H.ID. AND HELLENISM

Classic Lines

EILEEN GREGORY

H D And Hellenism Classic Lines

Christina Walter

H D And Hellenism Classic Lines:

H. D. and Hellenism Eileen Gregory, 1997-09-28 H D and Hellenism Classic Lines concerns a prominent aspect of the writing of the modern American poet H D Hilda Doolittle a lifelong engagement with hellenic literature mythology and art H D s hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century the war of words among literary critics establishing a new classicism in reaction to romanticism the fictions of classical transmission and the problem of women within the classical line nineteenth century romantic hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison Eileen Gregory explores at length H D s intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D s career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in Collected Poems 1912 1944 edited by Louis Martz Hotel Modernisms Anna Despotopoulou, Vassiliki Kolocotroni, Efterpi Mitsi, 2023-03-14 This collection of essays explores the hotel as a site of modernity a space of mobility and transience that shaped the transnational and transcultural modernist activity of the first half of the twentieth century As a trope for social and cultural mobility transitory and precarious modes of living and experiences of personal and political transformation the hotel space in modernist writing complicates binaries such as public and private risk and rootedness and convention and experimentation It is also a prime location for modernist production and the cross fertilization of heterogeneous inter and trans literary cultural national and affective modes The study of the hotel in the work of authors such as E M Forster Katherine Mansfield Kay Boyle and Joseph Roth reveals the ways in which the hotel nuances the notions of mobilities networks and communities in terms of gender nation and class Whereas Mary Butts Djuna Barnes Ana s Nin and Denton Welch negotiate affective and bodily states which arise from the alienation experienced at liminal hotel spaces and which lead to new poetics of space Vicki Baum Georg Luk cs James Joyce and Elizabeth Bishop explore the socio political and cultural conflicts which are manifested in and by the hotel This volume invites us to think of hotel modernisms as situated in or enabled by this dynamic space Including chapters which traverse the boundaries of nation and class it regards the hotel as the transcultural space of modernity par excellence Modernism and Non-Translation Jason Harding, John Nash, 2019-10-24 This book explores the incorporation of untranslated fragments from various languages within modernist writing It studies non translation in modernist fiction poetry and other forms of writing with a principally European focus and addresses the following questions what are the aesthetic and cultural implications of non translation for modernist literature How did non translation shape the poetics and cultural politics of some of the most important writers of this key period This edited volume written by leading scholars of modernism explores American British and Irish texts alongside major French and German writers and the wider modernist recovery of Classical languages The chapters analyse non translation from the dual perspectives of both insider

and outsider unsettling that false opposition and articulating in the process their individuality of expression and experience The range of voices explored indicates something of the reach and vitality of the matter of translation and specifically non translation across a selection of poetry fiction and non fictional prose while focusing on mainly canonical voices Together these essays seek to provoke and extend debate on the aesthetic cultural political and conceptual dimensions of non translation as an important yet hitherto neglected facet of modernism thus helping to re define our understanding of that movement It demonstrates the rich possibilities of reading modernism through instances of non translation Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts s memoir to the pencil sought in Woolf's urban pilgrimage in Street Haunting the Christmas decorations crafted by children in H D s autobiographical novel The Gift and Maud Martha s love of dandelions in Brooks s only novel things indicate spiritual concerns in these writers work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things Translation and Modernism Emily O. Wittman, 2023-12-08 This innovative volume extends existing conversations on translation and modernism with an eye toward bringing renewed attention to its ethically complex appropriative nature and the subsequent ways in which modernist translators become co creators of the materials they translate Wittman builds on existing work at the intersection of the two fields to offer a more dynamic nuanced and wider lens on translation and modernism The book draws on scholarship from descriptive translation studies polysystems theory and literary translation to explore modernist translators appropriation of source texts and their continuous recalibrations of equivalence between source text and translation Chapters focus on translation projects from a range of writers including Beckett Garnett Lawrence Mansfield and Rhys with a particular spotlight on how women s translations and women translators innovations were judged more critically than those of their male counterparts Taken together the volume puts forth a fresh perspective on translation and modernism and of the role of the modernist translator as co creator in the translation process This book will be of particular interest to scholars in translation studies modernism reception theory and gender studies **A Companion to Modernist Poetry** David E. Chinitz, Gail McDonald, 2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry May Sinclair Michele K. Troy, 2016-12-05 May Sinclair was a central figure in the modernist movement whose contribution has long been underacknowledged A woman of both modern and Victorian impulses a popular novelist who also embraced modernist narrative techniques Sinclair embodied the contradictions of her era The contributors to this collection the first on Sinclair's career and writings examine these contradictions tracing their evolution over the span of Sinclair's professional life as they provide insights into Sinclair's complex and enigmatic texts In doing so they engage with the cultural and literary phenomena Sinclair herself critiqued and influenced the evolving literary marketplace changing sexual and social mores developments in the fields of psychology the women's suffrage movement and World War I Sinclair not only had her finger on the pulse of the intellectual and social challenges of her time but also she was connected through her writing with authors located in diverse regions of literary modernism's social web including James Joyce Ezra Pound Ford Madox Ford Charlotte Mew and Dorothy Richardson The volume is a crucial contribution to our understanding of the political social and literary currents of the modernist period

Stevie Smith and the Aphorism Noreen Masud,2023-01-23 Explores the literature of Stevie Smith with particular emphasis on the importance of the aphorism a short witty saying which expresses a general truth It argues that the aphorism offers Smith a means of managing emotional statements in her work enabling her to make and make light of sincere or dramatic communications The Pool Group and the Quest for Anthropological Universality Betsy van Schlun,2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein

and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory. The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology Greek Epigram in Reception Gideon Nisbet, 2013-10 Tracing the evolution and reception history of a collection of ancient Greek epigrams from the early nineteenth to twentieth century the volume analyses the rhetoric which writers and translators brought to the text highlighting the after effects of this cultural war on the interpretations of Ancient Greece in British print culture Modernism and Democracy Rachel Potter, 2006-07-20 Anglo American modernist writing and the modern mass democratic state emerged at the same time during the period of 1900 1930 Rachel Potter charts the changes in the ideas of democracy and discusses the wide range of reactions to these changes She argues that modernist poems were shaped by rapidly evolving and complicated ideas of democracy **Modernist Poetry** Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic Optical Impersonality Christina Walter, 2014-07-08 Christina Walter brings the next offering to the Hopkins Studies in Modernism series Her work looks at the influence of the modern science of visual perception a variety of modernist writers Walter focuses in particular on the way in which writers like H D Virgina Woolf Walter Pater and T S Eliot developed an alternative conception of the self in light of the developing neuro scientific account of our inner workings Critics have long seen modernist writers as being concerned with an impersonal form of writing that rejects the earlier Romantic notion that literature was a direct expression of an author's subjective personality Walter argues that the charge of impersonality has been overblown and that the modernists did not want to entirely evacuate the self from writing Rather she argues modernist writers embraced the kind of material and embodied notion of the self that resulted from the then emerging physiological sciences This work will appeal to scholars and advanced students of modernist literature as well as scholars interested in the influence of science on literature Provided by publisher Translation and the Languages of Modernism S. Yao, 2016-04-30 This study examines the practice and functions of literary translation in Anglo American Modernism Rather than approaching translation as a trans historical procedure for reproducing semantic meaning between

different languages Yao discusses how Modernist writers both conceived and employed translation as a complex strategy for accomplishing such feats as exploring the relationship between gender and poetry creating an authentic national culture and determining the nature of a just government all of which in turn led to developments in both poetic and novelistic form Thus translation emerges in this study as a literary practice crucial to the very development of Anglo American Modernism

Modernist Mythopoeia S. Freer, 2015-03-03 Modernist Mythopoeia argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion. The book is a timely addition to the post secular debate as well as to the return of religion in modernist The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats Returning the Gift Rebecca Colesworthy, 2018 What is a gift What do gifts mean and do Drawing on Marcel Mauss s 1925 essay this volume studies novels autobiographical texts aesthetic treatises and political writings by Virginia Woolf Jean Rhys Gertrude Stein and H D to explore the idea of the gift in Modernist literature Self/Same/Other Heather Walton, Andrew Hass, 2000-03-01 This collection of essays explores the way our notions of self other subjectivity gender and the sacred text are being re visioned within contemporary theory These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical psychological political sexual and spiritual identity allowing us to trace the fault lines regulatory forces exclusions and unmarked spaces both within our selves and within the discourses that attend these selves As such revisionings break down borders and the encounter of literature and theology becomes a crucial focus for these explorations as the self learns to resituate its own being creatively vis a vis others and ultimately the Other Modernism. Cultural Production, and the British Avant-garde Edward P. Comentale, 2004-07-05 Edward Comentale exposes the links between art literature and early twentieth century capitalism Comentale shows how apparently progressive avant garde movements in

their celebration of individualism competition and labor worked hand in hand with a market defined by a monstrous increase in production and consumption Comentale provides an interdisciplinary study examining art and sculpture as well as writing by Virginia Woolf T S Eliot and H D among others in the light of psychoanalytic economic and political theory This book will be of interest to scholars of literary and cultural modernism Sappho and Catullus in Twentieth-Century Italian and North American Poetry Cecilia Piantanida, 2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho s and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet understudied hubs of Sappho s and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry s relationship to human existence

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