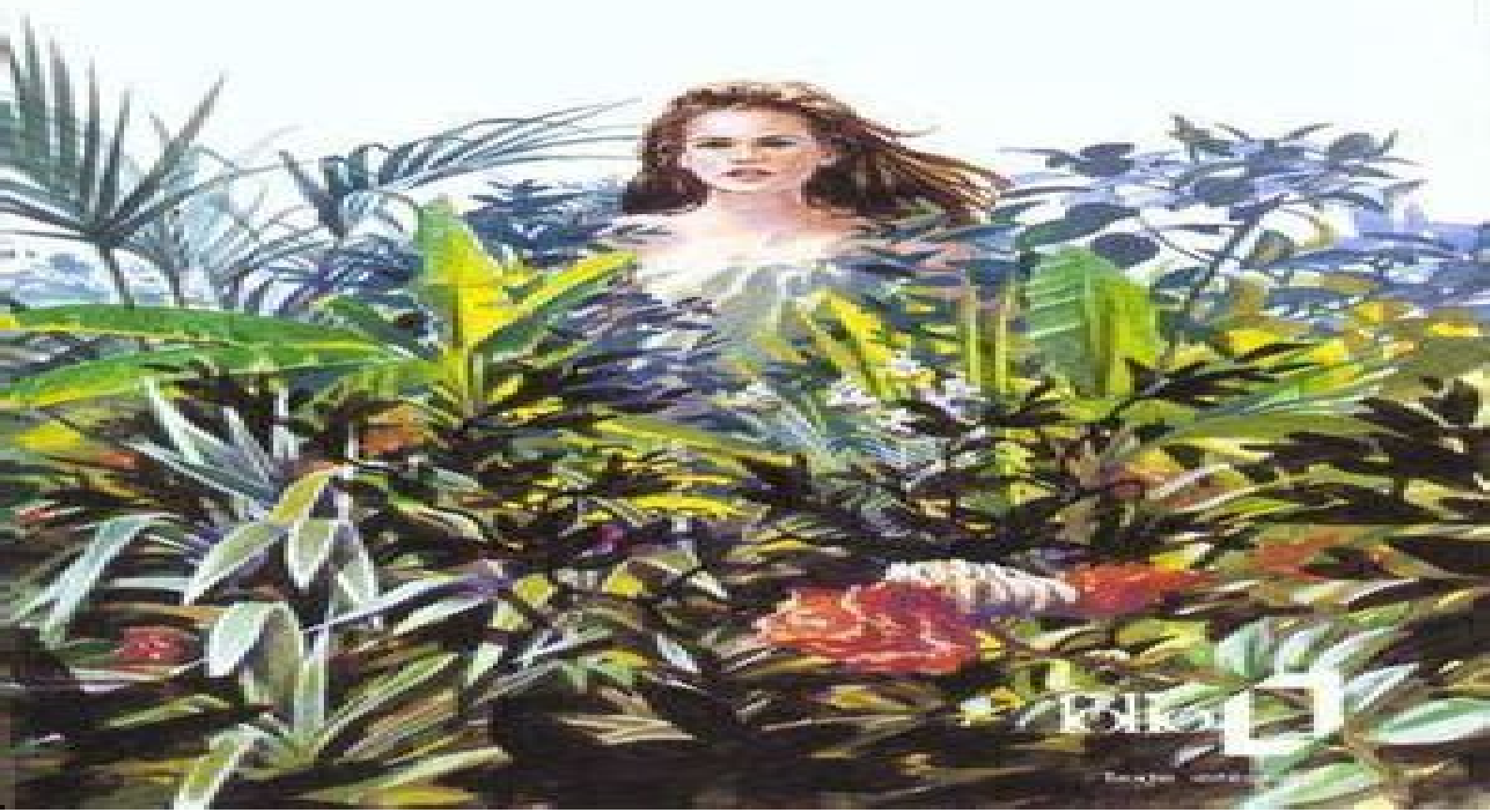


René Depestre  
Hadriana dans  
tous mes rêves



# Hadriana Dans Tous Mes Reves

**Alessandra Benedicty-Kokken**



## **Hadriana Dans Tous Mes Reves:**

Hadriana in All My Dreams René Depestre, 2025-07-01 Legendary Haitian author Depestre combines magic fantasy eroticism and delirious humor to explore universal questions of race and sexuality One of a kind A ribald free wheeling magical realist novel first published in 1988 and newly engagingly translated by Glover An icon of Haitian literature serves up a hotblooded rib ticking warmhearted m lange of ghost story cultural inquiry folk art and v ritable l amour Kirkus Reviews Starred Review An exceptional novel Depestre s masterpiece and one of the greatest examples of Haitian literature New York Journal of Books Hadriana in All My Dreams winner of the prestigious Prix Renaudot takes place primarily during Carnival in 1938 in the Haitian village of Jacmel A beautiful young French woman Hadriana is about to marry a Haitian boy from a prominent family But on the morning of the wedding Hadriana drinks a mysterious potion and collapses at the altar Transformed into a zombie her wedding becomes her funeral She is buried by the town revived by an evil sorcerer then disappears into popular legend Set against a backdrop of magic and eroticism and recounted with delirious humor the novel raises universal questions about race and sexuality The reader comes away enchanted by the marvelous reality of Haiti s Vodou culture and convinced of Depestre s lusty claim that all beings even the undead ones have a right to happiness and true love

**A History of Literature in the Caribbean** A. James Arnold, 1997-08-15 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Ben tez Rojo and douard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial

societies and in the context of chaos theory A contribution by Ben tez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region **Sacred**

**Possessions** Margarite Fernández Olmos, Lizabeth Paravisini-Gebert, 1997 For review see Joseph M Murphy in HAHR The Hispanic American Historical Review 78 3 August 1998 p 495 496 **Exile and Post-1946 Haitian Literature** Martin

Munro, 2013-08-15 Exile and Post 1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature one of the richest literary traditions in the Americas Martin Munro focuses on works written after 1946 a period in which exile has become the dominant theme in Haitian literature Using this notion of Haitian writing as a literature of exile Munro analyzes key novels by the most important figures of each generation of the past sixty years including Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferrière and Edwidge Danticat *The Facts on File Companion to World Poetry* R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

**Spirit Possession in French, Haitian, and Vodou Thought** Alessandra Benedicty-Kokken, 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in France Haiti and the United States Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French based theoretical apparatus Breton Leiris Bataille de Certeau Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot's Savage slot The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States The first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to how the narratives of Haiti are intimately linked to a Franco U S American discursive space constructed over the course of the twentieth century a discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system The third and fourth parts of the book examine how the novels of Ren Depestre Jean Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships

Caribbean Writers / Les auteurs Caribéens, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural

anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print

### **Language and Literary Form in French Caribbean Writing** Celia

Britton, 2014-03-24 This book links postcolonial theory with structuralism and poststructuralism to show how analysis of the textual illuminates the political and ideological positions of French Caribbean writers

### **The Cross-Dressed Caribbean**

Maria Cristina Fumagalli, Bénédicte Ledent, Roberto del Valle Alcalá, 2014-01-13 Studies of sexuality in Caribbean culture are on the rise focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities The Cross Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone francophone Spanish Dutch and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression Contributors Roberto del Valle Alcalá University of Alcalá Lee Easton Sheridan College Institute of Technology and Advanced Learning Odile Ferly Clark University Kelly Hewson Mount Royal University Isabel Hoving Leiden University Wendy Knepper Brunel University Carine Mardorossian University at Buffalo SUNY Shani Mootoo Michael Niblett University of Warwick Kerstin Oloff Durham University Lizabeth Paravisini Vassar College Mayra Santos Febres University of Puerto Rico R o Piedras Paula Sato Kent State University Lawrence Scott Karina Smith Victoria University Roberto Strongman University of California Santa Barbara Chantal Zabus University of Paris 13

### **Centers and Peripheries in Romance Language Literatures in the Americas and Africa** , 2024-01-15

What is center and periphery How can centers and peripheries be recognized by their ontological and axiological features How does the axiological saturation of a literary field condition aesthetics How did these factors transform center periphery relationships to the former metropolises of Romance literatures of the Americas and Africa What are the consequences of various deperipheralization contexts and processes for poetics Using theoretical sections and case studies this book surveys and investigates the limits of globalization Through explorations of the intercultural dynamics the aesthetic contributions of former peripheries are examined in terms of the transformative nature of peripheries on centralities

Experiments with Empire Justin Izzo, 2019-05-06 In Experiments with Empire Justin Izzo examines how

twentieth century writers artists and anthropologists from France West Africa and the Caribbean experimented with ethnography and fiction in order to explore new ways of knowing the colonial and postcolonial world Focusing on novels films and ethnographies that combine fictive elements and anthropological methods and modes of thought Izzo shows how empire gives ethnographic fictions the raw materials for thinking beyond empire s political and epistemological boundaries In works by French surrealist writer Michel Leiris and filmmaker Jean Rouch Malian writer Amadou Hamp t B Martinican author Patrick Chamoiseau and others anthropology no longer functions on behalf of imperialism as a way to understand and administer colonized peoples its relationship with imperialism gives writers and artists the opportunity for textual experimentation and political provocation It also Izzo contends helps readers to better make sense of the complicated legacy of imperialism and to imagine new democratic futures

**Shaping and Reshaping the Caribbean** Martin Munro, 2000 The current drive in Caribbean literary studies stresses similarities and points of convergence between the various islands of the archipelago and their authors the fundamental aim of which is to move closer to an all encompassing theory of Caribbeanness Martin Munro challenges this movement and through a study of the work of Aime Cesaire and Rene Depestre proposes an alternative vision of the present and future of Caribbean literature The main areas of inquiry are how these two Caribbean writers construct their sense of themselves how they relate to the Caribbean and to the wider world and how they have been influenced by the historical and cultural particularities of their respective islands Aime Cesaire s sense of self and of the Caribbean is essentially shaped around the circuit triangulaire the model of Africa Europe Caribbean interdependencies ultimately inherited from the time of the slave trade Munro shows how Cesaire views the Caribbean as a deeply traumatic insubstantial space how he looks to Africa for his lost sense of self and how Europe is seen at once as the malevolent colonial power and also the home of poetry and learning Rene Depestre s Caribbean shape is quite different Africa is relatively absent in Depestre s work Europe is not presented as a threat and Depestre unlike Cesaire sees in the Caribbean an energy and a creativity brought about by the historical fusion of disparate cultures An important factor in shaping Depestre s model of Caribbeanness is his long exile from Haiti and Depestre s experience of exile is analysed in detail The combination of broad contextualization diverse theoretical approaches and close analysis of these important writers work produces a strong argument against attempts to view and read writing from the Caribbean as one literature Difference and diversity it is argued predominate as Caribbean writing embraces the new century and the whole notion of Caribbeanness undergoes further processes of highly creative splintering and reshaping

**A Regarded Self** Kaiama L. Glover, 2020-12-04 In A Regarded Self Kaiama L Glover champions unruly female protagonists who adamantly refuse the constraints of coercive communities Reading novels by Marie Chauvet Maryse Cond Ren Depestre Marlon James and Jamaica Kincaid Glover shows how these authors women characters enact practices of freedom that privilege the self in ways unmediated and unrestricted by group affiliation The women of these texts offend disturb and reorder the world around them

They challenge the primacy of the community over the individual and propose provocative forms of subjecthood Highlighting the style and the stakes of these women s radical ethics of self regard Glover reframes Caribbean literary studies in ways that critique the moral principles politicized perspectives and established critical frameworks that so often govern contemporary reading practices She asks readers and critics of postcolonial literature to question their own gendered expectations and to embrace less constrictive modes of theorization

*Haiti* Paul Clammer,2012 The only dedicated guidebook to Haiti covering everything from culture and history to living and working in Haiti

*Historical Dictionary of Haiti* Fequiere Vilsaint,Michael R. Hall,2021-08-01 This book covers the history of Haiti starting in 1492 with the initial European landing of the island to the present day Haiti shares the island of Hispaniola with the Dominican Republic Haiti proclaimed its independence from France on January 1 1804 following the only successful slave evolution in the Americas As a result of the Haitian Revolution 1791 1804 Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere after the United States Throughout its history it has suffered political violence and a devastating earthquake which killed over 300 000 people Historical Dictionary of Haiti Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Haiti

**Forgotten Friendships** Alexandra Perišić,2025-11-04 Forgotten Friendships Yugoslavia and the Anticolonial Francophone World examines transnational friendships and alliances between intellectuals from Yugoslavia and the Francophone African and Caribbean world during the mid twentieth century The book argues that transnational political friendships helped shape major intellectual movements like N gritude African socialism and global socialist feminisms which surged beyond national regional and even diasporic spaces Blending archival research literary analysis and biography the book fills a significant gap in our understanding of how intellectuals from the Global South and the socialist world collaborated on shared goals of decolonization anti racism and socialist worldmaking Forgotten Friendships emphasizes the ways in which writers intellectuals and activists envisioned alternative futures rooted in collaboration across peripheries Personal bonds of friendship were not mere footnotes to the anti colonial struggle but vital political tools for rethinking global solidarity

**The Encyclopedia of the Novel** Peter Melville Logan,Olakunle George,Susan Hegeman,Efraín Kristal,2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines The Encyclopedia is arranged in

A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

**Edwidge Danticat** Martin Munro, 2010-10-12 *Breath Eyes Memory* 1994 the novel born from Edwidge Danticat's childhood in Haiti and immigration to New York City was one of the great literary debuts of recent times marking the emergence of an impressive talent in addition to opening up an entire culture to a broad general readership This gifted author went on to win the American Book Award in 1999 for her novel *The Farming of Bones* 1998 attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A Chancy Maryse Condé J Michael Dash Charles Forsdick Mary Gallagher R gene Michelle Jean Charles Carine Mardorossian Nad ve M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik

**Popa Singer** René Depestre, 2024-04-26 The latest novel by one of Haiti's most brilliant writers The most recent book by the renowned Haitian novelist essayist and poet Ren Depestre Popa Singer is a semiautobiographical chronicle of Haiti in the late 1950s the very moment when the country first came under decades of despotic rule To celebrate her son's return home after years of exile Dianira Fontoriol aka Popa Singer an indomitable mother armed only with her sewing machine and her personal convictions determines to resist in her own way the infamous Ubu King of the Tropics Fran ois Papa Doc Duvalier Depestre's novel tells the story of this at once intimate and epic struggle Combining colorful fantasy and biting social satire it is a deeply personal and singularly artistic take on an infamous chapter in Haitian history

*Encyclopedia of Latin American Literature* Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the author's works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference



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