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**HAD I A HUNDRED
MOUTHS**

New & Selected Stories 1947-1983

WILLIAM GOYEN

Had I A Hundred Mouths New Selected Stories 19471983

Clark Davis



Had I A Hundred Mouths New Selected Stories 19471983:

Had I a Hundred Mouths William Goyen, Reginald Gibbons, 1985 **By Its Cover** Ned Drew, Paul

Sternberge, 2005-08-11 We all know we're not supposed to judge books by their covers but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated visual excellence that has put shape to our literary landscape. *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is at once the intertwined story of American graphic design and American literature and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman, along with more recent and contemporary innovators including Push Pin Studios, Chermayeff Geismar, Karen Goldberg, Chip Kidd, and John Gall. It Starts with Trouble Clark Davis, 2015-05-15 William Goyen was a writer of startling originality and deep artistic commitment whose work attracted an international audience and the praise of such luminaries as Northrop Frye, Truman Capote, Gaston Bachelard, and Joyce Carol Oates. His subject was the land and language of his native East Texas; his desire to preserve the narrative music through which he came to know his world. Goyen sought to transform the cherished details of his lost boyhood landscape into lasting mythic forms. Cut off from his native soil and considering himself an orphan, Goyen brought modernist alienation and experimentation to Texas materials. The result was a body of work both sophisticated and handmade and a voice at once inimitable and unmistakable. *It Starts with Trouble* is the first complete account of Goyen's life and work. It uncovers the sources of his personal and artistic development from his early years in Trinity, Texas, through his adolescence and college experience in Houston, his Navy service during World War II, and the subsequent growth of his writing career, which saw the publication of five novels, including *The House of Breath*, nonfiction works such as *A Book of Jesus*, several short story collections, and plays, and a book of poetry. It explores Goyen's relationships with such legendary figures as Frieda Lawrence, Katherine Anne Porter, Stephen Spender, Anaïs Nin, and Carson McCullers. No other twentieth-century writer attempted so intimate a connection with his readers, and no other writer of his era worked so passionately to recover the spiritual in an age of disabling irony. Goyen's life and work are a testament to the redemptive power of storytelling and the absolute necessity of narrative art. The Madness of Art Robert Phillips, 2003-03-01 Robert Phillips's conversational yet penetrating approach yields self-assessments that read like new essays by the writers themselves. Conducted over the course of twenty years, many of these pieces were first published in the *Paris Review*. Taken from a passage Henry James the title

speaks to the madness that drives our greatest works of creativity Phillips's interviews bring out this madness in its most important sense the writers are seers and visionaries whose works inspire us beyond the limits of reason The conversations recorded in *The Madness of Art* attain that same level of inspiration and power Phillips questions his interviewees about their work methods daily lives influences sources of inspiration relationship to other literary figures response to critics choice of genre audience and reasons for writing

Kirkus Reviews, 1985 Adult books are categorized by genre i.e. fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical

American Short-story Writers Since World War II. Patrick Meanor, Gwen Crane, 2000

The New York Times Book Review, 1987 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners *Southern Writers* is an indispensable reference book for anyone intrigued by the subject

Southern Excursions George Garrett, James Conrad McKinley, 2003-03-01 Few if any are better endowed than George Garrett to comment on the general

and the particular the long and the short of southern letters in our time Garrett a prolific and internationally renowned author of fiction poetry drama and biography as well as a teacher editor critic and frequent jurist for literary competitions has been immersed in the writers and literature of his native region for almost a half century Southern Excursions contains more than fifty of the best essays reviews and other short pieces of his career For the connoisseur of good writing this book is a depository a treasure a veritable time capsule of southern literary and American culture Without sacrificing reverence for modern masters such as Faulkner O Connor and Welty Garrett has consistently embraced worthy new artists through the years deftly and judiciously drawing the line between critical acclaim and popular success Payton Davis Shelby Foote Walker Percy William HoVman Madison Jones Reynolds Price Robert Morgan R H W Dillard Wendell Berry Doris Betts William Goyen Mary Lee Settle Randall Kenan David Huddle Allan Gurganus Dorothy Allison these are a few of the writers Garrett has championed If some names sound less familiar Garrett in these pages will inspire readers to swift investigation The author s charm wit and anecdotal style make reading Southern Excursions a delight and yet there s no mistaking his erudition Wise like a prophet with a talent scout s enthusiasm Garrett is not afraid to tell unwelcome truths covering topics that include southern publishing houses and literary quarterlies the alliance between writers and academia the state of criticism and theory and most eloquently the persistence of place memory and the Civil War as themes in southern letters Southern Excursions is a book for the ages stowing as it does the sage views of one as learned respected and modest in his time as George Garrett My strong suggestion to readers he states is to plunge in and fare forward Experience the story before turning to or trusting the opinions and judgments of others myself included

A Goyen Companion Brooke Horvath, Irving Malin, Paul Ruffin, 1997 Goyen s writing The essays offer close but accessible readings of individual novels and stories while the appreciations give tantalizing personal glimpses of the author and his method of working

William Goyen Stuart T. Wright, 1986

Author Price Guides Allen Ahearn, Patricia Ahearn, 1997-06 Volume II of the Author Price Guides APG includes 51 authors Each APG contains a facsimile of the author s signature a brief biographical sketch a complete up to date list of the author s first editions American number of copies if available how to identify the first edition estimated values with without dustwrappers Authors in Volume II are Barth Berger Cheever Churchill Clavell Crews Didion Dos Passos Eastlake Fitzgerald Fleming Francis Frost Goyen Grey Grimes Grumbach Harrison Heinlein Heller Hurston Irving Kennedy LeCarre Limited Editions Club London Ludlum Mailer Malamud Markson Marshall Maxwell McElroy McGuane McMurtry Nabokov O Connor Percy Price Roth Evelyn Scott Thorne Smith Spackman Styron Peter Taylor Dylan Thomas Twain Updike Vonnegut Welty William C Williams Essential for librarians dealers collectors Over 200 000 sold Volume I with Capote Eliot Faulkner Graves Hammett Hemingway King 55 other authors also available by the same publisher ISBN 1 883060 04 4 Please contact Quill Brush P O Box 5365 Rockville MD 20848 301 460 3700 FAX 301 871 5425 E mail apg qb com

The Publishers Weekly, 1986

The Paris Review, 1985

Union Issues, 1988

William Goyen Reginald Gibbons, 1991

Goyen

William Goyen, 2007-05 The volume also contains late essays on growing up in Houston writing from life and illness and recovery Jacket **Twentieth-century American Literature** , 1988 *Gay & Lesbian Literature: Introduction to gay male literature* , 1994

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