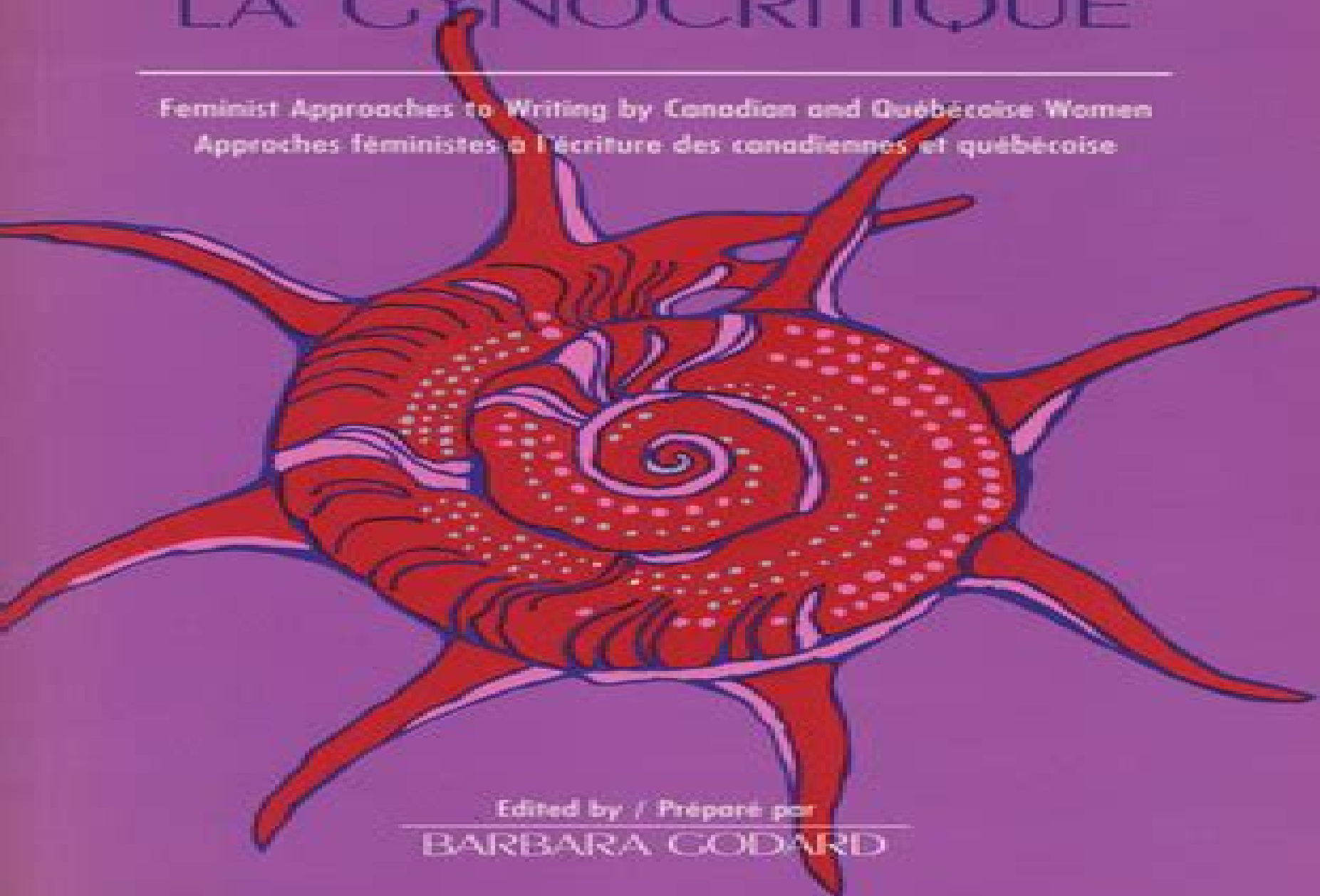


# GYNOCRITICS LA GYNOCRITIQUE

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Feminist Approaches to Writing by Canadian and Québécoise Women  
Approches féministes à l'écriture des canadiennes et québécoises



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Edited by / Préparé par  
BARBARA GODARD

# Gynocritics Feminist Approaches To Canadian And Quebec Womens Writing

**Lorraine McMullen**



## **Gynocritics Feminist Approaches To Canadian And Quebec Womens Writing:**

**Gynocritics** Barbara Godard, 1987      **Narrative Deconstructions of Gender in Works by Audrey Thomas, Daphne Marlatt, and Louise Erdrich** Caroline Rosenthal, 2003 Study of three North American women novelists combining the standpoints of gender studies and narratology By analyzing the works of Thomas Marlatt and Erdrich through the lenses of subjectivity gender studies and narratology Caroline Rosenthal brings to light new perspectives on their writings Although all three authors write metafiction that challenge literary realism and dominant views of gender the forms of their counter narratives vary In her novel *Intertidal Life* Thomas traces the disintegration of an identity through narrative devices that unearth ruptures and contradictions in stories of gender In contrast Marlatt in *Ana Historic* challenges the regulatory fiction of heterosexuality She offers her protagonist a way out into a new order that breaks with the law of the father creating a monstrous text that explores the possibilities of a lesbian identity In her tetralogy of novels made up of *Love Medicine* *Tracks* *The Beet Queen* and *The Bingo Palace* Erdrich resists definite readings of femininity altogether By drawing on trickster narratives she creates an open system of gendered identities that is dynamic and unfinalizable positing the most fragmented worldview as the most enduring By applying gender and narrative theory to nuanced analysis of the texts Rosenthal's study elucidates the correlation between gender identity formation and narrative Caroline Rosenthal is Professor and Chair of American Literature at the Friedrich Schiller University in Jena Germany Her book *Narrative Deconstructions of Gender* was published by Camden House in 2003      *Literary Culture and Female Authorship in Canada 1760-2000* Faye Hammill, 2021-10-18 There are two ladies in the province I am told who read writes Frances Brooke's *Arabella Fermor* but both are above fifty and are regarded as prodigies of erudition Brooke's *The History of Emily Montague* 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada      *The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The *Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical

periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

**The Columbia History of the American Novel** Emory Elliott, 1991 Designed as a companion to The Columbia Literary History of the United States this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95

**Carol Shields and the Writer-Critic** Brenda Beckman-Long, 2016-01-27 Throughout her literary and critical career Canadian writer Carol Shields 1935-2003 resisted simple categorization Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative yet their position within Shields critical feminist project has until now been obscured In *Carol Shields and the Writer Critic* Brenda Beckman Long illuminates that project through the study of Shields extensive oeuvre including her fiction and criticism Beckman Long brings depth to her analysis through close readings of six novels including the award winning *The Stone Diaries* Elliptical open ended and concerned with women writing about women these novels reveal Shields critique of dominant masculine discourses and her deep engagement with the long tradition of women's life writing Beckman Long's original archival research attests to Shields preoccupation with the changing efforts of waves of feminist activism and writing A much needed reappraisal of Shields's innovative work *Carol Shields and the Writer Critic* contributes to the scholarship on life writing and autobiography literary criticism and feminist and critical theory

**Mary Di Michele** Joseph Pivato, 2007 Carefully examining the work of Mary di Michele this collection of essays presents an in depth analysis of one of the founders of Italian Canadian literature Through poetry that explores humanity with frankness and sensitivity di Michele became a dominant voice in Canadian literature choosing to chronicle the experiences of ethnic minority women with her own brand of sharp

imagery and memorable diction Various contributors including Nathalie Cooke Lisa Bonato Ian Williams and Richard Harrison analyze the full range of her work paying special attention to Luminous Emergencies and Debriefing the Rose

*Shifting the Ground of Canadian Literary Studies* Smaro Kamboureli, Robert Zacharias, 2013-01-15 *Shifting the Ground of Canadian Literary Studies* is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces

*Regenerations / Régénérations* Patricia Demers, Marie Carrière, 2014-08-15 Sixteen essays exemplify the progress of interdisciplinary research collaboration and publishing surrounding Canadian women's writing

*Creating Societies* Dirk Hoerder, 2000-01-01 Dirk Hoerder shows us that it is not shining railroad tracks or statesmen in Ottawa that make up the story of Canada but rather individual stories of life and labour Caribbean women who care for children born in Canada lonely prairie homesteaders miners in Alberta and British Columbia women labouring in factories Chinese and Japanese immigrants carving out new lives in the face of hostility Hoerder examines these individual experiences in *Creating Societies* the first systematic overview of the total Canadian immigrant experience Using letters travel accounts diaries memoirs and reminiscences he brings the immigrant's experiences to life Their writings often recorded for grandchildren neighbours and sometimes a larger public show how immigrant lives were entwined with the emerging Canadian society Hoerder presents an important new picture of the emerging Canadian identity dispelling the Canadian myth of a dichotomy between national unity and ethnic diversity and emphasizing the long standing interaction between the members of a different ethnic groups

**Artist Emily Carr and the Spirit of the Land** Phyllis Marie Jensen, 2015-12-14 Emily Carr often called Canada's Van Gogh was a post impressionist explorer artist and writer In *Artist Emily Carr and the Spirit of the Land* Phyllis Marie Jensen draws on analytical psychology and the theories of feminism and social constructionism for insights into Carr's life in the late Victorian period and early twentieth century Presented in two parts the book introduces Carr's migr English family and childhood on the edge of nowhere and her art education in San Francisco London and Paris Travels in the wilderness introduced her to the totem art of the Pacific Northwest coast at a time Aboriginal art was undervalued and believed to be disappearing Carr vowed to

document it before turning to spirited landscapes of forest sea and sky The second part of the book presents a Jungian portrait of Carr including typology psychological complexes and archetypal features of personality An examination the individuation process and Carr s embracement of transcendental philosophy reveals the richness of her personality and artistic genius Artist Emily Carr and the Spirit of the Land provides captivating reading for analytical psychologists academics and students of Jungian studies art history health gender and women s studies

**Finding Nothing** Gregory Betts, 2021-07-30 Experimental literature accelerated dramatically in Vancouver in the 1960s as the influence of New American poetics merged with the ideas of Marshall McLuhan Vancouver poets and artists began thinking about their creative works with new clarity and set about testing and redefining the boundaries of literature As new gardes in Vancouver explored the limits of text and language some writers began incorporating collage and concrete poetics into their work while others delved deeper into unsettling revolutionary and Surrealist imagery There was a presumption across the avant garde communities that radical openness could provoke widespread socio political change In other words the intermedia experimentation and the related destruction of the line between art and society pushed art to the frontlines of a broad socio political battle of the collective imagination of Vancouver Finding Nothing traces the rise of the radical avant garde in Vancouver from the initial salvos of the Tish group through Blewointment s spatial experiments to radical Surrealisms and new feminisms Incorporating images original texts and interviews Gregory Betts shows how the VanGardes signalled a remarkable consciousness of the globalized forces at play in the city impacting communities orientations races and nations

**Re(dis)covering Our Foremothers** Lorraine McMullen, 1990 The modern literary searchlight has flushed out Canada s long neglected nineteenth century female writers New critical approaches are advocated and others are encouraged to take on the difficulties and rewards of research into the lives of our foremothers Published in English

*Irony's Edge* Linda Hutcheon, 2003-09-02 The edge of irony says Linda Hutcheon is always a social and political edge Irony depends upon interpretation it happens in the tricky unpredictable space between expression and understanding Irony s Edge is a fascinating compulsively readable study of the myriad forms and the effects of irony It sets out for the first time a sustained clear analysis of the theory and the political contexts of irony using a wide range of references from contemporary culture Examples extend from Madonna to Wagner from a clever quip in conversation to a contentious exhibition in a museum Irony s Edge outlines and then challenges all the major existing theories of irony providing the most comprehensive and critically challengin theory of irony to date

*This Woman in Particular* Stephanie Kirkwood Walker, 2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader s experience In *This Woman in Particular* Walker explores versions of Emily Carr s life that have appeared over the last half century Walker contends that the biographical image of

Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr s biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns

Unhomely States Cynthia Sugars,2004-02-11 Unhomely States is the first collection of foundational essays of Canadian postcolonial theory The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society They represent the impassioned conflicts dissonances and intersections among postcolonial theorists in English Canada Theories of Canadian postcolonialism are various and often contending The questions proliferate Is Canada postcolonial Who in Canada is postcolonial Are some Canadians more postcolonial than others Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives The anthology comprises work originally written in English selected and arranged in order to demonstrate the dynamic nature of these discussions Included here are essays by many well known writers and theorists such as George Grant Northrop Frye Margaret Atwood Dennis Lee Robert Kroetsch Linda Hutcheon Diana Brydon Thomas King Terry Goldie Arun Mukherjee Smaro Kamboureli Stephen Slemon and Roy Miki The collection covers such topics as anti colonial nationalism settler invader theory First Nations contexts postcolonial pedagogy and critiques of Canadian postcolonialism A general introduction surveying the current field of postcolonial discourse in English Canada is also included

**Unruly Penelopes and the Ghosts** Eva Darias-Beautell,2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada s lack of ghosts

**Major Minorities** ,2022-06-08 *Critical Collaborations*

Smaro Kamboureli, Christl Verduyn, 2014-05-28 *Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies* is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in *Critical Collaborations* constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge, and a call for critical collaborations. These collaborations seek to forge connections without perceived identity-linking concepts and communities without violating the differences that constitute them, seeking epistemic kinships while maintaining a willingness to not know. In this way, they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship, transnational and local knowledges, legal and eco-critical methodologies. Links are forged between Indigenous knowledge and ecological and social justice, creative critical reading and ambidextrous epistemologies, unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation. Together, these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility, complicity, and the limits of knowledge.

Gynocritics Barbara Godard, 1987. Winner of the Gabrielle Roy Prize for the Best Critical Work 1987. The Dialogue Conference at York University provided an opportunity for a number of scholars to bring a feminist perspective to women's writing in Québec and English Canada. The essays in this volume explore women as readers and writers; the collection concludes with the first extensive bibliography of feminist criticism about Canadian and Québec literature, much of which is drawn from unindexed sources.



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