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The Book of the Sword & the Book of the Spear: the Hallowed Isle

Paxson, Diana

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Hallowed Isle The Of The Sword

Keith Busby



Hallowed Isle The Of The Sword:

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hope of all Britannia rests in the hands of the warrior sons The Hallowed Isle Diana L. Paxson,2000 The legend of King Arthur is brilliantly retold through four hallows or sacred objects of Britain the Sword the Spear the Cauldron and the Stone

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interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

The Book of the Sword Diana L. Paxson, 2001 **The A to Z of Fantasy Literature** Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites *Historical Dictionary of Fantasy Literature* Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature Arthurian Literature XVIII Keith Busby, 2001 Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT FÜR ROMANISCHE PHILOLOGIE This latest issue of Arthurian Literature continues the tradition of the journal combining critical studies with editions of primary Arthurian texts Varied in their linguistic and chronological coverage the

articles deal with major areas of Arthurian studies from early French romance through late medieval English chronicle to contemporary fiction Topics include Brouss Tristan Tristan de Nanteuil the Anglo Norman Brut and the Morte d'Arthur while an edition of the text of an extract of Chrétien's Erec et Enide prepared by the eighteenth century scholar La Curne de Sainte Palaye offers important insights into both scholarship on Chrétien and our understanding of the Enlightenment The volume is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1995 and 1995 acting as an update to The New Arthurian Encyclopedia Contributors RICHARD ILLINGWORTH JANE TAYLOR CARLETON CARROLL MARIA COLOMBO TIMELLI RALUCA RADULESCU JULIA MARVIN NORRIS LACY RAYMOND THOMPSON **Then**

Arthur Fought (colour) Howard Wiseman, 2015 **Encyclopedia of Fantasy and Horror Fiction** Don

D'Ammassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards *Merlin* Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an

informa company **To Be Continued** Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until To Be Continued debuted in 1995 Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series To Be Continued Second Edition maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in To Be Continued are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others **The Unfinished Land** Greg Bear, 2021 1588 Reynard Shotwood survived the destruction of

the Spanish Armada's failed invasion but floated into the water off Suffolk the sole survivor of an enlisted English fishing boat Rescued by a crippled Spanish galleon he is tasked by the captain to bring them to a safe harbor Instead the ship is swept north to an island where eldritch creatures steal precious time from the sleeping crew The island is a kingdom of war ruled by godlike beings to whom humans are pawns at best And Reynard has a destiny here adapted from jacket Bowker's

Guide to Characters in Fiction 2007 , 2008-02 **Kliatt Young Adult Paperback Book Guide** , 1999 **Poems of nature (from Sons of the Emerald Isle)** Burton Egbert Stevenson, 1926 *Medieval English Romance in Context* Gail

Ashton, 2010-02-11 Medieval Romance in Context is a clear accessible and concise introduction to medieval English verse romantic texts and their wider contexts It begins by introducing key issues and events that impacted on romance writing and its reception such as chivalric ideals the Black Death wars and Englishness as well as key literary issues such as medieval manuscript production and its transmission Close readings of key texts including Sir Gawain and the Green Knight Breton lays and Chaucer's The Man of Law's Tale highlight generic features and issues like family drama space and time and nationhood The final section introduces key critical interpretations from different perspectives including gender and queer theory and post colonialism in medieval studies A chapter on afterlives and adaptations explores reinterpretations of

medieval romance and the Arthurian cycles in a range of popular texts and narratives from Doctor Who to Batman Review Reading and Research sections give suggestions for further reading discussion and research Introducing texts contexts and criticism this is a lively and up to date resource for anyone studying Medieval Romance *Gawain* Keith Busby, Raymond H. Thompson, 2005-11-08 *Gawain A Casebook* is a collection of 12-15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes

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