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folk elements into the dignified genres of art song symphony and opera uplifters demonstrated worthiness through high achievement in acknowledged arenas Their efforts were variously opposed tolerated or supported by a range of white elites with their own notions about African American culture The resulting conversation more a stew of arguments than a dialogue occupied the pages of black newspapers and informed the work of white philanthropists Women also played crucial roles Racial Uplift and American Music 1878 1943 examines the lives and thought of personalities central to musical uplift Dett Sears CEO Julius Rosenwald author James Monroe Trotter sociologist W E B Du Bois journalist Nora Douglas Holt and others with an eye to recognizing their contributions and restoring their stature

American Music Studies James R. Heintze,1984

An Encyclopedia of Quotations About Music Nat Shapiro, 2012-12-06 Writing about music about what it is and what it means is akin to describing the act of love Somehow the reduction of the experience to an unblushingly detailed exposition of how where when and why who does what to whom from prelude to resolution loses everything in the translation The other extreme the one wherein the writer in desperation resorts to metaphor with or without benefit of meter and rhyme most often results in im agery that is banal vulgar inane obscure pretentious and almost always insufferably romantic To achieve good and accurate writing about music is as rare an accomplishment as expert wine tasting lion taming diamond cut ting truffie finding and if one just happens to be an unconverted Mohican brave deer tracking Only the intuitive the pure the sensual and the intrepid need apply Professional musicians often evidence a fixed tendency either to rudely ignore or else to actively despise those of us who bravely try to understand define and describe their art To many composers and instrumentalists those outsiders nonmusicians who have the temerity to discuss anything more abstract than the digital dexterity of a fiddler the particular vanity of a conductor or the wage scales for overtime recording sessions are judged worthy only of contempt or at the most patronizing tolerance Music means itself insists one of the contributors to the collection that follows and many practitioners of the art of organ ized sound would prefer to leave it at that

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