

Gyorgy Ligeti Contemporary Composer

Pasquale De Marco

Gyorgy Ligeti Contemporary Composer:

György Ligeti Paul Griffiths, 1983 Inleiding over leven en werk van de Hongaarse componist geb 1923 György Ligeti Paul Griffiths, 1997 A revised paperback edition of a biography of Gyorgy Ligeti in the CONTEMPORARY COMPOSERS series published to tie in with a festival of Ligeti s work in Britain and Europe I Don't Belong Anywhere Wolfgang Marx, 2022-08-11 2023 marks the centenary of Ligeti's birth an appropriate moment to take stock of the relevance this composer has in the contemporary world to assess where he belongs today and how our views of his uvre and our understanding of his position in musical and cultural history have evolved What do Ligeti and his music have to say to us in our post postmodernist age Why do his works still fascinate us so much This book offers new readings of core compositions such as Aventures Lontano Le Grand Macabre the Holderlin Fantasies and Galamb borong It also reassesses the context and reception of Ligeti's works including the influence of Romanian music not least in his childhood musical life in Hungary between 1945 and 1956 the ways in which his thinking was influenced by his experience of different soundscapes yet also the surprisingly widespread use of his music in film and TV beyond the usual suspect Finally it presents new sources discovered or made available only recently letters exchanged between Ligeti and Aliute Mecys in 1972 the correspondence between the composer and his publisher Schott and an extended BBC interview from 1997 György Ligeti Richard Steinitz, 2003-03-20 Fuses biographical and musical analysis to provide a multi layered portrait of one of the most influential and admired composers of the late twentieth century Ligeti's Legacy: Exploring the Enigmatic Composer Pasquale De Marco, 2025-05-11 Ligeti's Legacy Exploring the Enigmatic Composer is the definitive guide to the life and work of Gyrgy Ligeti one of the most important composers of the 20th century This comprehensive book covers Ligeti s early influences his development as a composer his major works and his legacy Ligeti was born in Transylvania Romania in 1923 He began studying music at an early age and he guickly developed a passion for both classical music and folk music In 1941 he enrolled at the Franz Liszt Academy of Music in Budapest where he studied composition with Ferenc Farkas Ligeti s early music was influenced by the work of B la Bart k and Zolt n Kod ly two of Hungary s most famous composers However Ligeti soon developed his own unique style which is characterized by its use of complex rhythms unusual harmonies and extended techniques In the 1950s Ligeti began to experiment with electronic music He was one of the first composers to use electronic instruments in his work and he quickly became a pioneer in the field of electronic music Ligeti s electronic music is often characterized by its use of dense textures complex rhythms and unusual sounds In the 1960s Ligeti began to write music for film and television He is best known for his work on the soundtrack for the film 2001 A Space Odyssey Ligeti s film music is often characterized by its use of suspenseful and atmospheric textures Ligeti continued to compose music until his death in 2006 He left behind a legacy of groundbreaking and influential work that continues to be performed and studied by musicians and scholars around the world This book is written in a clear and accessible style and it is suitable for both general

readers and scholars It is the perfect resource for anyone who wants to learn more about the life and work of one of the most important composers of the 20th century If you like this book write a review on google books Gyorgi Ligeti Paul Griffiths.1984-03 Metamorphosis in Music Benjamin R. Levy, 2017 Metamorphosis in Music examines the evolution of compositional technique in Ligeti s works of the 1950s and 1960s Through careful analysis of sketches drafts and finished scores it reveals complex influences on the composer's creative process as he moved from the folk inspired world of Bart k to the forefront of the avant garde György Ligeti's Cultural Identities Amy Bauer, Márton Kerékfy, 2017-10-02 Since Gyrgy Ligeti s death in 2006 there has been a growing acknowledgement of how central he was to the late twentieth century cultural landscape This collection is the first book devoted to exploring the composer's life and music within the context of his East European roots revealing his dual identities as both Hungarian national and cosmopolitan modernist Contributors explore the artistic and socio cultural contexts of Ligeti s early works including composition and music theory the influence of East European folk music notions of home and identity his ambivalent attitude to his Hungarian past and his references to his homeland in his later music Many of the valuable insights offered profit from new research undertaken at the Paul Sacher Foundation Basel while also drawing on the knowledge of long time associates such as the composer's assistant Louise Duchesneau The contributions as a whole reveal Ligeti s thoroughly cosmopolitan milieu and values and illuminate why his music continues to inspire new generations of performers composers and listeners Contemporary Music and Spirituality Robert Sholl, Sander Van Maas, 2016-08-12 The flourishing of religious or spiritually inspired music in the late twentieth and early twenty first centuries remains largely unexplored The engagement and tensions between modernism and tradition and institutionalized religion and spirituality are inherent issues for many composers who have sought to invoke spirituality and Otherness through contemporary music Contemporary Music and Spirituality provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious musical cultural and conceptual philosophical aspects At the heart of the book are issues that consider the role of secularization the claims of modernity concerning the status of art and subjective responses such as faith and experience The contributors provide a new critical lens through which it is possible to see the music and thought of Cage Ligeti Messiaen Stockhausen as spiritual music The book surrounds these composers with studies of and by other composers directly associated with the idea of spiritual music Harvey Gubaidulina MacMillan P rt Pott and Tavener and others Adams Birtwistle Ton de Leeuw Ferneyhough Ustvolskaya and Vivier who have created original engagements with the idea of spirituality Contemporary Music and Spirituality is essential reading for humanities scholars and students working in the areas of musicology music theory theology religious studies philosophy of culture and the history of twentieth century culture Gyorgy Ligeti Robert Richart, 1990-12-11 Richart's bio bibliography is a most welcome addition to the literature For the first time Richart has made available a comprehensive bibliography discography and up to date worklist Ligeti s writings writings about Ligeti and reviews and analyses of his works mainly after his 1956 flight from

Hungary to the West are listed and annotated Richart's short concise biography is informative and well written Highly recommended for public college and university libraries with music collections Choice Gyorgy Ligeti is one of the most significant of contemporary composers Most often described as innovative he has been able to combine beauty and emotional meaning with that innovation This bio bibliography describes rather than evaluates the considerable body of writings by and about Ligeti The book is divided into four sections biography worklist discography and bibliography The biography is a brief survey designed to acquaint the reader if necessary with the basic and widely available facts of Ligeti s life The bibliography is divided into two parts writings by Ligeti and writings about him The largest section in the latter part consists of concert and record reviews Cross references link all items dealing with each individual music work An appendix lists in chronological order all of the concerts devoted entirely to works by Ligeti Writings listed in the bibliography are dated from the 1940s onward The bulk of the material was written after Ligeti's flight to the west in 1956 This first book length work on Gyorgy Ligeti will be welcomed by music scholars Ligeti's Laments: Nostalgia, Exoticism, and the Absolute Amy Bauer, 2017-07-05 When the Hungarian composer Gyrgy Ligeti passed away in June 2006 he was widely feted as being one of the greatest composers of our time His complete published works were recorded during his lifetime and his music continues to inspire a steady stream of performances and scholarship Ligeti s Laments provides a critical analysis of the composer s works considering both the compositions themselves and the larger cultural implications of their reception Bauer both synthesizes and challenges the prevailing narratives surrounding the composer's long career and uses the theme of lament to inform a discussion of specific musical topics including descending melodic motives passacaglia and the influence of folk music But Ligeti laments in a larger sense his music fuses rigour and sensuality tradition and the new and influences from disparate high and low cultures with a certain critical and ironic distance reflected in his spoken commentary as well as in the substance of his music The notions of nostalgia exoticism and the absolute are used to relate works of different eras and genres along with associated concepts of allegory melancholy contemporary subjectivity and the voice Music as Cultural Heritage and Novelty Oana Andreica, 2022-09-13 This book provides a multifaceted view on the relation between the old and the new in music between tradition and innovation This is a much debated issue generating various ideas and theories which rarely come to unanimous conclusions Therefore the book offers diverse perspectives on topics such as national identities narrative strategies the question of musical performance and musical meaning Alongside themes of general interest such as classical repertoire the music of well established composers and musical topics the chapters of the book also touch on specific but equally interesting subjects like Brazilian traditions Serbian and Romanian composers and the lullaby While the book is mostly addressed to researchers it can also be recommended to students in musicology ethnomusicology musical performance and musical semiotics <u>Vocal Music and Contemporary Identities</u> Christian Utz, Frederick Lau, 2013-01-04 Looking at musical globalization and vocal music this collection of essays studies the complex

relationship between the human voice and cultural identity in 20th and 21st century music in both East Asian and Western music The authors approach musical meaning in specific case studies against the background of general trends of cultural globalization and the construction deconstruction of identity produced by human and artificial voices The essays proceed from different angles notably sociocultural and historical contexts philosophical and literary aesthetics vocal technique analysis of vocal microstructures text phonetics music relationships historical vocal sources or models for contemporary art and pop music and areas of conflict between vocalization ethnicity and cultural identity They pinpoint crucial topical features that have shaped identity discourses in art and popular musical situations since the 1950s with a special focus on the past two decades The volume thus offers a unique compilation of texts on the human voice in a period of heightened cultural globalization by utilizing systematic methodological research and firsthand accounts on compositional practice by current Ligeti's Stylistic Crisis Michael D. Searby, 2010 The Hungarian composer Gy rgy Ligeti 1923 Asian and Western authors 2006 was one of the most innovative and influential composers of the last 50 years Ligeti reached his creative maturity in the 1970s and 1980s This book focuses on how Ligeti s compositional style completely transformed during and Century Music Writers - A Hyperlist Neil E. Clement, 2019-10-01 How many composers songwriters and lyricists wrote music in the twentieth century Who were they This first edition identifies more than 14 000 people who did so and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data Performers of blues folk jazz rock roll and R B are included by default PLEASE NOTE THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE FLOWING VERSION The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS FIXED version The Modernist Legacy: Essays on New Music Björn Heile, 2017-07-05 This collection of essays offers a historical reappraisal of what musical modernism was and what its potential for the present and future could be It thus moves away from the binary oppositions that have beset twentieth century music studies in the past such as those between modernism and postmodernism between conceptions of musical autonomy and of cultural contingency and between formalist analytical and cultural historical approaches Focussing particularly on music from the 1970s to the 1990s the volume assembles approaches from different perspectives to new music with a particular emphasis on a critical reassessment of the meaning and function of the legacy of musical modernism The authors include scholars musicologists and composers who combine culturally socially historically and aesthetically oriented approaches with analytical methods in imaginative ways Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

<u>Dislocated Memories</u> Tina Frühauf, Lily Hirsch, 2014-09-11 Winner of the 2015 Ruth A Solie Award from the American Musicological Society The first volume of its kind Dislocated Memories Jews Music and Postwar German Culture draws together three significant areas of inquiry Jewish music German culture and the legacy of the Holocaust Jewish music a

highly debated topic encompasses a multiplicity of musics and cultures reflecting an inherent and evolving hybridity and transnationalism German culture refers to an equally diverse concept that in this volume includes the various cultures of prewar Germany occupied Germany the divided and reunified Germany and even German Jewish memory which is not necessarily physically bound to Germany In the context of these perspectives the volume makes powerful arguments about the impact of the Holocaust and its aftermath in changing contexts of musical performance and composition In doing so the essays in Dislocated Memories cover a wide spectrum of topics from the immediate postwar period with music in the Displaced Persons camps to the later twentieth century with compositions conceived in response to the Holocaust and the klezmer revival at the turn of this century Dislocated Memories builds on a wide range of recent and critical scholarship in Cold War studies cultural history German studies Holocaust studies Jewish studies and memory studies What binds these distinct fields tightly together are the contributors specific theoretical inquiries that reflect separate yet interrelated themes such as displacement and memory While these concepts link the multi faceted essays on a micro level they are also largely connected in their conceptual query by focus on the macro level on the presence and the absence of Jewish music in Germany after 1945 Filled with original research by scholars at the forefront of music history and Jewish studies Dislocated Memories will prove an essential text for scholars and students alike Synesthesia Lynn C. Robertson, Noam Sagiv, 2004-10-14 Owing to its bizarre nature and its implications for understanding how brains work synesthesia has recently received a lot of attention in the popular press and motivated a great deal of research and discussion among scientists The questions generated by these two communities are intriguing Does the synesthetic phenomenon require awareness and attention How does a feature that is not present become bound to one that is Does synesthesia develop or is it hard wired Should it change our way of thinking about perceptual experience in general What is its value in understanding perceptual systems as a whole This volume brings together a distinguished group of investigators from diverse backgrounds among them neuroscientists novelists and synesthetes themselves who provide fascinating answers to these questions Although each approaches synesthesia from a very different perspective and each was curious about and investigated synesthesia for very different reasons the similarities between their work cannot be ignored. The research presented in this volume demonstrates that it is no longer reasonable to ask whether or not synesthesia is real we must now ask how we can account for it from cognitive neurobiological developmental and evolutionary perspectives This book will be important reading for any scientist interested in brain and mind not to mention synesthetes themselves and others who might be wondering what all the fuss is about Α Musicology for Landscape David Nicholas Buck, 2017-05-12 1 In an open field 2 A parallel history of time in music and landscape 3 Horizons 4 Clouds 5 Meadows 6 Busoni s garden

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