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The Erotic in Sports Allen Guttman, 1996 In *The Erotic in Sports* Allen Guttman illuminates a topic commonly hidden in the shadows drawing upon literature art modern mass media and traditional historical sources to describe and comment upon its importance across nearly three millennia of Western history Investigating aesthetic ideals that romanticize the lithe agile fencer at one historical moment and the massively muscled football player at another surveying ancient legends and products of pop culture Guttman's groundbreaking work uncovers a vast array of evidence that cultures across the ages have celebrated glorified censured and denied the erotic aspects of sports **Videoland** Daniel Herbert, 2014-01-24

Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s changing the way Americans socialized around movies and collectively made movies meaningful When films became tangible as magnetic tapes and plastic discs movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship In this process video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility adaptability and customization In addition to charting the historical rise and fall of the rental industry Herbert explores the architectural design of video stores the social dynamics of retail encounters the video distribution industry the proliferation of video recommendation guides and the often surprising persistence of the video store as an adaptable social space of consumer culture Drawing on ethnographic fieldwork cultural geography and archival research *Videoland* provides a wide ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history *The Best Years of British Film Music, 1936-1958* Jan G. Swynnoe, 2002 A study of the British contribution to film music detailing the idiosyncracies of British film and showing how the differences between it and Hollywood affected composers on both sides of the Atlantic Jan Swynnoe's study is concerned with the special British contribution to film music detailing how the idiosyncracies of British film and of the British character set it apart from its Hollywood counterpart She shows how the differences between the two industries in all aspects of film making variously affected composers on both sides of the Atlantic In the mid 1930s when film composers in America were perfecting the formulae of the classical Hollywood score film music in Britain scarcely existed within a year or so however top British composers were scoring British films How this transformation was brought about and how established British concert composers including Vaughan Williams and Arnold Bax faced the challenge of the exacting and often bewildering art of scoring for feature film is vividly described here and the resulting scores compared with the work of seasoned Hollywood composers JAN SWYNNOE researched the material on which her book is based over several years at the same time pursuing her musical life as pianist percussionist and composer

War, Culture, and the Media Ian Stewart, Susan L. Carruthers, 1996 What is the role of the British media in our

perception of warfare Are the impressions which we glean from war films television news reports and newspaper stories reliable What are the issues practical and political involved in bringing reports of armed conflict to our television screens Are British military institutions fairly represented and how are enemy forces portrayed How are ideas of nationalism and patriotism incorporated into the presentation of war These are some of the questions addressed in this new collection of essays The book is intended to provide students and general readers with a concise introduction to the main arguments and issues surrounding war and the moving image media in 20th century Britain as well as contributing new perspectives to this increasingly important area of debate Among the subjects discussed are the media build up to the Gulf War representations of the First World War reporting terrorism British imperialism in film transmission technologies and the news reporting of armed conflict the meaning of war toys and war games and postmodernism and military history **BOOK JACKET Title**

Summary field provided by Blackwell North America Inc All Rights Reserved **King of Comedy** Shawn Levy, 2016-05-10 Shawn Levy's fascinating biography King of Comedy the product of vast research and interviews with contemporaries admirers foes and even briefly Lewis himself traces the story of a man who defines High American Show Biz At points along the time line of his career Lewis has been the highest paid performer in history in film on television and in 1995 on Broadway With partner Dean Martin he was half of the most successful comedy duo of all time He was the first director who debuted in talkies to direct himself He was a direct acknowledged influence on giants from Woody Allen to Lenny Bruce to David Letterman to Jim Carrey He is a Chevalier of the French Legion of Honor has raised over 1 billion in charity and was once nominated for a Nobel Peace Prize And since the 1950s he has been one of the most recognized faces on earth For almost that long though people have argued over what Jerry Lewis means Is he a talented comedian or a grotesque mimic A startlingly original director or a pretender to Chaplin's throne A multifaceted entertainer or a megalomaniacal egoist A tireless champion of the disabled or a tireless self promoter who has confused America's charitable impulses with affection for him as a performer **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16

Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Selecting and Using a Core-Reference Collection** Margaret I.

Nichols, 1995-09 Identifies a small number of sources which will meet the basic needs of libraries of all sizes Designed specifically to help small libraries select a reference collection which will meet their essential needs Focuses on 105 annotated sources and 68 notes citing another 75 reference titles which may be substituted for those recommended in the text or purchased in addition to them Section II is designed to help small libraries in the acquisition process Also contains 9 exercises on using basic types of sources and is intended for new reference workers **A New Look at Segovia, His Life, His Music, Volume 1** Graham Wade, Gerard Garno, 2016-03-31 A scholarly edition of over 500 pages written to explore and

evaluate Andres Segovia s achievements Volume One contains a biography of the years of 1893 1957 and focuses on Segovia s renditions of Renaissance Baroque and Classical masterpieces by Narvaez Frescobaldi Bach Scarlatti and Sor

Cult Film as a Guide to Life I.Q. Hunter,2016-09-08 Cult Film as a Guide to Life investigates the world and experience of cult films from well loved classics to the worst movies ever made Including comprehensive studies of cult phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as Showgirls Room 237 and The Lord of the G Strings this lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world Using his expertise in two fields I Q Hunter also explores the important overlap between cult film and adaptation studies He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time The book s emergent theme is cult film as lived experience With reference mostly to American cinema Hunter explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation

The Action and Adventure Cinema Yvonne Tasker,2004-08-19 This exciting collection addresses action and adventure from the silent to the contemporary period exploring diverse questions of aesthetics industry and ideology Action has established itself as one of the leading commercial genres of the New Hollywood cinema generating extensive debate in the process Contributors consider how action might best be defined how it has developed historically and how it works formally The critical reception and standing of action and adventure cinema is considered in relation to questions of national culture violence and the art of cinema Themes explored include genre and definitions early action sensation and melodrama authorship and action national and transnational action adventure traditions action aesthetics spectacle and narrative stars and bodies class gender race and ethnicity Attempting to evaluate the significance of this type of filmmaking for both popular cinema and film studies the book underlines the central place of action and adventure within film history

Hollywood Heroines Helen Hanson,2007-10-24 The endangered and dangerous female figures of Rebecca of Jagged Edge and What Lies Beneath have a deserved and endures fascination Helen Hanson re examines these gothic heroines of Hollywood and their meanings in two of Hollywood s key generic cycles film noir and the female gothic film Starting at the beginning with the origin of these cycles and the ways in which they represented women in the American film industry and culture of the 1940s she traces their revival in neo noir and neo gothic films from the 1980s to the present She also places the female figures of the femme fatale female investigator and gothic heroine within the shifting contexts of the film industry and debates in feminist film criticism Hanson examines a wide range of films from both periods including Suspicion Gaslight and Pacific Heights and gives particular attention to their presentation of female stories actions and perspectives She reveals a diversity of female figures representations and actions in film noir and the female gothic film and argues that these women are part of a negotiation of female identities desires and

roles across a long historical period Hollywood Heroines therefore offers us new ways of thinking about classic and contemporary Hollywood heroines and about the interrelationships of gender and genre

Adaptations Deborah Cartmell, Imelda Whelehan, 2013-06-17 Adaptations considers the theoretical and practical difficulties surrounding the translation of a text into film and the reverse process the novelisation of films Through three sets of case studies the contributors examine the key debates surrounding adaptations whether screen versions of literary classics can be faithful to the text if something as capsulated as Jane Austen's irony can even be captured on film whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns Tracing the complex alterations which texts experience between different media Adaptations is a unique exploration of the relationship between text and film

Academy Awards Gail Kinn, Jim Piazza, 2006-05-15 THE definitive guide to the Academy Awards from the very first ceremony to this year's 80th anniversary spectacular includes EVERY nominee and winner in EVERY category and has been fully updated to include the most recent winners and losers unforgettable photographs and highlights Written by film experts who are sought out every year for their insider knowledge of movies and Hollywood this book is both a comprehensive reference and a detailed history of the Academy Awards complete with each year's facts highlights and controversies all told with authority and attitude Packed with more than 500 photographs from the Oscar ceremonies and red carpet as well as the movies themselves it outdoes any other book on the market in both information and illustrations And compared to boring official books with less reportage and much less color this unauthorized book delivers what fans want most ALL the facts enhanced by juicy commentary and pictures galore Now in its fourth edition it's the most popular comprehensive lavishly illustrated and enjoyable Oscar book out there

The Salt of the Earth Martyn Percy, 2016-10-06 This is a sparkling collection of essays by one of Britain's best known and acute commentators of the church scene and of contemporary religious life Martyn Percy explores new liberalism the churches and human rights in the European Union football and religion pilgrimage demonology common spirituality religious attitudes to nudity and the relationship between religion and advertising The argument running throughout this book is that despite claims and the appearance of increasing secularity the influence of religious themes and values on our everyday life remains pervasive

A History of Horrors Denis Meikle, 2009 This revised and updated edition of A History of Horrors traces the life and spirit of Hammer from its fledgling days in the late 1940s through its successes of the 1950s and 60s to its decline and eventual liquidation in the late 1970s With the exclusive participation of all of the personnel who were key to Hammer's success Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire offering new and revealing insights into the truth behind the legend Much has been written about Hammer's films but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen

Conrad on Film Gene M. Moore, 1997-11-27 This book offers the first comprehensive international survey of more than

eighty films and videos based on the life and work of Joseph Conrad Essays by leading film and literary scholars examine the films both in the context of film history and technology and in terms of the theoretical and practical problems facing directors including Alfred Hitchcock Orson Welles Francis Ford Coppola and Andrzej Wajda who have attempted to put Conrad on film Conrad was the first major English author to adapt his work for the screen and the story of his unpublished film play is told in an important chapter The challenges of finding visual analogues for Conrad's narrative irony and filmic equivalents for his narrators are also examined The volume is well illustrated and includes a detailed filmography and film bibliography making it a landmark study of Conrad films and film adaptations in general

Moss Hart Jared Brown, 2006 He's a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway Moss Hart In Moss Hart A Prince of the Theater biographer Jared Brown offers a meticulously researched sensitive look at the life and work of a major American artist More than just an assessment of Hart's career this is a personal portrait as well Despite his enormous success in both theatre and film Hart spent all of his adult life in psychoanalysis attempting to come to grips with a crushing depression He was rumored to be bisexual and this book examines the evidence for that claim When he married in his forties he and his wife the actress singer Kitty Carlisle were said by Hart's friend and collaborator Alan Jay Lerner to be not only an ideal couple but the ideal couple This is the first biography to be written with the full cooperation of Hart's family and friends Author Jared Brown had access to documents such as Hart's diary previously unavailable to biographers and conducted lengthy interviews with Hart's wife and children as well as with some of the most prominent performers he worked with such as Julie Andrews Gregory Peck Eddie Albert and Roubert Goulet This long awaited biography featuring dozens of never before published photographs is truly the definitive picture of an extraordinary man and a theatrical giant **BOOK JACKET**

The ghost story 1840-1920 Andrew Smith, 2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies

Halliwell's Horizon Michael Binder, 2011-06-12 The first full biography of the film encyclopaedist and television impresario Leslie Halliwell who in 1965 compiled *The Filmgoer's Companion* the first one volume reference book devoted to all aspects of the cinema In his capacity as chief buyer for the ITV network Halliwell was further responsible for bringing to British television screens some of the most popular films and shows of the 1970s and 80s including *The Six Million Dollar*

Man Charlie's Angels The Winds of War Jaws Star Wars and the James Bond movies His promotion of the cinema through his books and seasons of golden oldies on Channel 4 won him awards from the London Film Critics Circle and the British Film Institute as well as a posthumous BAFTA Film historian Jeffrey Richards said of Halliwell's Horizon I enjoyed it enormously It combines exhaustive research with critical insight and affectionate regard bringing Halliwell and his work to vivid life

Margaret O'Brien Allan R. Ellenberger, 2015-09-11 Among Hollywood's child stars are some talented children normal and pleasant who find fame in film Margaret O'Brien is one her career began in 1941 The fresh faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress As Adele in Jane Eyre 1944 and Beth in Little Women 1949 Margaret endeared herself to millions Despite the strain of growing up on screen O'Brien continues to perform today This reference work details O'Brien's remarkable and varied career on stage screen and television it includes a biography and a complete listing of all her film radio stage and television appearances as well as references to her in magazines and newspapers Each entry includes complete production information as well as reviews and behind the scenes commentary Included are forewords by Robert Young and O'Brien herself who provided much of the information in this book Dozens of photos including many from O'Brien's personal collection illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships

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