

The Hall of Mirrors

*Drafts & Fragments and the End
of Ezra Pound's Cantos*

Peter Stoicheff

MICHIGAN

Hall Of Mirrors Drafts And Fragments And The End Of Ezra Pounds Cantos

Rachel Blau DuPlessis



Hall Of Mirrors Drafts And Fragments And The End Of Ezra Pounds Cantos:

The Hall of Mirrors Peter Stoicheff, 1995 In *The Hall of Mirrors* Peter Stoicheff examines the complicated composition and publication history of *Drafts Fragments* to demonstrate how the volume has become a site where conflicting responses to Pound's public and poetic lives are interpreted and reconstructed Finally he delivers not only a well rounded study of one of Pound's most important texts but an exploration of the modern long poem whose very length works against the possibility of its satisfactory closure

The Cambridge Companion to Ezra Pound Ira B. Nadel, 1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound's entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound's work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period

Ezra Pound and Neoplatonism P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysus the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it

Readings in the Cantos Richard Parker, 2022-07-01 The three volumes of *Readings in the Cantos* bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem *The Cantos* of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of *The Cantos* that at the same time demonstrates the coherence of Pound's text

Ezra Pound's Cantos Peter Makin, 2006 Publisher description

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

The Late Cantos of Ezra Pound Michael Kindellan, 2017-10-19 Drawing extensively on archival research *The Late Cantos* of Ezra Pound critically explores the textual history of Pound's late verse namely *Section Rock Drill* 1955 and *Thrones* 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and

techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents **The Late Cantos of Ezra Pound** is an innovative new study of one of the most important poets of the 20th century **Ezra Pound and the Career of Modern Criticism** Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even *Time* weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society **Ezra Pound's Japan** Andrew Houwen, 2021-03-25 The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole this book provides a wealth of new scholarship on this subject including on the 19th century Japanese contexts that led to Pound's interest in *hokku* and Fenollosa's *No translations* on which Pound based his own significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature and an examination of all the explicit references to *No* in *The Cantos* in unprecedented depth It demonstrates that the works for which Ezra Pound is most famous such as *In a Station of the Metro* and his epic poem *The Cantos* were shaped by his lifelong interest in Japanese literature **The Ongoing End: On the Limits of Apocalyptic Narrative** Michael Titlestad, David Watson, 2018-11-08 The world keeps turning to apocalypticism Time is imagined as proceeding ineluctably to a catastrophic perhaps revelatory conclusion Even when evacuated of distinctly religious content a broadly ecclesial structure persists in conceptions of our precarious life and our collective journey to an inevitable fate the extinction of the human species It is commonly believed that we are propelled along this course by human turpitude myopia hubris or ignorance and by the irreparable damage we have wrought to the world we inhabit Yet this apprehension is insidious Such teleological convictions and crises laden narratives lead us to undervalue contingent hesitant and provisional forms of experience and knowledge The essays comprising this volume

concern a range of writers' engagements with apocalyptic reasoning. Extending from a reading of Percy Bysshe Shelley's *Triumph of Life* to critiques of contemporary American novels, they examine the ways in which end-times reasoning can inhibit imaginative reflection, blunt political advocacy, or more positively provide a repertoire for the critique of complacency. By gathering essays concerning a wide range of periods and literary dispositions, this volume makes an important contribution to thinking about apocalypticism in literature, but also as a social and political discourse. This book was originally published as a special issue of *Studia Neophilologica*. *W.B. Yeats, Ezra Pound, and the Poetry of Paradise* Dr Sean Pryor, 2013-05-28

Emphasizing the interplay of aesthetic forms and religious modes, Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W.B. Yeats and Ezra Pound. Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry. Pryor suggests, and these complex interconnections fundamentally shape the development of their art. Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge, Pryor's discussion of their poems' profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine, the good, the beautiful, or the satisfaction of desire. Throughout his study, Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry, a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention. For Yeats and Pound, the journey towards a paradisaic poetic becomes a never-ending quest, at once self-defeating and self-fulfilling, a formulation that has implications not only for the work of these two poets but for the study of modernist literature. *W.B. Yeats, Ezra Pound, and the Poetry of Paradise* Sean Pryor, 2016-02-24

Emphasizing the interplay of aesthetic forms and religious modes, Sean Pryor's ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of W.B. Yeats and Ezra Pound. Yeats and Pound define poetry in terms of paradise and paradise in terms of poetry. Pryor suggests, and these complex interconnections fundamentally shape the development of their art. Even as he maps the shared influences and intellectual interests of Yeats and Pound and highlights those moments when their poetic theories converge, Pryor's discussion of their poems' profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine, the good, the beautiful, or the satisfaction of desire. Throughout his study, Pryor argues that Yeats and Pound reconceive the quest for paradise as a quest for a new kind of poetry, a journey that Pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention. For Yeats and Pound, the journey towards a paradisaic poetic becomes a never-ending quest, at once self-defeating and self-fulfilling, a formulation that has implications not only for the work of these two poets but for the study of modernist literature.

John Kasper and Ezra Pound Alec Marsh, 2015-05-21 John Kasper was a militant far-right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era. Ezra Pound was the seminal figure in Anglo-American modernist literature and one of the most important poets of the 20th century. This is the

first book to comprehensively explore the extensive correspondence lasting over a decade and numbering hundreds of letters between the two men John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life how John Kasper developed from a devotee of Pound's poetry to an active right wing agitator how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right wing politics in Civil Rights era America this is an essential read for students of 20th century literature *Pound and Pasolini* Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound's Italian years and Pasolini's use of Pound in his work Their connection helps to understand the implications and legacies of their work today **Ezra Pound in Context** Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism **Ezra Pound** Alec Marsh, 2013-06-01 Genius Confucian fascist traitor peace activist Ezra Pound love him or hate him he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century His life as Alec Marsh makes clear in this biography raises vital questions for anyone interested in politics art and poetry No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right James Joyce T S Eliot and Ford Madox Ford were among the many who benefited from Pound's enthusiasm and editorial suggestions And without Pound's generosity to his fellow writers literary modernism might not have happened or have been the significant influential movement that it became Yet by 1925 Pound himself was living in obscurity in Italy having trouble publishing his own work There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial Marsh takes us inside these years in an attempt to uncover what happened How did such

a great modern artist succumb to such views Was he a traitor And was he in fact insane Analyzing Pound s prose and poetry as well as his magnum opus The Cantos Marsh provides clear insights into Pound s work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature Ezra Pound I. Nadel,2004-07-09 Drawing on a series of new sources this biography of Ezra Pound the first to appear in more than a decade outlines his contribution to modernism through a detailed account of his development influence and continued significance It pays special attention to his role in creating Imagism Vorticism and the modern long poem as well as his importance for Yeats Joyce and Eliot His roles as editor translator and critic plus his attempt to complete The Cantos are also studied **Ezra Pound and Referentiality** Hélène Aji,2003 **A Long Essay on the Long Poem** Rachel Blau DuPlessis,2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in A Long Essay on the Long Poem *Approaches to Teaching Pound's Poetry and Prose* Demetres P. Tryphonopoulos,Ira B. Nadel,2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

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