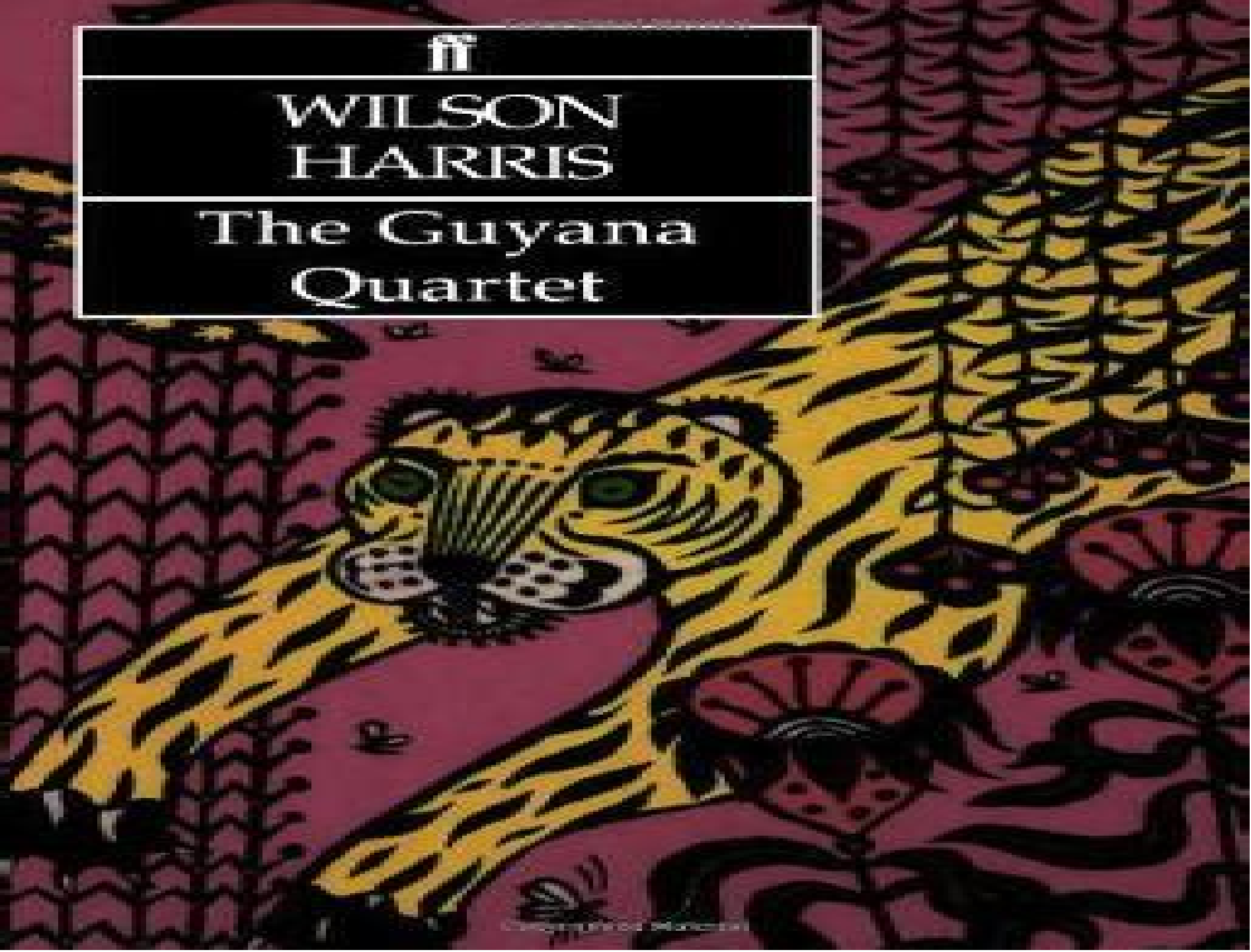


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WILSON
HARRIS

The Guyana
Quartet



Guyana Quartet

Charlotte Rogers



Guyana Quartet:

The Guyana Quartet Wilson Harris, 2021-11-30 This epic masterpiece is a radical landmark in modern literature reissued with a foreword by poet Ishion Hutchinson to mark Wilson Harris centenary An exhilarating experience Genius Jamaica Kincaid I dreamt I awoke with one dead seeing eye and one living closed eye Guyana An ancient landscape of rainforests and swamplands haunted by the legacy of slavery and colonial conquest It is the site of dangerous journeys through the Amazonian interior where riverboat crews embark on spiritual quests and government surveys are sabotaged by indigenous uprisings It is a universe of complex moralities where the conspiracies of a sinister money lender and the faked death of a murderer question innocence and inheritance It is a place where life and death myth and history philosophy and metaphysics blur And it is the birthplace of an epic masterpiece Wilson Harris The Guyana Quartet consists of four incandescent novels Palace of the Peacock The Far Journey of Oudin The Whole Armour and The Secret Ladder It is a landmark of twentieth century literature as revolutionary today as it was over half a century ago The Guyanese William Blake Such poetic intensity Angela Carter One of the great originals Visionary Dazzlingly illuminating Guardian Amazing Masterly Near miraculous Observer Perhaps the most inimitable writer produced in the English speaking Caribbean Fred D Aguiar An extraordinary writer Courageous and visionary It speaks to us in tongues Pauline Melville Staggering Both brilliant and terrifying The Times

The Guyana Quartet Wilson Harris, 1985-01-01 *Hidden Mutualities* Michael Mitchell, 2006 Hidden mutualities link the work of major postcolonial writers with Christopher Marlowe's drama of the Faustian pact the manipulation of the material world in exchange for the soul written as the scientific world view was emerging which accompanied the imperial expansion of Europe and has determined the economic and social structures of the colonial and postcolonial world This fascinating study brings together researches in widely different fields to show how Doctor Faustus reflects a Gnostic Hermetic tradition marginalized within the dominant European power structures Rediscovered in the Renaissance and combined with occult arts such as alchemy and magic this living tradition informs the work of Magus figures such as Pico della Mirandola Marcilio Ficino Trithemius Johannes Reuchlin Agrippa of Nettesheim Paracelsus and John Dee who are reflected in the Faust tradition and in Prospero in Shakespeare's The Tempest The second part investigates the dual legacy of the Magus A counterpoint between a law governed objective material world and an occult visionary pursuit of the divine potential of the human imagination is traced through the examples of Johan Kepler Robert Fludd Isaac Newton William Blake Rudyard Kipling Aleister Crowley W B Yeats Wolfgang Pauli and C G Jung In the third part textual analysis reveals how attention to these Faustian themes opens new and exciting critical perspectives in appreciating the works of postcolonial writers in particular Dimetos by Athol Fugard Disappearance by David Dabydeen Omeros by Derek Walcott and the novels of Wilson Harris

Cannibal Democracy Zita Nunes, 2008 Zita Nunes argues that the prevailing narratives of identity formation throughout the Americas share a dependence on metaphors of incorporation and often of cannibalism From the

position of the incorporating body the construction of a national and racial identity through a process of assimilation presupposes a remainder a residue Nunes addresses works by writers and artists who explore what is left behind in the formation of national identities and speak to the limits of the contemporary discourse of democracy *Cannibal Democracy* tracks its central metaphor's circulation through the work of writers such as Mrio de Andrade W E B Du Bois and Toni Morrison and journalists of the black press as well as work by visual artists including Magdalena Campos Pons and Keith Piper and reveals how exclusion understood in terms of what is left out can be fruitfully understood in terms of what is left over from a process of unification or incorporation Nunes shows that while this remainder can be deferred into the future lurking as a threat to the desired stability of the present the residue haunts discourses of national unity undermining the ideologies of democracy that claim to resolve issues of race Zita Nunes is associate professor of English at the University of Maryland College Park

Literature's Sensuous Geographies S. Moslund, 2015-03-12 Using place studies within a postcolonial context this study explores the sense aesthetic dimensions in literature such as smell sound etc that often challenge the rationalizing logic of modernity Through close readings of writers such as Conrad and Coetzee Moslund invites scholars to shift focus from discourse analysis to aesthetic analysis

Black Nationalism in the New World Robert Carr, 2002-10-18 Provides new insight into the development of black nationalism by examining the intersection of African American and West Indian nationalist literatures

Literature and Culture in the Black Atlantic K. Campbell, 2016-04-30 This book extends our understanding of the black Atlantic a term coined by Paul Gilroy to describe the political cultural and creative interrelations among blacks living in Africa the Americas and Europe This study focuses on pre colonial English literary constructions and their effects on post Independence Caribbean literature

Selected Essays of Wilson Harris A.J.M. Bundy, 2005-08-04 Wilson Harris is one of the outstanding literary innovators of the century His novels date from *The Palace of the Peacock* to *Jonestown* This long awaited volume matches Harris's career with his critical writings from 1961 to the present day *Selected Essays of Wilson Harris* brings together twenty one lectures addresses and essays to make available Harris's full range of writings on subjects including the literate imagination traditions of myth and fable in Central and South America the North American literary imagination from Edgar Allen Poe Herman Melville and Ralph Ellison to William Faulkner and Jean Rhys inheritances and legacies of writers of the postcolonial diaspora This comprehensive collection also comes complete with an extensive editorial introduction providing valuable historical and theoretical context for the essays a map of Guyana bibliographies of Harris's fiction and non fiction appendices on the legends of El Dorado and the Holy Grail

Spatial Politics in the Postcolonial Novel Sara Upstone, 2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales

such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature Jaine Chemmachery, Bhawana Jain, 2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature Bodies in Motion aims at exploring the intersection of literary mobility and body studies in Anglophone literature from the 19th century to the 21st century Corporeal mobility includes a variety of mobile bodies that have long been othered and marginalised due to issues pertaining to gender disability race and class Yet there is a relative lack of academic work on it despite the fact that Anglophone literature has increasingly portrayed the circulation of characters objects and information since the 19th century echoing the many types of mobility that have occurred through processes of colonisation decolonisation and globalisation This book therefore discusses the ways in which literatures produced in the English speaking world challenge normative depictions of bodies on the move and reconceptualise them by making corporeality an essential feature of movement across the world

Perspectives on the 'other America' Michael Niblett, Kerstin Oloff, 2009 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

Time, History, and Philosophy in the Works of Wilson Harris Gianluca Delfino, 2016-05-31 Gianluca Delfino s study of one of the Caribbean s most controversial authors paves the way for looking at Wilson Harris s body of work in a new light Harris s imaginative approach to reality is discussed in relation to the

categories of history and time with reference to several novels with a special focus on *The Infinite Rehearsal* Jonestown and *The Dark Jester* spanning more than forty years of his vast literary production Delfino's analysis encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology demonstrates that Harris's works as a whole show a remarkable unity of thought rooted in their author's complex imagination As a result the cross cultural quality of Harris's thought emerges as a healing outcome of the traumatic colonial encounter bringing together elements of Amerindian African and European origin in an ongoing dialogue with time nature and the psyche

Palace of the Peacock Wilson Harris, 2013-07-04 *Palace of the Peacock* the first of Wilson Harris's many novels was published in 1960 just one year after his arrival in Britain from Guyana In a richly metaphorical style the book sets out the themes Wilson continues to develop in his writing to this day the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused Donne an ambitious skipper leads a multiracial crew up an unnamed river in the rainforest He is searching for the indigenous people of the forest to exploit as cheap labour on his plantation But the journey is beset with obstacles and as the crew progress and their relationships develop it takes on a more spiritual significance culminating with the crew and the forest folk finding sanctuary and resolution in the visionary *Palace of the Peacock*

Critical Pedagogy and Race Zeus Leonardo, 2009-02-09 *Critical Pedagogy and Race* argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society A landmark collection arguing that engaging with race at both conceptual and practical levels is a priority for educators Builds a stronger engagement of race based analysis in the field of critical pedagogy Brings together a melange of theories on race such as Afro centric Latino based and postcolonial perspectives Includes historical studies and social justice ideas on activism in education Questions popular concepts such as white privilege color blind perspectives and race neutral pedagogies

The Caribbean Integration Process Kenneth O. Hall, Myrtle Chuck-A-Sang, 2007 Ever since the collapse of the West Indies Federation in 1958 debate has raged on the subject of regional integration In this collection the contributors illustrate that Caribbean people's similarities far outweigh any drawbacks from their diversity The survival and success of regional institutions in health social services youth empowerment education and agriculture among others have served to create a common bond of understanding and appreciation of the oneness of the Caribbean people While the regional integration movement is primarily an institutional activity its success will depend largely on the impact on the people of the region by these institutions The contributors argue that an approach which puts people at the centre of development is necessary for the construction and effective functioning of the CARICOM Single Market and Economy the linchpin of Caribbean survival in the new globalized dispensation

Mourning El Dorado Charlotte Rogers, 2019-06-13 What ever happened to the legend of El Dorado the tale of the mythical city of gold lost in the Amazon jungle Charlotte Rogers argues that El Dorado has not been forgotten and still inspires the reckless pursuit of illusory wealth The search for gold in South America during the

colonial period inaugurated the promise of El Dorado the belief that wealth and happiness can be found in the tropical forests of the Americas That assumption has endured over the course of centuries still evident in the various modes of natural resource extraction such as oil drilling and mining that characterize the region today Mourning El Dorado looks at how fiction from the American tropics written since 1950 engages with the promise of El Dorado in the age of the Anthropocene Just as the golden kingdom was never found natural resource extraction has not produced wealth and happiness for the peoples of the tropics While extractivism enriches a few outsiders it results in environmental degradation and the subjugation displacement and forced assimilation of native peoples This book considers how the fiction of five writers Alejo Carpentier Wilson Harris Mario Vargas Llosa Ivano L. Mutis and Milton Hatoum criticizes extractive practices and mourns the lost illusion of the forest as a place of wealth and happiness

Writing Across Worlds Susheila Nasta, 2004 From Chinua Achebe to Marina Warner Writing Across Worlds brings together new interviews and interviews with major international writers previously featured in the pages of Wasafiri magazine founded in 1984 and now celebrating its twentieth anniversary

Denis Williams, a Life in Works Charlotte Williams, Evelyn A. Williams, 2010 Evelyn A Williams a former teacher of art and design is a practising painter with a recently established studio in Guyana where she applies the principles of Mbari Current research interests include Denis Williams s artworks and the vernacular architecture of the Village Movement Book Jacket

The Labyrinth of Universality Hena Maes-Jelinek, 2006-01-01 Wilson Harris many times nominated for the Nobel Prize in Literature is a British writer of Guyanese origin one of the most original novelists and critics of the twentieth century and probably the first to use and interpret the aesthetically fruitful notion of cross culturalism Harris s insights into the profound symbiosis between history culture and artistic expression were initially inspired by his encounters with Amerindians in the Guyanese rainforest interior where he led many surveying expeditions These encounters aroused his interest in pre Columbian peoples who figure prominently in many of his novels and stories His perception of the Guyanese landscape is the source of his unique narrative rhetoric richly metaphoric language and philosophy of existence i e the epistemological and phenomenological interrelatedness between man animal life and nature The present study offers magisterial in depth interpretations of Harris s exhilaratingly complex and shape shifting fictional worlds

CARIBBEAN-OPEDIA samuel nathan, 2013-01-01 Caribbeab Opedia is a collection of profiles about individuals who contributed or made inputs to the development of our region It serves as a foundation or starting point suitable for further development that will enhance knowledge about efforts that we as a people invested towards where we are today

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