

# Half-Crown Colony

## A Historical Profile of Hong Kong

James Pope-Hennessy



# Half Crown Colony A Hong Kong Notebook

**John M. CARROLL, John M Carroll**



## **Half Crown Colony A Hong Kong Notebook:**

*Half-Crown Colony*, 1996      *Half-crown Colony; a Hong Kong Notebook* James Pope-Hennessy, 1969      *Pope-Hennessy, James Half-crown colony: a Hong kong notebook*,      *Half-Crown Colony* James Pope-Hennessy, 1969      **A Biographical Sketch-book of Early Hong Kong** G. B. Endacott, 2005-01-01 The biographical essays in this book first published in 1962 give a sharp and fascinating picture of some of the Europeans who helped establish the colony of Hong Kong and lived through its early years      *Edge of Empires* John M. CARROLL, John M Carroll, 2009-06-30 In *Edge of Empires* Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history while exploring larger questions about the meaning and implications of colonialism in modern history      **Hong Kong and British culture, 1945-97** Mark Hampton, 2015-11-01 This book examines the British cultural engagement with Hong Kong in the second half of the twentieth century It shows how the territory fit unusually within Britain's decolonisation narratives and served as an occasional foil for examining Britain's own culture during a period of perceived stagnation and decline Drawing on a wide range of archival and published primary sources Hong Kong and British culture 1945-97 investigates such themes as Hong Kong as a site of unrestrained capitalism modernisation and good government as well as an arena of male social and sexual opportunity It also examines the ways in which Hong Kong Chinese embraced British culture and the competing predictions that British observers made concerning the colony's return to Chinese sovereignty An epilogue considers the enduring legacy of British colonialism This book will be essential reading for historians of Hong Kong British decolonisation and Britain's culture of declinism      [A Concise History of Hong Kong](#) John Mark Carroll, 2007 When the British occupied the tiny island of Hong Kong during the First Opium War the Chinese empire was well into its decline while Great Britain was already in the second decade of its legendary Imperial Century From this collision of empires arose a city that continues to intrigue observers Melding Chinese and Western influences Hong Kong has long defied easy categorization John M Carroll's engrossing and accessible narrative explores the remarkable history of Hong Kong from the early 1800s through the post 1997 handover when this former colony became a Special Administrative Region of the People's Republic of China The book explores Hong Kong as a place with a unique identity yet also a crossroads where Chinese history British colonial history and world history intersect Carroll concludes by exploring the legacies of colonial rule the consequences of Hong Kong's reintegration with China and significant developments and challenges since 1997      **The University of Hong Kong** Bernard Mellor, 1981-03-01 The University of Hong Kong is one of Hong Kong's largest single community enterprises First incorporated as a self governing body of scholars by the University Ordinance of 1911 its first faculties were formed from the Hong Kong College of Medicine founded in 1887 The growth and development of the University to its present internationally recognized status is a continuing process but the Council of the University has commissioned the writing and publication of this informal account as a sort of Festschrift for the first seventy years of its existence After these years of vicissitude

including a complete break in its formal existence during the six years of 1942-47 it has emerged as one of the most influential single forces in the long process of creating an intellectual and cultural identity for the territory of Hong Kong

**Anderson's Travel Companion** Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson's Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion Anglo-China Christopher Munn, 2013-12-16 A study of the first three decades of British rule in Hong Kong focusing on the troubled and controversial process of establishing a British colony at Hong Kong and on the reception of British rule by people in the region The Quest of Noel Croucher Vaudine England, 1998-01-01 Noel Groucher had a secret penchant for philanthropy From simple beginnings in England he arrived in Hong Kong at the turn of the century to live through eight decades of change on the China Coast Myster surrounded Noel Croucher Seen as tight fisted by some yet loved by others he endowed Hong Kong with its richest academic charity in The Croucher Foundation He became Commodore of the Royal Hong Kong Yacht Club and chairman of the Stock Exchange To many he was a throwback to the glory days of empire Yet he battled prejudice to get ahead in the colony That era has now passed This timely fresh look at the lives lived on the Coast through Noel Croucher's life story brings out the realities of those times **Fortune's Bazaar** Vaudine England, 2023-05-16 A timely well researched and illuminating The New York Times Book Review new history of Hong Kong that reveals the untold stories of the diverse peoples who have made it a multicultural world metropolis and whose freedoms are endangered today Hong Kong has always been many cities to many people a seaport a gateway to an empire a place where fortunes can be dramatically made or lost a place to disappear and reinvent oneself and a melting pot of diverse populations from around the globe A British Crown Colony for 155 years Hong Kong is now ruled by the Chinese Communist Party Here renowned journalist Vaudine England delves into Hong Kong's complex history and its people diverse multi cultural cosmopolitan who have made this one time fishing village into the world port city it is today Rather than a traditional history describing a town led by British Governors or a mere offshoot of a collapsing Chinese empire Fortune's Bazaar is a winning portrait of Hong Kong's vibrant mosaic Publishers Weekly While British traders and Asian merchants had long been busy in the Indian and South East Asian seas many people from different cultures and ethnic backgrounds arrived in Hong Kong met and married

despite all taboos and created a distinct community Many of Hong Kong's most influential figures during its first century as a city were neither British nor Chinese they were Malay or Indian Jewish or Armenian Parsi or Portuguese Eurasian or Chindian or simply Hong Kongers England describes those overlooked in history including the opium traders who built synagogues and churches ship owners carrying gold rush migrants the half Dutch half Chinese gentleman with two wives who was knighted by Queen Victoria and the gardeners who settled Kowloon the mainland peninsula facing the island of Hong Kong and became millionaires A story of empire race and sex Fortune's Bazaar presents a fresh essential Ian Buruma formidable and important The Correspondent history of a special place a unique city made by diverse people of the world whose part in its creation has never been properly told until now *The Fall of Hong Kong* Philip Snow,2003-01-01 The definitive account of the wartime history of Hong Kong On Christmas Day 1941 the Japanese captured Hong Kong and Britain lost control of its Chinese colony for almost four years a turning point in the process by which the British were to be expelled from the colony and from East Asia This book unravels for the first time the dramatic story of the Japanese occupation and reinterprets the subsequent evolution of Hong Kong Magnificent The clarity of mind Snow brings to his labor of storytelling and contextualizing is amazing John Lanchester Daily Telegraph Beautifully written with many telling anecdotes Lawrence D Freedman Foreign Affairs Very good Provides a much more nuanced picture than has appeared before in English of life among Hong Kong's different communities before and during the Japanese occupation Economist

**Lugard in Hong Kong** Bernard Mellor,1992-08-01 Sir Frederick Lugard ranks as one of Britain most distinguished colonial administrators although he remains a controversial figure During his five years as Governor of Hong Kong a brief spell in the middle of a long and dramatic career in Africa Lugard found in educational reform the scope he needed to make a lasting impression and give play to his imperialist theories and instincts The University of Hong Kong owes its existence to the initiative and tenacity of Lugard His purpose in founding the University was to produce a new highly educated middle class trained in Western technology and the English language a vanguard of increased British influence in the east This book paints a very human picture of Lugard as a working governor in the relative stability of Hong Kong against a backdrop of the Chinese empire being torn apart by revolution *Precarious Balance* Ming K. Chan,John D. Young,2015-06-11 This work closely considers the history and political importance of Hong Kong in the period 1842 to 1992 **Keeping Democracy at Bay** Suzanne Pepper,2008 This thoroughly researched study provides an invaluable account of Hong Kong's political evolution from its founding as a British colony to the present Exploring the interplay between colonial capitalist communist and democratic forces in shaping Hong Kong's political institutions and culture Suzanne Pepper offers a fresh perspective on the territory's development and a gripping account of the transition from British to Chinese rule The author carries her narrative forward through the lives of significant figures capturing the personalities and issues central to understanding Hong Kong's political history Bringing a balanced view to her often contentious subject she places Hong Kong's current

partisan debates between democrats and their opponents within the context of China's ongoing search for a viable political form. The book considers Beijing's increasing intervention in local affairs and focuses on the challenge for Hong Kong's democratic reformers in an environment where ultimate political power resides with the communist-led mainland government and its appointees. **The cultural construction of the British world** Barry Crosbie, Mark

Hampton, 2017-03-01 What were the cultural factors that held the British world together? How was Britishness understood at home in the Empire and in areas of informal British influence? This book makes the case for a cultural British world and examines how it took shape in a wide range of locations ranging from India to Jamaica, from Sierra Leone to Australia and from south China to New Zealand. These eleven original essays explore a wide range of topics including images of nakedness, humanitarianism, anti-slavery, literary criticism, travel narratives, legal cultures, visions of capitalism and household possessions. The book argues that the debates around these issues, as well as the consumer culture associated with them, helped give the British world a sense of cohesion and identity. This book will be essential reading for historians of imperialism and globalisation and includes contributions from some of the most prominent historians of British imperial and cultural history. Ghosts of Empire Kwasi Kwarteng, 2012-02-07 Kwasi Kwarteng is the child of parents whose lives were shaped as subjects of the British Empire: first in their native Ghana, then as British immigrants. He brings a unique perspective and impeccable academic credentials to a narrative history of the British Empire, one that avoids sweeping judgmental condemnation and instead sees the Empire for what it was: a series of local fiefdoms administered in varying degrees of competence or brutality by a cast of characters as outsized and eccentric as anything conjured by Gilbert and Sullivan. The truth, as Kwarteng reveals, is that there was no such thing as a model for imperial administration; instead, appointees were schooled in quirky, independent-minded individuality. As a result, the Empire was the product not of a grand idea but of often chaotic individual improvisation. The idiosyncrasies of viceroys and soldier-diplomats who ran the colonial enterprise continue to impact the world from Kashmir to Sudan, Baghdad to Hong Kong. **Hong Kong Politics**, 1999

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