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[Writers on Growing Up Biracial + Bicultural]

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Half And Half Writers On Growing Up Biracial And Bicultural

Darryl Dickson-Carr

Half And Half Writers On Growing Up Biracial And Bicultural:

Half and Half Claudine C. O'Hearn, 1998-06-09 As we approach the twenty first century biracialism and biculturalism are becoming increasingly common Skin color and place of birth are no longer reliable signifiers of one s identity or origin Simple questions like What are you and Where are you from aren t answered they are discussed These eighteen essays joined by a shared sense of duality address the difficulties of not fitting into and the benefits of being part of two worlds Through the lens of personal experience they offer a broader spectrum of meaning for race and culture And in the process they map a new ethnic terrain that transcends racial and cultural division The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author's works identifies key themes and influences assesses the writer's overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for gay rights feminism the rise of HIV AIDS and racism s continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism **Human Behavior in the Social** Environment from an African-American Perspective Letha A See, 2013-02-01 Human Behavior in the Social Environment from an African American Perspective Second Edition is an updating of the classic text that presents leading black scholars discussing complex human behavior problems faced by African Americans in today's society This new edition provides fresh theories and the latest practical interventions not in the first edition that show for example how to enhance a client's coping strategies and resilience by focusing on their strengths rather than their weaknesses. This edition includes a new foreword by former Surgeon General Dr Joycelyn Elders Human Behavior in the Social Environment from an African American

Perspective Second Edition acquaints practitioners with the Black experience and provides the latest innovative methods of working with this diverse population This edition also offers new insights on evaluating practice initiatives Experts and scholars explore and interpret individual and group behaviors the strength and resilience of the black family the stresses and problems affecting children the significant problem of the affects of colorism the self esteem and identity issues of biracial children violence in the criminal justice system the HIV AIDS pandemic the stress and behaviors resulting from belonging to the armed services and other behavior stemming from progression through the life cycle Chapters include charts and tables of data extensive references and study questions for deeper study for students Topics in Human Behavior in the Social Environment from an African American Perspective Second Edition include the importance of the consideration of the black experience in analyzing black behavior behavior as a response to a hostile social system the black church's role in leading African Americans resiliency perspective as a positive force the use of strength behaviors for socialization and survival strategies to strengthen roles of fathers in African American families military culture as a microcosm of the wider society the psychological effects of skin color on self esteem the No Child Left Behind Act of 2001 and its effects refreshing social work practice to better meet the needs of African American girls examination of a study on the help seeking behaviors of young African American males empirically based creative intervention strategies to alleviate black on black crime analysis of street gang behaviors with a program to address it influences of hip hop culture strategies to lessen substance abuse in children practices that help assist administrators and social workers to lessen school violence Human Behavior in the Social Environment from an African American Perspective Second Edition is a supplementary text that is valuable for undergraduate and graduate students human service practitioners mental health and medical counselors policymakers school officials and criminal justice personnel "When Race Breaks Out" Helen Fox, 2009 When Race Breaks Out Revised Edition is a guide for instructors who want to promote more honest and informed conversations about race and racism Based on the author's personal practice and interviews with students and faculty from a variety of disciplines this book combines personal memoirs advice teaching ideas and lively stories from college classrooms A unique insider s guide to the main ideas definitions and opinions about race helps instructors answer students questions and anticipate their reactions both to the material and to each other An updated annotated bibliography of over 225 articles books and videos with recommendations for classroom use is included The Biracial and Multiracial Student Experience Bonnie M. Davis, 2009-06-29 What does it mean to be in between Metaphor and Diaspora in Contemporary Writing J. Sell, 2012-01-06 Choose ten major contemporary diasporic writers from Abdulrazak to Zadie ask ten leading authorities to write about their use of metaphor and this is the result a timely reassertion of metaphor s unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality race and ethnicity The Psychology of Social and Cultural <u>Diversity</u> Richard J. Crisp, 2011-07-05 Promoting a scholarly understanding of the psychology of social and cultural diversity

in the early stages of 21st century this volume encourages an in depth appreciation of the value in diversity while directly addressing social intervention and policy implications Offers for the very first time an integrated approach to the issues raised by increasingly complex representations of social identity Explores the psychological implications and applications of new forms of social and cultural diversity Includes research from a diverse range of scholars that covers a broad spectrum of sub disciplines Discusses how the applications of multiculturalism and diversity research can encourage more positive intergroup relations Develops an in depth understanding and appreciation of the value of social and cultural diversity

The Souls of Mixed Folk Michele Elam, 2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century "Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people s plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black

determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride's The Color of Water 1996 Danzy Senna's Caucasia 1998 and Rebecca Walker's Black White and Jewish 2001 reveal the conflicting dynamics of being biracial in today's American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Cap cia s I Am a Martinican Woman 1948 Mich le Lacrosil s Cajou 1961 and Ravines du Devant Jour 1993 by Rapha l Confiant Section three is about their literary representations in Derek Walcott's What the Twilight Says 1970 Another life 1973 Dream on Monkey Mountain 1967 and Michelle Cliff's Abeng 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's Among Family 1997 Zadie Smith's White Teeth 2000 and Bernardine Evaristo's Lara 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo s Le Mal de Peau 2001 Bessie Head s A Woman Alone Autobiographical Writings 1990 and Abdoulaye Sadji s Nini Mul tresse du S n gal 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clich's Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity Identities and Utopias of Belonging Teresa Botelho, Iolanda Ramos, 2014-07-08 Performing Identities and Utopias of Belonging consists of sixteen essays reflecting the current conflicted debate on the ontology constructiveness and affect of categories of ascribed social identity such as gender ethnicity race and nation in the context of British Irish and North American cultural landscapes They address the many ways in which these communities of belonging are imagined iterated performed questioned and deconstructed in literature cinema and visual culture they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post identity turn in cultural studies Significantly they also address the role of social identity in the field of utopian and dystopian thought focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized The contributions are shaped by a plurality of approaches and theoretical discourses and come from both established and emerging scholars and researchers from Europe and beyond The collection is structured in three sections the politics of un belonging deconstructing utopian and cultural paradigms and performing identities in the visual arts which organize the multidisciplinary discussions around specific nuclei of interrogations Mulattas and Mestizas Suzanne Bost, 2010-02-25 In this broadly conceived exploration of how people represent identity in the Americas Suzanne Bost argues

that mixture has been central to the definition of race in the United States Mexico and the Caribbean since the nineteenth century Her study is particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new America Bost challenges the popular media s notion that a new millennium has ushered in a radical transformation of American ethnicity in fact this paradigm of the changing face of America extends throughout American history Working from literary and historical accounts of mulattas mestizas and creoles Bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture By examining racial politics in Mexico and the United States racially mixed female characters in Anglo American African American and Latina narratives and ideas of mixture in the Caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy The racism at the foundation of many nineteenth century writings encourages Bost to examine more closely the subtexts of contemporary writings on the browning of America Original and ambitious in scope Mulattas and Mestizas measures contemporary representations of mixed race identity in the United States against the history of mixed race identity in the Americas It warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism Rethinking 'Mixed Race' David Parker, Miri Song, 2001-05-20 One of the fastest growing ethnic and nostalgia for purity populations in many Western societies is that of people of mixed descent However when talking about multicultural societies or mixed race the discussion usually focuses on people of black and white heritage The contributors to this collection rectify this with a broad and pluralistic approach to the experiences of mixed race people in Britain and the USA The contributors argue that people of mixed descent reveal the arbitrary and contested logic of categorisation underpinning racial divisions Falling outside the prevailing definitions of racialised identities their histories and experiences illuminate the complexities of identity formation in the contemporary multicultural context The authors examine a range of issues These include gender transracial and intercountry adoptions in Britain and the US interracial partnering and marriage mixed race and family in the English African diaspora theorising of mixed race that transcends the black white binary and includes explorations of mixtures among non white minority groups and the social and political evolution of multiracial panethnicity Advances in Culture and Psychology, Volume 8 Michele J. Gelfand, Chi-yue Chiu, Ying-yi Hong, 2021-02-01 The field of culture and psychology is one of the fastest growing areas in the social sciences The Handbook of Advances in Culture and Psychology Volume 8 belongs to the only annual series that offers state of the art reviews of scholarly research programs in this burgeoning field **Interracial Intimacies** Randall Kennedy, 2012-09-12 With the same piercing intelligence as the bestselling Say it Loud Interracial Intimacies hits a nerve at the center of American society race relations and our most intimate ties to each other The best book written on the subject an exhaustive source of deep rich scholarship and surefooted brilliant analysis Seattle Times Analyzing the tremendous changes in the history of America's racial dynamics Randall

Kennedy challenges us to examine how prejudices and biases still fuel fears and inform our sexual marital and family choices He takes us from the injustices of the slave era up to present day battles over race matching adoption policies which seek to pair children with adults of the same race He tackles such subjects as the presence of sex in racial politics the historic role of legal institutions in policing racial boundaries and the real and imagined pleasures that have attended interracial intimacy A bracing much needed look at the way we have lived in the past Interracial Intimacies is also a hopeful book offering a potent vision of our future as a multiracial democracy Another Way Home Ronne Hartfield, 2004-10-15 Hartfield begins with the early life of her mother Day Shepherd Born to a wealthy British plantation owner and the mixed race daughter of a former slave Day negotiates the complicated circumstances of plantation life in the border country of Louisiana and Mississippi and as she enters womanhood the quadroon and octoroon societies of New Orleans Equally a tale of the Great Migration Another Way Home traces Day's journey to Bronzeville the epicenter of black Chicago during the first half of the twentieth century We relive crucial moments in African American history as they are experienced by the author's family and others in Chicago's South Side black community from the race riots of 1919 and the Great Depression to the murder of Emmett Till and the dawn of the civil rights movement BOOK JACKET Weaving a Family Barbara Katz Rothman, 2006-05-01 Weaving together the sociological the historical and the personal Barbara Katz Rothman looks at the contemporary American family through the lens of race race through the lens of adoption and all race family and adoption within the context of the changing meanings of motherhood In, Out and Beyond Antonio Medina-Rivera, Lee Wilberschied, 2011-05-25 The essays presented in this volume are a peer reviewed selection of some of the best papers presented during the 3rd Crossing Over Symposium at Cleveland State University from October 9 11 2009 Scholars from the United States Canada Belgium France Spain Italy India Israel and the United Kingdom came together to examine border experiences from different points of view Originally the organizers called upon a diversity of borderland possibilities for this conference cultural political educational religious international intranational linguistic gender ideological age tribal social class caste identity and neighborhoods The definition of borderland was not limited to territorial spaces but rather was open to any kind of confrontation encounter affecting different situations of our lives The call for this conference was interdisciplinary in nature and its intent was to open a discussion between the humanities and the social sciences on the dynamic issue of borders **Culture and Identity** Anita Jones Thomas, Sara Schwarzbaum, 2006 A collection of autobiographical stories that explore themes of race ethnicity immigration acculturation religion and social class The Sum of Our Parts Teresa Williams-León, Cynthia L. Nakashima, 2001 Largely as a result of multiracial activism the U S Census for 2000 offers people the unprecedented opportunity to officially identify themselves with more than one racial group Among Asian heritage people in this country and elsewhere racial and ethnic mixing has a long but unacknowledged history According to the last U S Census nearly one third of all interracial marriages included an Asian descent spouse and intermarriage rates are accelerating This unique collection

of essays focuses on the construction of identity among people Asian descent who claim multiple heritages In the U S discussions of race generally center on matters of black and white Asian Americans usually figure in conversations about race as an undifferentiated ethnic group or as exotic Eurasians The contributors to this book disrupt the standard discussions by considering people of mixed Asian ethnicities They also pay particular attention to non white multiracial identities to decenter whiteness and reflect the experience of individuals or communities who are considered a minority within a minority With an entire section devoted to the Asian diaspora The Sum of Our Parts suggests that questions of multiracial and multiethnic identity are surfacing around the globe This timely and provocative collection articulates them for social scientists and students America Beyond Black and White Ronald Fernandez, 2009-05-14 This book is both powerful and important Powerful for the testimony it provides from Americans of many different and even mixed races about their experiences And important because there is a racial revolution underway that will upend race as we know it during the twenty first century John Kenneth White Catholic University of America America Beyond Black and White is a call for a new way of imagining race in America For the first time in U S history the black white dichotomy that has historically defined race and ethnicity is being challenged not by a small minority but by the fastest growing and arguably most vocal segment of the increasingly diverse American population Mexicans Chinese Japanese Koreans Indians Arabs and many more who are breaking down and recreating the very definitions of race Drawing on interviews with hundreds of Americans who don t fit conventional black white categories the author invites us to empathize with these doubles and to understand why they may represent our best chance to throw off the strictures of the black white dichotomy. The revolution is already underway as newcomers and mixed race fusions refuse to engage in the prevailing Anglo Protestant culture Americans face two choices understand why these individuals think as they do or face a future that continues to define us by what divides us rather than by what unites us

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