



# Gwen Pharis Ringwood

**Ottawa Little Theatre, Gwen Pharis  
Ringwood**



## **Gwen Pharis Ringwood:**

**The Collected Plays of Gwen Pharis Ringwood** Gwen Pharis Ringwood, 1982 *Gwen Pharis Ringwood* Geraldine Anthony, 1981 Gwen Pharis Ringwood Fonds Gwen Pharis Ringwood, 1913 Scope and content Fonds consists of the following series family and personal correspondence 19 1913 1984 general business correspondence 19 1935 1986 manuscript 19 1924 1984 creative arts education 19 1938 1983 published works 19 1930 1982 sound cassette 19 1975 1983 works on Gwen Pharis Ringwood 19 1938 1984 miscellaneous 19 1945 1983 and three small appendices MsC 51 52 57 consisting of material relating to G P Ringwood and acquired from other sources For description of appendices see entries under Metropolitan Toronto Library Board Linda Marilyn Potts and Enid Delgatty Rutland *The Gwen Pharis Ringwood Papers* University of Calgary. Libraries. Special Collections Division, Marlys Chevrefils, Shirley Ann Onn, Apollonia Steele, Jean M. Moore, Jean Tener, 1987 *The Courting of Marie Jenvrin* Gwen Pharis Ringwood, 1949 D C Recreation Department twenty first annual one act play tournament 1949 Sacred Heart Players present *The Courting of Marie Jenvrin* by Gwen Pharis Ringwood directed by Carl W Zanner by arrangement with Samuel French **Lament for Harmonica (Maya)** Ottawa Little Theatre, Gwen Pharis Ringwood, 1960 **Behind the Scenes** Mary Ross, Ron Cameron, 2013-12-30 Scenes from Canadian plays for two to six actors Thirty two excellent opportunities for young thespians these are texts which I would certainly use with my own senior students of dramatic arts Reviewing Librarian **At Home in the Theatre** Ann Saddlemeyer, 1987 A Triple Mirror Geoffrey Ursell, 1966 *Myth and the Image-makers* Denyse Constance Lynde, 1984 *Hiding the Audience* Frances W. Kaye, 2003-03 Hiding the Audience examines how the development of Canadian prairie arts institutions in the context of an implicitly Euro or Anglo Canadian audience clashed with the creation of regional arts that needed to acknowledge a Native Canadian presence to flourish It looks in detail at the regional versus international strains in the history of the Banff Centre at the development of the Glenbow Museum and the controversy over the Spirit Sings exhibition at the two decades of contention regarding statues of Louis Riel in Regina and Winnipeg and at the contrasts in audience participation in two of 25th Street Theatre's productions one about farmers and the other about Metis people Primarily a work of cultural history this study uses archival sources post colonial theory and the theories implied in the fiction of Cherokee author Thomas King to probe the ways in which the whitestream assumptions of the individuals who institutionalized the arts on the Prairies hid both a Native audience and the kinds of issues and presentations such an audience might reasonably expect to see and that might help make the settler audience understand the responsibilities of becoming native to this place The interdisciplinary nature of the book makes it useful to scholars in Native Studies Museum Studies Art History Theatre and English as well as to arts administrators and patrons art lovers and artists **Twayne's World Authors Series**, 1981 **The Literary History of Alberta Volume Two** George Melnyk, 1998 In this the companion to the landmark volume *The Literary History of Alberta Volume One From Writing on Stone to World War Two*

George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone The Literary History of Alberta Volume Two extends the study of Alberta s cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture

**Censorship in Canadian Literature** Mark Cohen,2001 Since judgment is enmeshed in the fabric of human endeavour censorship is inevitable since censorship is inevitable Cohen concludes debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just BOOK JACKET

Rockefeller, Carnegie, and Canada Jeffrey Brison,2005-12-01 In the first half of the twentieth century the Rockefeller Foundation and the Carnegie Corporation helped to create and maintain a cultural and intellectual infrastructure in Canada that benefited key institutions such as University of Toronto McGill University the National Gallery the Humanities Research Council of Canada and the Canadian Social Science Research Council Jeffrey Brison documents how American philanthropy facilitated the transformation from a private localized system of cultural intellectual and academic patronage to a complex nation based system of incorporated patronage a system in which the major patron was the federal state His study calls into question our essentialistic notions of contrasting national identities and the now mythologized juxtaposition of an American culture fueled by the free market with a Canadian one sustained by state support Comrades and Critics Candida Rifkind,2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period Comrades and Critics is the first full length study of Canada s 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature Comrades and Critics is a much needed examination of an important and still influential literary period The

Literary History of Alberta Volume One George Melnyk, 1998-04 Alberta's contradictory landscape has fired the imaginative energies of writers for centuries The sweep of the plains the thrust of the Rockies and the long roll of the woodlands have left vivid impressions on all of Alberta's writers both those who passed through Alberta in search of other horizons and those who made it their home The Literary History of Alberta surveys writing in and about Alberta from prehistory to the middle of the twentieth century It includes profiles of dozens of writers from the earnestly intended to the truly gifted and their texts from the commercial to the arcane It reminds us of long forgotten names and faces figures who quietly or not so quietly wrote the books that underpin Alberta's thriving literary culture today Melnyk also discusses the institutions that have shaped Alberta's literary culture The Literary History of Alberta is an essential text for any reader interested in the cultural history of western Canada and a landmark achievement in Alberta's continuing literary history

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

*The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood

**World Encyclopedia of Contemporary Theatre** Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the

series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value

## **Gwen Pharis Ringwood Book Review: Unveiling the Magic of Language**

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gwen Pharis Ringwood**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Gwen Pharis Ringwood Introduction**

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