

translation
TRANSNATION

GURU ENGLISH

SOUTH ASIAN RELIGION *in a* COSMOPOLITAN LANGUAGE



SRINIVAS ARAVAMUDAN

*Dindigul (reformed?)
1790*

Guru English South Asian Religion In A Cosmopolitan Language Translation Transnation

Nicholas Brown



Guru English South Asian Religion In A Cosmopolitan Language Translation Transnation:

Guru English Srinivas Aravamudan, 2006 *Guru English* is a bold reconceptualization of the scope and meaning of cosmopolitanism examining the language of South Asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years The book surveys a specific set of religious vocabularies from South Asia that Aravamudan argues launches a different kind of cosmopolitanism into global use Using *Guru English* as a tagline for the globalizing idiom that has grown up around these religions Aravamudan traces the diffusion and transformation of South Asian religious discourses as they shuttled between East and West through English language use The book demonstrates that cosmopolitanism is not just a secular Western discourse that results from a disenchantment with religion but something that can also be refashioned from South Asian religion when these materials are put into dialogue with contemporary social movements and literary texts Aravamudan looks at religious forms of neoclassicism nationalism Romanticism postmodernism and nuclear millenarianism bringing together figures such as Swami Vivekananda Sri Aurobindo Mahatma Gandhi and Deepak Chopra with Rudyard Kipling James Joyce Robert Oppenheimer and Salman Rushdie *Guru English* analyzes writers and gurus literary texts and religious movements and the political uses of religion alongside the literary expressions of religious teachers showing the cosmopolitan interconnections between the Indian subcontinent the British Empire and the American New Age

Guru English Srinivas Aravamudan, 2011-06-27 *Guru English* is a bold reconceptualization of the scope and meaning of cosmopolitanism examining the language of South Asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years The book surveys a specific set of religious vocabularies from South Asia that Aravamudan argues launches a different kind of cosmopolitanism into global use Using *Guru English* as a tagline for the globalizing idiom that has grown up around these religions Aravamudan traces the diffusion and transformation of South Asian religious discourses as they shuttled between East and West through English language use The book demonstrates that cosmopolitanism is not just a secular Western discourse that results from a disenchantment with religion but something that can also be refashioned from South Asian religion when these materials are put into dialogue with contemporary social movements and literary texts Aravamudan looks at religious forms of neoclassicism nationalism Romanticism postmodernism and nuclear millenarianism bringing together figures such as Swami Vivekananda Sri Aurobindo Mahatma Gandhi and Deepak Chopra with Rudyard Kipling James Joyce Robert Oppenheimer and Salman Rushdie *Guru English* analyzes writers and gurus literary texts and religious movements and the political uses of religion alongside the literary expressions of religious teachers showing the cosmopolitan interconnections between the Indian subcontinent the British Empire and the American New Age

The Translation Zone Emily Apter, 2011-10-16 Translation before 9 11 was deemed primarily an instrument of international relations business education and culture Today it seems more than ever a matter of war and peace In *The Translation Zone* Emily Apter argues that the field of translation studies habitually confined to a framework of linguistic

fidelity to an original is ripe for expansion as the basis for a new comparative literature. Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable, *The Translation Zone* examines the vital role of translation studies in the invention of comparative literature as a discipline. Apter emphasizes language wars including the role of mistranslation in the art of war, linguistic incommensurability in translation studies, the tension between textual and cultural translation, the role of translation in shaping a global literary canon, the resistance to Anglophone dominance, and the impact of translation technologies on the very notion of how translation is defined. The book speaks to a range of disciplines and spans the globe. Ultimately, *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities while recognizing the complexity of language politics in a world at once more monolingual and more multilingual.

The Princeton Sourcebook in Comparative Literature David Damrosch, Natalie Melas, Mbongiseni Buthelezi, 2021-06-08. Key essays on comparative literature from the eighteenth century to today. As comparative literature reshapes itself in today's globalizing age, it is essential for students and teachers to look deeply into the discipline's history and its present possibilities. *The Princeton Sourcebook in Comparative Literature* is a wide-ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies. This pioneering collection brings together thirty-two pieces from foundational statements by Herder, Madame de Staël, and Nietzsche to work by a range of the most influential comparatists writing today, including Lawrence Venuti, Gayatri Chakravorty Spivak, and Franco Moretti. Gathered here are manifestos and counterarguments, essays in definition and debates on method by scholars and critics from the United States, Europe, Asia, Africa, and Latin America, giving a unique overview of comparative study in the words of some of its most important practitioners. With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world's literatures, *The Princeton Sourcebook in Comparative Literature* helps readers navigate a rapidly evolving discipline in a dramatically changing world.

Negotiating the Modern Amit Ray, 2007-01-22. This book explicates long-standing literary celebrations of India and Indianness by charting a cultural history of Indianness in the Anglophone world, locating moments in intellectual, religious, and cultural history where India and Indianness are offered up as solutions to modern moral, ethical, and political questions in the West. Beginning in the early 1800s, South Asians actively seek to occupy and modify spaces created by the scholarly discourses of Orientalism, the study of the East Orient via Western European epistemological frameworks. Tracing the varying fortunes of Orientalist scholars from the inception of British rule, this study charts the work of key Indologists in the colonial era. The rhetorical constructions of East and West deployed by both colonizer and colonized, as well as attempts to synthesize or transcend such constructions, became crucial to conceptions of the modern. Eventually, Indian desire for political sovereignty together with the deeply racialized formations of imperialism produced a shift in the dialogic relationship

between South Asia and Europe that had been initiated and sustained by orientalists This impetus pushed scholarly discourse about India in Europe North America and elsewhere out of what had been a direct role in politics and theology and into high Literary culture The Making of Barbarians Haun Saussy, 2024-12-17 A groundbreaking account of translation and identity in the Chinese literary tradition before 1850 with important ramifications for today Debates on the canon multiculturalism and world literature often take Eurocentrism as the target of their critique But literature is a universe with many centers and one of them is China The Making of Barbarians offers an account of world literature in which China as center produces its own margins Here Sinologist and comparatist Haun Saussy investigates the meanings of literary translation adaptation and appropriation on the boundaries of China long before it came into sustained contact with the West When scholars talk about comparative literature in Asia they tend to focus on translation between European languages and Chinese Korean and Japanese as practiced since about 1900 In contrast Saussy focuses on the period before 1850 when the translation of foreign works into Chinese was rare because Chinese literary tradition overshadowed those around it The Making of Barbarians looks closely at literary works that were translated into Chinese from foreign languages or resulted from contact with alien peoples The book explores why translation was such an undervalued practice in premodern China and how this vast and prestigious culture dealt with those outside it before a new group of foreigners Europeans appeared on the horizon

Publications of the Modern Language Association of America ,2006 Vernacular English Akshya

Saxena, 2022-03 After India's Partition and independence in 1947 cleansing Hindi by removing Urdu words was part of the nation's effort to disavow Islamic influence and to forge an exclusively Hindu Indian identity Sanskritized Hindi was anointed the official language of India in 1950 a move protested by non Hindi speaking people in 1963 lawmakers responded to these protests by making English an associate official language Itself a language steeped in a history of colonial violence English nevertheless was chosen to mend the gaps created by the imposition of Hindi and to uphold the ideal of democracy This book considers English as part of the multilingual local milieu of India a country where more than twenty languages are spoken not as a colonial language imposed from without Through a close study of English in India from the language policies under British rule to the present day Akshya Saxena argues that low castes and minority ethnic groups those oppressed by or denied access to English have routinely and effectively used the language to make political demands on the state The book examines the ways that Indians use English in literary spoken and visual media from novels to films to global protest movements to express and shape their experience within the Indian state **Leaks, Hacks, and Scandals** Tarek

El-Ariss, 2018-12-04 How digital media are transforming Arab culture literature and politics In recent years Arab activists have confronted authoritarian regimes both on the street and online leaking videos and exposing atrocities and demanding political rights Tarek El Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from

traditional cultural models Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula El Ariss connects WikiLeaks to The Arabian Nights Twitter to mystical revelation cyberattacks to pre Islamic tribal raids and digital activism to the affective scene making of Arab popular culture He shifts the epistemological and historical frameworks from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate Theorizing the rise of the leaking subject who reveals contests and writes through chaotic yet highly political means El Ariss investigates the digital consciousness virality and affective forms of knowledge that jolt and inform the public and that draw readers in to the unfolding fiction of scandal Leaks Hacks and Scandals maps the changing landscape of Arab modernity or Nahda in the digital age and traces how concepts such as the nation community power the intellectual the author and the novel are hacked and recoded through new modes of confrontation circulation and dissent

Enlightenment Orientalism Srinivas Aravamudan, 2024-05-31 Srinivas Aravamudan here reveals how Oriental tales pseudo ethnographies sexual fantasies and political satires took Europe by storm during the eighteenth century Naming this body of fiction Enlightenment Orientalism he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction thereby challenging standard scholarly narratives about the rise of the novel More than mere exoticism Oriental tales fascinated ordinary readers as well as intellectuals taking the fancy of philosophers such as Voltaire Montesquieu and Diderot in France and writers such as Defoe Swift and Goldsmith in Britain Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations A sophisticated reinterpretation of the history of the novel Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth century studies

Translation Multiples Kasia Szymanska, 2025-05-27 A new genre of writing demonstrating that translation is neither a transparent medium nor a secondary form of literature In Translation Multiples Kasia Szymanska examines what happens when translators poets and artists expose the act of translation by placing parallel translation variants next to one another in a standalone work of art presenting each as a legitimate version of the original Analyzing such translation multiples as a new genre of writing Szymanska explores how an original text can diverge into variants how such multiplicity can be displayed and embraced and how the resulting work can still be read as a coherent text To do so she focuses on contemporary projects in two different contexts Anglophone experimental practices and post 1989 Poland s emergence into democracy while viewing them against the backdrop of twentieth century cultural and political developments Szymanska first takes a broad look at Anglophone global culture debunking the myth of translation as a transparent medium and an unoriginal secondary form of writing She then turns to postcommunist Poland where projects introducing multiple translation variants with different ideological readings offered an essential platform for pluralist political discussion She examines in particular an elaborate metatranslation of La Marseillaise a triple rendering of Anthony Burgess s novel A Clockwork Orange and a

quadruple book of Bertolt Brecht's poetry with distinct readings by four translators. She argues that the creators of such multiples want to tell their own stories, personal, critical, visual, or political. Showing why multiple translations matter, Szymanska calls for a redefined practice of reading translations that follows the ethics of the multiple. *Poetry of the Revolution* Martin Puchner, 2006. Martin Puchner tells the story of political and artistic upheavals through the political manifestos of the 19th and 20th centuries. He argues that the manifesto was the genre through which modern culture articulated its revolutionary ambitions and desires. *Learning Zulu* Mark Sanders, 2019-06-04. Why are you learning Zulu? When Mark Sanders began studying the language, he was often asked this question. In *Learning Zulu*, Sanders places his own endeavors within a wider context to uncover how in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu language learning from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts in the twentieth and twenty-first centuries to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English and Zulu language press coverage of an important trial as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, *Learning Zulu* explores how a language's history and politics influence all individuals in a multilingual society. **In Spite of Partition** Gil Z. Hochberg, 2010-07-28. Partition: the idea of separating Jews and Arabs along ethnic or national lines is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread separatist imagination behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self: the Jew within the Arab and the Arab within the Jew. *In Spite of Partition* examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how far from being independent the signifiers Jew and Arab are inseparable. In a series of original close readings, Hochberg analyzes fascinating examples of such inseparability. In the Palestinian writer Anton Shammas's Hebrew novel *Arabesques*, the Israeli and Palestinian protagonists are a schizophrenic pair who have not yet decided who is the ventriloquist of whom. And in the Moroccan Jewish writer Albert Swissa's Hebrew novel *Aqud*, the Moroccan-Israeli main character's identity is uneasily located between the Moroccan Muslim boy he could have been and the Jewish-Israeli boy he has become. Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind Jews and Arabs despite or even because of their current animosity.

Literature's Refuge William Stroebe, 2025-03-18 For the Translation Transnation comparative literature series a monograph that explores the refugee and diasporic literatures that resulted from the 1923 population exchange between Greece and Turkey

Utopian Generations Nicholas Brown, 2009-01-10 Utopian Generations develops a powerful interpretive matrix for understanding world literature one that renders modernism and postcolonial African literature comprehensible in a single framework within which neither will ever look the same African literature has commonly been seen as representationally naïve vis vis modernism and canonical modernism as reactionary vis vis postcolonial literature What brings these two bodies of work together argues Nicholas Brown is their disposition toward Utopia or the horizon of a radical reconfiguration of social relations Grounded in a profound rethinking of the Hegelian Marxist tradition this fluently written book takes as its point of departure the partial displacement during the twentieth century of capitalism's internal limit classically conceived as the conflict between labor and capital onto a geographic division of labor and wealth Dispensing with whole genres of commonplace contemporary pieties Brown examines works from both sides of this division to create a dialectical mapping of different modes of Utopian aesthetic practice The theory of world literature developed in the introduction grounds the subtle and powerful readings at the heart of the book focusing on works by James Joyce Cheikh Hamidou Kane Ford Madox Ford Chinua Achebe Wyndham Lewis Ngugi wa Thiong'o and Pepetela A final chapter arguing that this literary dialectic has reached a point of exhaustion suggests that a radically reconceived notion of musical practice may be required to discern the Utopian desire immanent in the products of contemporary culture

City of Beginnings Robyn Creswell, 2019-01-08 How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond City of Beginnings is an exploration of modernism in Arabic poetry a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century Robyn Creswell introduces English language readers to a poetic movement that will be uncannily familiar and unsettlingly strange He also provides an intellectual history of Lebanon during the early Cold War when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East Arabic modernism was centered on the legendary magazine *Shi'r* Poetry which sought to put Arabic verse on the map of world literature The Beirut poets Adonis Yusuf al Khal and Unsi al Hajj chief among them translated modernism into Arabic redefining the very idea of poetry in that literary tradition City of Beginnings includes analyses of the Arab modernists' creative encounters with Ezra Pound Saint John Perse and Antonin Artaud as well as their adaptations of classical literary forms The book also reveals how the modernists translated concepts of liberal individualism autonomy and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05

The Guru in South Asia Jacob Copeman, Aya Ikegame, 2012-08-21 This book provides a set of fresh and compelling interdisciplinary approaches to the enduring phenomenon of the guru in South Asia Moving across different gurus and kinds of gurus and between past

and present the chapters call attention to the extraordinary scope and richness of the social lives and roles of South Asian gurus. Prevailing scholarship has rightly considered the guru to be a source of religious and philosophical knowledge and mystical bodily practices. This book goes further and considers the social engagements and entanglements of these spiritual leaders not just on their own narrowly denominational terms but in terms of their diverse complex rapidly evolving engagements with society broadly conceived. The book explores and illuminates the significance of female gurus from the perspective of Islam, imbrications of guru ship and slavery in pre modern India, connections between gurus and power, governance and economic liberalization in modern and contemporary India, vexed questions of sexuality and guru ship, gurus' charitable endeavours, the cosmopolitanism of gurus in contexts of spiritual tourism and the mediation of gurus via technologies of electronic communication. Bringing together internationally renowned scholars from religious studies, political science, history, sociology and anthropology, *The Guru in South Asia* provides exciting and original new insights into South Asian guru ship. The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license.

Guru Nanak's Divine Teaching Swarn Singh Bains, 2010-06-01

Guru English South Asian Religion In A Cosmopolitan Language Translation Transnation Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Guru English South Asian Religion In A Cosmopolitan Language Translation Transnation**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Guru English South Asian Religion In A Cosmopolitan Language Translation Transnation Introduction

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