



has sown the wind,
reap a tempest.

Guy Debord
**AND THE
SITUATIONIST
INTERNATIONAL**

TEXTS AND DOCUMENTS
edited by Tom McDonough

OCTOBER

Guy Debord And The Situationist International Texts And Documents

**Martin Breaugh, Christopher
Holman, Rachel Magnusson, Paul
Mazzocchi, Devin Penner**

Guy Debord And The Situationist International Texts And Documents:

Guy Debord and the Situationist International Tom McDonough, 2004-02-27 Critical texts translations documents and photographs on the work of the Situationist International This volume is a revised and expanded version of a special issue of the journal October Winter 1997 that was devoted to the work of the Situationist International SI The first section of the issue contained previously unpublished critical texts and the second section contained translations of primary texts that had previously been unavailable in English The emphasis was on the SI s profound engagement with the art and cultural politics of their time 1957 1972 with a strong argument for their primarily political and activist stance by two former members of the group T J Clark and Donald Nicholson Smith Guy Debord and the Situationist International supplements both sections It reprints important hard to find essays by Giorgio Agamben Libero Andreotti Jonathan Crary Thomas Y Levin Greil Marcus and Tom McDonough and doubles the number of translations of primary texts which now encompass a broader and more representative range of the SI s writings on culture and language In a field still dominated by hagiography the critical texts were selected for their willingness to confront critically the history and legacy of the SI They examine the group within the broader framework of the historical and neo avant gardes and beyond that the postwar world in general The translations trace the SI s reflections on the legacy of the avant garde in art and architecture particularly on the linguistic and spatial significance of montage aesthetics Many of the translated works are by Guy Debord 1932 1994 the impresario of the SI especially known for his book The Society of the Spectacle

Guy Debord and the Situationist International Guy Debord, 2002 **The Situationist International** Alastair Hemmens, Gabriel Zacarias, 2020-04-20 From its foundation in 1957 to its self dissolution in 1972 the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group s key concepts and contexts from its relationship to earlier artistic avant gardes romanticism Hegelianism the history of the workers movement and May 68 to the concepts and practices of spectacle constructed situations everyday life and d tournament The volume also considers historically underexamined areas of the SI including the situation of women in the group and its opposition to colonialism and racism With contributions from a broad range of thinkers including Anselm Jappe and Michael L wy this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post war period

Arts and Politics of the Situationist International 1957-1972 Edward John Matthews, 2021-10-01 Arts and Politics of the Situationist International contextualizes the SI within a comprehensive aesthetic and theoretical framework that integrates its concepts and practical activities with previous critical thinkers political activists artists and poets The SI belongs to a history of radical gestures and cultural practices concerned with re imagining everyday life and overcoming alienation This book regards the SI as a critical interdisciplinary endeavor in the history of consciousness particularly as a moment in an ongoing western European

trajectory of aesthetic negation dating back to the early nineteenth century The chapters search for origins of the SI in French Symbolist poetry Dada and Surrealism Hegelian Marxism and Lefebvrian social theory in an effort to provide a clearly defined something out of which the SI developed as an increasingly radical collective of artists writers and theorists

Discipline and Desire Elise Morrison, 2016-10-12 Discipline and Desire examines how surveillance technologies when placed within the frames of theater and performance can be used to critique and reimagine the politics of surveillance in everyday life The book explores how rapidly proliferating surveillance technologies including drones CCTV cameras GPS tracking systems medical surveillance equipment and facial recognition software can be repurposed through performance to become technologies of ethical witnessing critique and action While the subject of surveillance continues to provoke fascination and debate in mainstream media and academia opportunities to critically reflect upon and more importantly to imagine alternative creative responses to living in a rapidly expanding surveillance society have been harder to find Author Elise Morrison argues that such opportunities are being created through the growing genre of surveillance art and performance defined as works that centrally employ technologies and techniques of surveillance to create theater installation and performance art Introducing readers to a broad range of surveillance art works including the work of artists and activists such as Surveillance Camera Players Jill Magid Steve Mann Hasan Elahi Wafaa Bilal Blast Theory Electronic Disturbance Theater George Brant Janet Cardiff Mona Hatoum and Zach Blas Discipline and Desire provides a practical and analytical framework that can aid the diverse pursuits of new media arts practitioners performance scholars activists and hobbyists interested in critical and creative uses of surveillance technologies

The Power of the Impossible Erik S. Roraback, 2018-11-30 The Power of the Impossible surveys cultural figures from Spinoza to popular culture icon Ivan Lendl to illuminate the challenge and problem of establishing a future oriented world community and its conceptual intersection with heterogeneous forms of the creative life This original unorthodox study illuminates our current crises of community formation and creativity in ways unexpected but necessary Robert Appelbaum Uppsala University

Visions of the Real Alexandru Calcatene, 2011 The cultural landscape is what lies around us and has to be understood and learned to deal with The best way to do this is to start from the beginning in order to understand the contemporary iterations of the concept We will not reinvent the concept but we will try to create a new way to see it The operative concept of cultural landscape is part of a reality that is seen and visioned differently by each individual This means that the concept has an almost infinite number of meanings Thus this book presents some of the visions of the surrounding reality through the eyes of an architect

Utopia and Dissent in West Germany Mia Lee, 2019-01-22 Just as Chancellor Konrad Adenauer was seeking re election on a campaign of no experiments art avant garde groups in West Germany were reviving the utopian impulse to unite art and society Utopia and Dissent in West Germany examines these groups and their legacy Postwar artists built international as well as intergenerational networks such as Fluxus which was active in Düsseldorf Wiesbaden and Cologne

and the Situationist International based in Paris These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society And as artists recast politics to address culture and everyday life they helped forge a path for the West German extraparlimentary left Utopia and Dissent in West Germany traces these connections and presents a chronological map of the networks that fed into the extraparlimentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the postwar order

Hope, Utopia and Creativity in Higher Education Craig A. Hammond, 2017-01-12 Reappraising ideas associated with Ernst Bloch Roland Barthes and Gaston Bachelard within the context of a utopian pedagogy Hope Utopia and Creativity in Higher Education reframes the transformative creative and collaborative potential of education offering new concepts tactics and pedagogical possibilities Craig A Hammond explores ways of analysing and democratising not only pedagogical conception knowledge and delivery but also the learning experience and processes of negotiation and peer assessment Hammond shows how the incorporation of already existent learner hopes daydreams and creative possibilities can open up new opportunities for thinking about popular culture and memory learning and knowledge and collaborative communities of support Drawing together theoretical and cultural material in a teaching and learning environment of empowerment Hammond illustrates that formative articulations of alternative utopian futures across sociological humanities and education studies subjects and curricula becomes possible

Knowledge, Spirit, Law Gavin Keeney, 2015 As the author pay model spreads across academic publishing what are the possible consequences Will the current rage for open source scholarship actually accomplish anything other than shifting the furniture around on the Titanic Will not Open Source in combination with Digital Humanities further destroy the very idea of slow and thoughtful work in humanistic studies It would seem that the author pay model formerly attributed to predatory publishers is just another way of extracting tribute for the privilege of being published enforceable only because academia has ratcheted up the stakes by enforcing research metrics and citations in the public universities a practice that is primarily enforced by external industrial connections Almost all public and private universities are heading toward measuring output with metrics many academics now tailoring their CVs to show why they are important mirroring the social media campaigns of celebrities and politicians and many universities now citing their own corporate rankings when promoting their product the University the Institute the Department the Professor Where this is all going is toward increased precarity for anyone who does not play the game Individual solitary scholars will have few options Gavin Keeney Symptom A The End Knowledge Spirit Law Knowledge Spirit Law as project is a de facto phenomenology of scholarship in the age of Cognitive Capitalism The six essays plus Appendices presented here cover topics and circle themes related to the problems and crises specific to neo liberal academia while proposing creative paths around the various obstructions The obstructions include metrics obsessed academia circular and incestuous peer review

digitalization of research as stalking horse for text and data mining and violation by global corporate fiat of Intellectual Property Rights and the Moral Rights of Authors These issues while addressed obliquely in the main text definitively inform the various implied proscriptive aspects of the essays and via the Introduction and Appendices underscore the necessity of developing new old means to no obvious end in the production of knowledge that is to say a return to forms of non instrumentalized intellectual inquiry To be developed in two concurrent volumes Knowledge Spirit Law will serve as a moving and or shifting anthology of new forms of expression in humanistic studies

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The Theatricalists Theron Schmidt, 2024-09-15 Examines how the politics of the theater can illuminate the theatricality of politics Theatricality is often dismissed as a distraction from real politics as when cynical political gestures are derided as pure theater or only theater But the artists and theater companies discussed in this book including Back to Back Theatre Tim Crouch Rabih Mroui Nature Theater of Oklahoma and Christoph Schlingensiefel take a different approach Theron Schmidt argues that they represent a theatricalist turn that explores and tests the conditions of the theater itself Across diverse contexts of political engagement ranging from disability rights to representations of violence these theatrical conditions are interconnected with political struggles such as those over who is seen and heard how labor is valued and what counts as political in the first place In a so called post political era *The Theatricalists* argues that an examination of theater's internal politics can expand our understanding of the theatricality of politics more broadly

Visions of the City David Pinder, 2013-11-12 *Visions of the City* is a dramatic history of utopian urbanism in the twentieth century It explores radical demands for new spaces and ways of living and considers their effects on planning architecture and struggles to shape urban landscapes The author critically examines influential utopian approaches to urbanism in western Europe associated with such figures as Ebenezer Howard and Le Corbusier uncovering the political interests desires and anxieties that lay behind their ideal cities He also investigates avant garde perspectives from the time that challenged these conceptions of cities especially from within surrealism At the heart of this richly illustrated book is an encounter with the explosive ideas of the situationists Tracing the subversive practices of this avant garde group and its associates from their explorations of Paris during the 1950s to their alternative visions based on nomadic life and play David Pinder convincingly explains the significance of their revolutionary attempts to transform urban spaces and everyday life He addresses in particular Constant's New Babylon finding within his proposals a still powerful provocation to imagine cities otherwise The book not only recovers vital moments from past hopes and dreams of modern urbanism It also contests current claims about the end of utopia arguing that reconsidering earlier projects can play a critical role in

developing utopian perspectives today Through the study of utopian visions it aims to rekindle elements of utopianism itself A superb critical exploration of the underside of utopian thought over the last hundred years and its continuing relevance in the here and now for thinking about possible urban worlds The treatment of the Situationists and their milieu is a revelation

David Harvey Distinguished Professor of Anthropology City University of New York Graduate School **Utopia in the Age**

of Survival S. D. Chrostowska, 2021-10-19 A pathbreaking exploration of the fate of utopia in our troubled times this book shows how the historically intertwined endeavors of utopia and critique might be leveraged in response to humanity's looming existential challenges Utopia in the Age of Survival makes the case that critical social theory needs to reinstate utopia as a speculative myth At the same time the left must reassume utopia as an action guiding hypothesis that is as something still possible S D Chrostowska looks to the vibrant visionary mid century resurgence of embodied utopian longings and projections in Surrealism the Situationist International and critical theorists writing in their wake reconstructing utopia's link to survival through to the earliest most radical phase of the French environmental movement Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe Vigilant and timely balancing fine tuned analysis with broad historical overview to map the utopian impulse across contemporary cultural and political life

Chrostowska issues an urgent report on the vitality of utopia **Thinking Radical Democracy** Martin

Breaugh, Christopher Holman, Rachel Magnusson, Paul Mazzocchi, Devin Penner, 2015-01-01 Thinking Radical Democracy is an introduction to nine key political thinkers who contributed to the emergence of radical democratic thought in post war French political theory Hannah Arendt Maurice Merleau Ponty Pierre Clastres Claude Lefort Cornelius Castoriadis Guy Debord Jacques Rancière Balibar and Miguel Abensour The essays in this collection connect these writers through their shared contribution to the idea that division and difference in politics can be perceived as productive creative and fundamentally democratic The questions they raise regarding equality and emancipation in a democratic society will be of interest to those studying social and political thought or democratic activist movements like the Occupy movements and Idle

No More **Film and Urban Space** Geraldine Pratt, 2014-06-23 Film and Urban Space Critical Possibilities traces recurring debates about what constitutes film's political potential and argues that the relation between film and urban space has been crucial to these debates and their historical transformations The book demonstrates that in the attempt to follow certain prescriptions shooting on location disrupting normalizing time experimenting with memory interlinking the spaces of screen and cinema films invariably use the relation between film and urban space as a kind of laboratory testing anew received prescriptions but invariably encountering new opportunities and new limits A wide range of key films from Dziga Vertov's 1928 Man with a Movie Camera to Jia Zhangke's 2008 24 City are discussed in depth each offering an argument for how the encounter between specific manifestations of modern urban space and politically engaged film strategies has served

to challenge the status quo and stimulate critical thinking *Mapping in Architectural Discourse* Marc Schoonderbeek, 2021-11-29 This book explores the notion of mapping in architectural discourse First locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis It proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form It emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping An investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography **All the World's a Stage: Theorizing and Producing Blended Identities in a Cybercultural World**, 2020-05-18 All the World's a Stage Theorizing and Producing Blended Identities in a Cybercultural World explores the extent to which cyber and real selves increasingly overlap intersect and entwine As the quotation from Shakespeare indicates the question of the roles we play in society and their relation to our self is not new however the rise of cyberculture has further complicated the relationship between our sense of self and our social roles because it provides more opportunities to adopt new or changed identities Some contributors to this volume welcome the complexities of the self that cyberculture has engendered and explore changes in morality community and identity Others acknowledge the negative effects of such performative identities questioning what we lose by constructing ourselves so constantly in response to a virtual audience Nevertheless cyberculture is now real culture and coming to terms with who we are online increasingly determines who we are altogether The Art and Politics of Asger Jorn Karen Kurczynski, 2017-07-05 A leading figure of the postwar avant garde Danish artist Asger Jorn has long been recognized for his founding contributions to the Cobra and Situationist International movements yet art historical scholarship on Jorn has been sparse particularly in English This study corrects that imbalance offering a synthetic account of the essential phases of this prolific artists career It addresses his works in various media alongside his extensive writings and his collaborations with various artists groups from the 1940s through the mid 1960s Situating Jorn's work in an international post Second World War context Karen Kurczynski reframes our understanding of the 1950s away from the Abstract Expressionist focus on individual expression toward a more open ended conception of art as a public engagement with contemporary culture and politics Kurczynski engages with issues of interest to twenty first century artists and scholars highlighting Jorn's proposition that the sensory address of art and its complex relationship to popular media can have a direct social impact Perhaps most significantly this study foregrounds Jorn's assertion that creativity is crucial to subjectivity itself in our increasingly mediated Society of the Spectacle The Philosophical Baroque Erik S. Roraback, 2017-04-18 In his pioneering study The Philosophical Baroque On Autopoietic Modernities Erik S Roraback argues that modern culture contemplated over its four century history resembles nothing so much as the pearl famously described by periodizers of old as irregular barroco Reframing modernity as a multi century

baroque Roraback steeped texts by Shakespeare Henry James Joyce and Pynchon in systems theory and the ideas of philosophers of language and culture from Leibniz to such dynamic contemporaries as Luhmann Benjamin Blanchot Deleuze and Guattari Lacan and i ek The resulting brew high in intellectual caffeine will be of value to all who take an interest in cultural modernity indeed all who recognize that modernity was and remains a congeries of competing aesthetic economic historical ideological philosophical and political energies *The Situationists and the City* Tom McDonough, 2020-05-05 The Situationist International SI led by the revolutionary Guy Debord were active throughout the 1950s and 60s They published the journal *Internationale Situationniste* that included many incendiary texts on politics and art and were a galvanizing force in the revolutions of May 1968 The importance of their work has been felt particularly in their revolutionary analysis of cities The SI were responsible for utopian imaginings of the city where its alienating effects from its routine use as a site of consumption and work were banished and it was instead to be turned into a place of play Tom McDonough collects all the SI's key work in this area for an essential one stop collection Including such essential works as *The Theory of the Derive* *Formulary for a New Urbanism* and many previously untranslated texts the book will also be strikingly illustrated by the images that were core to the Situationist project

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