



Haiti Circle

Lindsay J Twa



Haiti Circle:

The Haiti Circle Ross, Marilyn, 1976 *Clinton in Haiti* P. Girard, 2004-12-09 The book focuses on Aristide's political career emphasizing his strategizing, compromising and dealing with the Clinton administration. In his presentation of the conflict, Girard carefully balances Aristide's and Clinton's needs and the demands and moral positions the leaders make against each other; the result is that each leader and his constituency comes to life and their maneuverings and decisions become engaging and meaningful. While Girard focuses on the conflict itself and the foreign policy dynamics at play between Haiti and the US, he also paints a compelling picture of contemporary Haiti and delineates with great clarity the tensions which led to recent violence and the deposition of Aristide. *Poverty in John Steinbeck's The Pearl* Louise Hawker, 2012-01-12 This informative volume examines John Steinbeck's life and work with a specific look at key ideas related to *The Pearl*. The book discusses a variety of topics including whether Kino chooses enslavement to wealth in order to escape poverty and whether the townspeople have a parasitic relationship with the poor. The book also explores contemporary perspectives on poverty such as the changing views of the term, culture of poverty and the relationship between Western materialism and spiritual depression. *Making Global Value Chains Work for Development* Daria Taglioni, Deborah Winkler, 2016-06-10 Economic, technological and political shifts as well as changing business strategies have driven firms to unbundle production processes and disperse them across countries. Thanks to these changes, developing countries can now increase their participation in global value chains (GVCs) and thus become more competitive in agriculture, manufacturing and services. This is a paradigm shift from the 20th century when countries had to build the entire supply chain domestically to become competitive internationally. For policymakers, the focus is on boosting domestic value added and improving access to resources and technology while advancing development goals. However, participating in global value chains does not automatically improve living standards and social conditions in a country. This requires not only improving the quality and quantity of production factors and redressing market failures but also engineering equitable distributions of opportunities and outcomes including employment, wages, work conditions, economic rights, gender equality, economic security and protecting the environment. The internationalization of production processes helps with very few of these development challenges. Following this perspective, *Making Global Value Chains Work for Development* offers a strategic framework, analytical tools and policy options to address this challenge. The book conceptualizes GVCs and makes it easier for policymakers and practitioners to discuss them and their implications for development. It shows why GVCs require fresh thinking; it serves as a repository of analytical tools and it proposes a strategic framework to guide policymakers in identifying the key objectives of GVC participation and in selecting suitable economic strategies to achieve them.

Visualizing Haiti in U.S. Culture, 1910-1950 Lindsay J. Twa, 2014-05-28 From the 1910s until the 1950s, the Caribbean nation of Haiti drew the attention of many U.S. literary and artistic luminaries; yet while significant studies have been

published on Haiti's history none analyze visual representations with any depth This book argues that choosing Haiti as subject matter was a highly charged decision by American artists to use their artwork to engage racial social and political issues Twa scrutinizes photographs illustrations paintings and theatre as well as textual and archival sources

Reclaiming Haiti's Futures Darlène Elizabeth Dubuisson, 2025 Haiti was once a beacon of Black liberatory futures but now it is often depicted as a place with no future where emigration is the only way out for most of its population But Reclaiming Haiti's Futures tells a different story It is a story about two generations of Haitian scholars who returned home after particular crises to partake in social change The first generation called jenerasyon 86 were intellectuals who fled Haiti during the Duvalier dictatorship 1957-1986 They returned after the regime fell to participate in the democratic transition through their political leadership and activism The younger generation dubbed the jenn dokt returned after the 2010 earthquake to partake in national reconstruction through public higher education reform An ethnography of the future the book explores how these returned scholars resisted coloniality's fractures and displacements by working toward and creating inhabitability or future oriented places of belonging through improvisation rasanblaj assembly and radical imagination By centering on Haiti and the Caribbean the book offers insights not just into the Haitian experience but also into how fractures have come to typify more aspects of life globally and what we might do about it

"Visualizing Haiti in U.S. Culture, 1910-1950" LindsayJ. Twa, 2017-07-05 From the late 1910s through the 1950s particularly the Caribbean nation of Haiti drew the attention and imaginations of many key U.S. artists yet curiously while significant studies have been published on Haiti's history and inter American exchanges none analyze visual representations with any depth The author calls not only on the methodologies of art history but also on the interdisciplinary eye of visual culture studies anthropology literary theory and tourism studies to examine the fine arts in relation to popular arts media social beliefs and institutional structures Twa emphasizes close visual readings of photographs illustrations paintings and theatre Extensive textual and archival research also supports her visual analysis such as scrutinizing the personal papers of this study's artists writers and intellectuals Among the literary and artistic luminaries of the twentieth century that Twa includes in her discussion are Richmond Barthé Eldzier Cortor Aaron Douglas Katherine Dunham Langston Hughes Zora Neale Hurston Alexander King Jacob Lawrence James Weldon Johnson Lo Mailou Jones Eugene O'Neill and William Edouard Scott Twa argues that their choice of Haiti as subject matter was a highly charged decision by these American artists to use their artwork to engage racial social and political issues

Vodou in the Haitian Experience Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate

certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Roadmap to Haiti's Next Revolution Rubens Francois Titus, 2012-07 Haiti the first slavery emancipated black nation on earth achieved a political revolution for the dignity of man at the beginning of the nineteenth century Her history is well documented Scholars have published in depth analyses on her past and present Yet she remains an enigma In Roadmap to Haiti's Next Revolution A Plan for Diaspora Haitians to Contribute to a Peaceful Turnaround author Rubens Francois Titus attempts to understand the real underpinnings of the Haitian revolution while proposing labels for a number of the most well known events in Haiti's history He also tries to refute some of the most widely accepted contemporary misconceptions about the Haiti of today There are a number of hard lessons to be learned from studying Haiti's history Titus puts forth a series of empirical proposals that can serve as the basis for future political forum debates among the concerned Diaspora Haitians debates that ought to lead to the adoption of a Diaspora Plan for Haiti

Taking Haiti Mary A. Renda, 2004-07-21 The U S invasion of Haiti in July 1915 marked the start of a military occupation that lasted for nineteen years and fed an American fascination with Haiti that flourished even longer Exploring the cultural dimensions of U S contact with Haiti during the occupation and its aftermath Mary Renda shows that what Americans thought and wrote about Haiti during those years contributed in crucial and unexpected ways to an emerging culture of U S imperialism At the heart of this emerging culture Renda argues was American paternalism which saw Haitians as wards of the United States She explores the ways in which diverse Americans including activists intellectuals artists missionaries marines and politicians responded to paternalist constructs shaping new versions of American culture along the way Her analysis draws on a rich record of U S discourses on Haiti including the writings of policymakers the diaries letters songs and memoirs of marines stationed in Haiti and literary works by such writers as Eugene O'Neill James Weldon Johnson Langston Hughes and Zora Neale Hurston Pathbreaking and provocative Taking Haiti illuminates the complex interplay between culture and acts of violence in the making of the American empire

A Critical Anthropology

of Childhood in Haiti Diane M. Hoffman, 2024-01-11 This book offers a critical anthropological perspective on contemporary childhood in Haiti. It is based on longitudinal ethnographic fieldwork carried out over a period of 13 years with vulnerable children in Haiti. Diane M. Hoffman raises important questions about how interventions by well-meaning foreigners and white saviors often misrepresent Haitian culture and society as deficient while privileging their own emotions alongside supposedly universal ideas about children that reinforce their own power to define and intervene in Haitian lives. She argues for a new approach to Haitian childhood that centers children's informal learning and self-education alongside indigenous spirituality and constructions of personhood that can resist the hegemony of neo-colonial and neo-liberal forces. Instead of representing the country and its children as a place of problems to be solved, the book shows the importance of prioritizing aspects of Haitian world views in order to develop a more culturally informed understanding of childhood in Haiti that can support genuine social change.

Haiti: State Against Nation Michel-Rolph Trouillot, 1990 In the euphoria that followed the departure of Haiti's hated dictator Jean Claude Duvalier, most Haitian and foreign analysts treated the regimes of the two Duvaliers, father and son, as a historical nightmare created by the malevolent minds of the leaders and their supporters. Yet the crisis, economic and political, that faces this small Caribbean nation did not begin with the dictatorship and is far from being solved despite its departure from the scene. In this fascinating study, Haitian-born Michel-Rolph Trouillot examines the mechanisms through which the Duvaliers ruthlessly won and then held onto power for twenty-nine years. Trouillot's theoretical discussion focuses on the contradictory nature of the peripheral state, analyzing its relative autonomy as a manifestation of the growing disjuncture between state and nation. He discusses in detail two key characteristics of such regimes: the need for a rhetoric of national unity coupled with unbridled violence. At the same time, he traces the current crisis from its roots in the nineteenth-century marginalization of the peasantry through the U.S. occupation from 1915 to 1934 and into the present. He ends with a discussion of the post-Duvalier period, which far from seeing the restoration of civilian-led democracy, has been a period of increasing violence and economic decline.

Roots of Haiti's Vodou-Christian Faith R. Murray Thomas, 2014-06-19 This book traces the development of Haiti's combined Vodou-Christian religion from 1500 to the present and explains how this combination of distinct faiths coalesces in a coherent belief system. What are the historical reasons for the popularity of two contradictory worldviews in Haiti: Vodou and Catholicism? What elements of Vodou and Catholicism are alike, and how are they drastically different? What is the connection between indigenous African religions and Vodou? And why has religion in Haiti evidenced an accelerating rate of change in recent decades? Roots of Haiti's Vodou-Christian Faith: African and Catholic Origins answers these questions and more in its examination of the highly unique and often misunderstood religious practices in Haiti. Reaching back half a millennium to the European conquest of the island of Haiti, author R. Murray Thomas inspects the origins and nature of these two competing and complementary religious traditions: the traditional African faiths brought by the slaves who were imported to Haiti to labor in the fields and mines, and

the Catholicism promoted often violently by Spanish and French colonial authorities Following a historical background the subsequent chapters focus on the organization of Haitian religion spirits creation belief causes and ceremonies maxims and tales symbols and sacred objects sacred sites religious societies and the future of the Vodou Christian faith Official Gazette of the United States Patent and Trademark Office ,1979 *Conversations with Contemporary Photographers* Nan Richardson,2005 *Conversations* is a landmark series in photography featuring extensive interviews by major international critics with living masters on aesthetics craft and culture The book traces the heritage of the medium in fascinating informal discourses on topics ranging from the personal to the political covering intimate detail and theoretical background alike Complete with biographies bibliographies and self portraits of each featured artist it is both a vital record of contemporary photography and an engaging read BOOK JACKET Travel Holiday ,1981 *Writing African American Women* Elizabeth A. Beaulieu,2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche* on the Lam *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of

alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Fine Haitian Cuisine Mona Cassion Ménager,2005

New York Magazine ,1990-12-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Successes and Challenges for U.S. Policy to Haiti United States. Congress. Senate. Committee on Foreign Relations,2003

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