Alexander the Great appeared invincible How Alexander himself promoted this appearance how he abetted the belief that he enjoyed divine favor and commanded even the forces of nature against his enemies is the subject of Frank L Holt s absorbing book Solid evidence for the supernaturalized Alexander lies in a rare series of medallions that depict the triumphant young king at war against the elephants archers and chariots of Rajah Porus of India at the Battle of the Hydaspes River Recovered from Afghanistan and Iraq in sensational and sometimes perilous circumstances these ancient artifacts have long animated the modern historical debate about Alexander Holt s book the first devoted to the mystery of these ancient medallions takes us into the history of their discovery and interpretation into the knowable facts of their manufacture and meaning and ultimately into the king s own psyche and his frightening theology of war The result is a valuable analysis of Alexander history and myth a vivid account of numismatics and a spellbinding look into the age old mechanics of megalomania      **A Modern Legal History of Treasure** N.M. Dawson,2023-04-06 This book examines treasure law and practice from the rise of the new science of archaeology in the early Victorian period to the present day Drawing on largely unexamined state records and other archives the book covers several legal jurisdictions England and Wales Scotland Ireland pre and post independence and post partition Northern Ireland From the Mold gold cape 1833 to the Brougher hoard 1896 from Sutton Hoo 1939 to the Galloway hoard 2014 the law of treasure trove and the Treasure Act 1996 are considered through the prism of notable archaeological discoveries and from the perspectives of finders landowners archaeologists museum professionals collectors the state and the public Literally and metaphorically treasure law is revealed as a ground breaking chapter in the history of the legal protection of cultural property and cultural heritage in Britain and Ireland      *British and Irish Archaeology* ,1994      *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture      **The British Museum** David Mackenzie Wilson,2002 The British Museum is the oldest publicly funded museum in the world This volume tells the story of the collections the buildings that house them and the people who have administered and curated them since its foundation in 1753      *Britain and Japan: Biographical Portraits, Vol. VI* ,2007-05-31 There is no doubt that this sixth volume in the Japan Society s highly regarded Britain and Japan series contains many long overdue essays of leading personalities with links to

Britain and Japan that will be welcomed by the researcher and general reader alike from the opening essay on Churchill and Japan by Eiji Seki to the concluding account by Rikki Kersten of the distinguished intellectual liberal Maruyama Masao's close relationship with Richard Storry and Oxford in particular and his interests in Britain in general. Containing a total of thirty-three entries thoughtfully and painstakingly compiled and edited by Hugh Cortazzi, there may well be a case for arguing that the best has been kept until last. Indeed, by way of an Envoi, the book concludes with an account of the Beatles' visit to Tokyo in 1965, including a facsimile report for H.M. Government by the British Embassy's then first secretary Dudley Cheke. Also of special interest are Hugh Cortazzi's portraits of Morita Akio and Honda Shoichiro, as well as John Hatcher's fascinating record of Ian Fleming's 1959 five-week visit to Japan on behalf of the Sunday Times. The volume is divided up thematically and includes an Index of Biographical Portraits published to date by the Japan Society and, by way of appendix, a highly significant report by Robin Mountfield on the Nissan Negotiations of 1980-84, which resulted in the biggest foreign investment in car manufacturing in Britain.

*Art Collecting and Middle Class Culture from London to Brighton, 1840-1914* David Adelman, 2024-06-28. This study explores the interplay between money, status, politics, and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period 1840-1914. Chapters focus on the collecting practices of five rich and upwardly mobile Victorians: William Coningham (1815-84), Henry Hill (1813-82), Henry Willett (1823-1905), and Harriet Trist (1816-96) and her husband John Hamilton Trist (1812-91). The book examines the relationship between the wealth of these would-be members of the Brighton bourgeoisie and the social and political meanings of their art collections, paid for out of fortunes made from sugar, tailoring, beer, and wine. It explores their luxury lifestyles and civic activities, including the making of Brighton Museum and Art Gallery, which reflected a paradoxical mix of patrician and liberal views of aristocratic aspiration and radical rhetoric. It also highlights the centrality of the London art world to their collecting, facilitated by the opening of the London to Brighton railway line in 1841. The book will be of interest to scholars working in art history, museum studies, and British history.

*Art Markets, Agents and Collectors* Adriana Turpin, Susan Bracken, 2021-05-06. *Art Markets, Agents and Collectors* brings together a wide variety of case studies based on letters and detailed archival research, which nuance the history of the art market and the role of the collector within it. Using diaries, account books, and other archival sources, the contributions to this volume show how agents set up networks and acquired works of art, often developing the taste and knowledge of the collectors for whom they were working. They are therefore seen as important actors in the market, having a specific role that separates them from auctioneers, dealers, museum curators, or amateurs, while at the same time acknowledging and analyzing the dual positions that many held. Each chronological period is introduced by a contextual essay written by a leading expert in the field, which sets out the art market in the period concerned and the ways in which agents functioned. This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market.

**Empires of Faith in Late Antiquity** Jaś Elsner, 2020-03-19

Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography **Finding the Walls of Troy** Susan Heuck Allen, 2023-09-01 The relentlessly self promoting amateur archaeologist Heinrich Schliemann took full credit for discovering Homer's Troy over one hundred years ago and since then generations have thrilled to the tale of his ambitions and achievements But Schliemann gained this status as an archaeological hero partly by deliberately eclipsing the man who had launched his career Now at long last Susan Heuck Allen puts the record straight in this fascinating archaeological adventure that restores the British expatriate Frank Calvert to his rightful place in the story of the identification and excavation of Hisarlik the site now thought to be Troy as described in the Iliad Frank Calvert had lived in the Troad in the northwest corner of Asia Minor excavating there for fifteen years before Schliemann arrived and learning the local topography well He was the first archaeologist to test the hypothesis that Hisarlik was the Troy of Hector and Helen So that he would have unrestricted access to the site he purchased part of the mound and was the first archaeologist to conduct excavations there Running out of funds he later interested Schliemann in the site The thankless Schliemann stole Calvert's ideas exploited his knowledge and advice and finally stole Calvert's glory in part by slandered him and denigrating his work Allen corrects the record and does justice to a man who was a victim of his own integrity while giving a balanced treatment of Schliemann's true accomplishments This meticulously researched book tells the story of Frank Calvert's development as an archaeologist his adventures and discoveries It focuses on the twists and turns of his turbulent relationship with the perfidious Schliemann the resulting gains for archaeology and the successful conclusion of their common quest Allen has brought together a wide range of relevant published material as well as unpublished sources from archives diaries letters and personal interviews to tell this gripping story The relentlessly self promoting amateur archaeologist Heinrich Schliemann took full credit for discovering Homer's Troy over one hundred years ago and since then generations have thrilled to the tale of his ambitions and achievements But Schliemann gain Queer Objects Guy Davidson, Monique Rooney, 2020-06-29 Pursuing the discursive or material effects of relational queerness this book reflects on how objects can illuminate affect and animate queer modes of being In the early 1990s the queer theorist Eve Kosofsky Sedgwick defined queer as multiply transitive relational and strange rather than a fixed identity In spite of this much of the queer theoretical scholarship of the last three decades has used queer as a synonym for anti normative sexual identities The contributions to this volume return to the idea of transitivity exploring what happens when queer is thought of as a turning toward or turning away from a diverse range of objects including bodily waste frozen cats archival ephemera the writing of Virginia Woolf the Pop art of Ray Johnson the podcast S Town and Maggie Nelson's memoir The Argonauts Relevant to those studying queer theory this book will also be of wider interest to those researching identity and the way in which it is represented in a variety of artistic disciplines This book was originally published as a special issue of Angelaki

*Entre le musée et le marché* Chantal Lafontant Vallotton, 2007 Qui tait le premier directeur du Musée national suisse Un

collectionneur chevronné un génieux donateur un marchand d'art ancien ou un spéculateur Cet ouvrage clare le parcours d'Heinrich Angst 1847-1922 depuis ses premiers pas dans le commerce de la soie jusqu'à son accession au rang d'expert reconnu internationalement Angst est l'interlocuteur privilégié de maisons de ventes aux enchères de marchands d'antiquités et de responsables de grands musées étrangers au nombre desquels figurent le British Museum les Musées de Berlin et le Metropolitan Museum of Art de New York Au-delà de la seule biographie cette étude analyse les relations étroites d'interdépendance qu'entretiennent le musée et le marché Elle examine aussi la forte concurrence que se livrent les institutions muséales les principes généraux qui guident la politique d'acquisition et l'aménagement des salles d'exposition du Musée national suisse Il en résulte une vision nouvelle et large du paysage muséal suisse et européen la charnière des XIX<sup>e</sup> et XX<sup>e</sup> siècles

**Revealing Trimontium** Donald Gordon, Fraser Hunter, Phil Freeman, 2023-08-24 The Roman fort of Trimontium is renowned internationally thanks to the work of James Curle 1862-1944 who led the excavations of 1905-1910 This volume brings together key sets of his correspondence which cast fresh light on the intellectual networks of the early 20th century when professional archaeology was still in its infancy **British Archaeological Abstracts**, 1985 **Imperial Stewards** K. Ian Shin, 2025-07-22 From the Gilded Age to World War II elite collectors and museums in the United States transformed from owning a smattering of Chinese porcelain as curios to possessing some of the world's largest and most sophisticated collections of Chinese art Imperial Stewards argues that beyond aesthetic taste and economics geopolitics were critical to this transformation Collecting and studying Chinese art and antiquities honed Americans' belief that they should dominate Asia and the Pacific Ocean through the ideology of imperial stewardship a view that encompassed both genuine curiosity and care for Chinese art and the enduring structures of domination and othering that underpinned the burgeoning transpacific art market Tracing both transatlantic and transpacific networks across the Pacific and the Atlantic K. Ian Shin uncovers a diverse cast of historical actors that both contributed to US imperial stewardship and also challenged it including Protestant missionaries German diplomats Chinese Hawaiian merchants and Chinese overseas students among others By examining the development of Chinese art collecting and scholarship in the United States around the turn of the twentieth century Imperial Stewards reveals both the cultural impetus behind Americans' long-standing aspirations for a Pacific Century and a way to understand and critique the duality of US imperial power around the globe **Imagining Roman Britain** Virginia Hoselitz, 2015 An examination of how the Roman past was perceived and used by Victorian Britain The authority of classical texts was challenged in the mid-Victorian era through the unearthing of a very different Rome in the material remains under British soil Developments in archaeology created a new picture of Roman Britain as wealthy and civilized an image which sat more comfortably with the Victorians' own changing view of empire as they themselves became an imperial power Changing intellectual ideas ensured that the Roman heritage could no longer be seen solely as the preserve of the classically educated upper class excavating with a spade allowed a larger audience to participate and own the Roman past This book explores the

whole phenomena using archaeological activity in four British provincial towns Caerleon Cirencester Colchester and Chester to offer an explanation of how and why it happened and providing authoritative and fresh insights into the way in which Victorian archaeology emerged developed and altered how the modern world understood the ancient In the process it brings to the fore the frequently contradictory and confused ideas about Roman Britain in the Victorian imagination VIRGINIA HOSELITZ gained her PhD at the Department of Classics and Ancient History University of Bristol



## Decoding **Forgotten Collector Augustus Wollaston Franks At The British Museum**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Forgotten Collector Augustus Wollaston Franks At The British Museum**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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