
Seymour W. Itzkoff

Emanuel Feuermann,
virtuoso
a biography



*"Well written,
comprehensive, and
thoroughly enjoyable.
... I am thrilled that
someone has at last
researched the life and
accomplishments of ...
an artist who will be
remembered as one of
the greatest string
players of all time".*

Aldo Parisot

Emanuel Feuermann Virtuoso

Terry King



Emanuel Feuermann Virtuoso:

Emanuel Feuermann, Virtuoso Seymour W. Itzkoff, 1979 *Emanuel Feuermann, Virtuoso* Seymour W. Itzkoff, 1995

Emanuel Feuermann, 1902-1942, 1996 **Musical Prodigies** Claude Kenneson, 1998 This is a celebration of the remarkable lives of forty four musical prodigies from the eighteenth century to the present With a profound appreciation for their gifts Claude Kenneson tells the amazing stories of Mozart and Paganini Andres Segovia and Samuel Barber Van Cliburn and Ruggiero Ricci Shauna Rolston and Yo Yo Ma to name a few The author has nurtured several prodigies among his own cello students and brings a teacher s sensitivity to these accounts of many a perilous journey to maturity He explores early family life first teachers the importance of peers and the inevitable struggles for independence and acceptance as an adult musician Parents and families of gifted children in all the arts will welcome this book Young musicians will find companionship reassurance and insight into their own lives And for all who have the opportunity to guide prodigious gifts Kenneson has created an invaluable resource **The Virtuoso Conductors** Raymond Holden, 2005-01-01 An expert s guide to the skills of the greatest conductors Violin Virtuosos Henry Roth, 1997 The singing tone and wide range of the violin have made it the archetypal musical instrument and in Violin Virtuosos violinist and music critic Henry Roth has created a work of rare insight into this singular and beloved instrument The Adventures of a Cello Carlos Prieto, 2018-04-01 A delightful biography of a celebrated Stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world famous concert cellist Carlos Prieto **New York Klezmer in the Early Twentieth Century** Joel Rubin, 2020 The music of clarinetists Naftule Brandwein and Dave Tarras is iconic of American klezmer music Their legacy has had an enduring impact on the development of the popular world music genre Since the 1970s klezmer music has become one of the most popular world music genres at the same time influencing musical styles as diverse as indie rock avant garde jazz and contemporary art music Klezmer is the celebratory instrumental music that developed in the Jewish communities of eastern Europe over the course of centuries and was performed especially at weddings Brought to North America in the immigration wave in the late nineteenth century klezmer thrived and developed in the Yiddish speaking communities of New York and other cities during the period 1880 1950 No two musicians represent New York klezmer more than clarinetists Naftule Brandwein 1884 1963 and Dave Tarras 1897 1989 Born in eastern Europe to respected klezmer families both musicians had successful careers as performers and recording artists in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study **New York Klezmer in the Early Twentieth Century** looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer

music s in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study New York Klezmer in the Early Twentieth Century looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music s in New York Their legacy has had an enduring impact and helped to spur the revival of klezmer since the 1970s Using their iconic recordings as a case study New York Klezmer in the Early Twentieth Century looks at the inner workings of klezmer dance music from its compositional aspects to the minutiae of style Making use of historical and ethnographic sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music c sources the book places the music within a larger social and cultural context stretching from eastern Europe of the nineteenth century to the United States of the present JOEL E RUBIN is Associate Professor of Music at the University of Virginia and an acclaimed performer of traditional klezmer music

Gregor Piatigorsky Terry King, 2014-01-10 Forced to provide for his family from the age of 8 and thrown out of his home into a bitter Moscow winter at age 12 cellist Gregor Piatigorsky began his career as an archetypal struggling artist using secondhand and borrowed instruments When the October Revolution forced his escape to Warsaw he enjoyed initial success with the Warsaw Philharmonic Relocating to Berlin a few months later he again struggled in poverty before eventually emerging as solo cellist with the Berlin Philharmonic Settling in the United States during World II Piatigorsky continued a brilliant career that cemented his place as one of the twentieth century s greatest musicians This all embracing chronicle of Piatigorsky s tempestuous life and career finally reveals the full life story of a musical legend

Preparing the Performer: Secrets for String Players from Primary to Professional Jane Hollander, Preparing the Performer is a must have manual for all string players and instructors Enjoyably readable this volume is chock full of ideas secrets upgrades and inspiration from dealing with the practice blahs to tips for elegant bow technique Hollander s delightfully light touch unites practicality with wisdom

Toscanini in Britain Christopher Dymont, 2012 This is the first book to describe Arturo Toscanini s activities the life he

led his concerts and recording sessions during his visits to London and elsewhere in Britain in the years 1900-1952. During the 1930s Arturo Toscanini conducted many concerts broadcast by the BBC from London's Queen's Hall where he also made some unsurpassed recordings. Drawing on newly researched material in British and American archives, Christopher Dymant reveals how the most renowned and influential conductor of the twentieth century, notoriously microphone shy though he was, came to conduct so frequently in London, a tale replete with unexpected twists, turns and ingenious stratagems. Toscanini's dominating influence on London critics and audiences in the period covered by the narrative, extending through to his final appearances at the Royal Festival Hall in 1952, is copiously documented from contemporary sources. Dymant also presents fresh evidence showing how the remarkable combination of passionate conviction and architectural mastery that characterised Toscanini's conducting was grounded not only in his obsessive study of the score but also in his awareness of performing traditions dating back to the mid-nineteenth century. This book will fascinate those with a particular interest in Toscanini's career and recorded legacy. It is also essential reading for anyone with an interest in the history of conducting and recording in the first half of the twentieth century, set against the vividly evoked backdrop of London's concert scene of the period. This comprehensive study includes both an annotated table of all Toscanini's London concerts and his EMI discography.

CHRISTOPHER DYMENT has written extensively about historic conductors since the 1970s, particularly Felix Weingartner and Arturo Toscanini. His first book on Weingartner was published in 1976.

Guilhermina Suggia: Cellist
Anita Mercier, 2017-07-05

Born in 1885 in Porto, Portugal, to a middle-class musical family, Guilhermina Suggia began playing cello at the age of five. A child prodigy, she was already a seasoned performer when she won a scholarship to study with Julius Klengel in Leipzig at the age of sixteen. Suggia lived in Paris with fellow cellist Pablo Casals for several years before World War I in a professional and personal partnership that was as stormy as it was unconventional. When they separated, Suggia moved to London where she built a spectacularly successful solo career. Suggia's virtuosity and musicianship, along with the magnificent style and stage presence famously captured in Augustus John's portrait, made her one of the most sought-after concert artists of her day. In 1927 she married Dr. José Asimiro Carteador Mena and settled down to a comfortable life, divided between Portugal and England. Throughout the 1930s, Suggia remained one of the most respected musicians in Europe. She partnered on stage with many famous instrumentalists and conductors and completed numerous BBC broadcasts. The war years kept her at home in Portugal where she focused on teaching, but she returned to England directly after the war and resumed performing. When Suggia died in 1950, her will provided for the establishment of several scholarship funds for young cellists. Including England's prestigious Suggia Gift, Mercier's study of Suggia's letters and other writings reveals an intelligent, warm and generous character, an artist who was enormously dedicated, knowledgeable and self-disciplined. Suggia was one of the first women to make a career of playing the cello at a time when prejudice against women playing this traditionally masculine instrument was still strong. A role model for many other musicians, she was herself a fearless pioneer.

Capturing Sound Mark Katz, 2010-10-07 There is more to sound recording than just recording sound Far from being simply a tool for the preservation of music the technology is a catalyst In this award winning text Mark Katz provides a wide ranging deeply informative consistently entertaining history of recording s profound impact on the musical life of the past century from Edison to the Internet Fully revised and updated this new edition adds coverage of mashups and Auto Tune explores recent developments in file sharing and includes an expanded conclusion and bibliography Illustrative sound and film clips can be found on the Media tab of the [www.ucpress.edu](http://www.ucpress.edu/product) product page

Hilda Hurricane Roberto Drummond, 2011-07-15 Eighteen year old Hilda known as the girl in the gold bikini when she swam at her country club in Belo Horizonte Brazil abruptly leaves the gilded life to take up residence in room 304 of the Hotel Marvelous as a prostitute There she becomes Hilda Hurricane an erotic force of nature no man can resist The exception is reporter narrator Roberto Drummond who attempts to unravel the mystery of why the girl in the gold bikini would forego a comfortable life to join the world s oldest profession While some in Belo Horizonte cheer Hilda s liberated lifestyle others seek to have her moved outside the city limits and a would be saint cannot seem to finish the exorcism he began outside the Hotel Marvelous Set against the social and political upheaval of the 1960s Hilda s story seduces even as Drummond becomes aware of more ominous forces approaching Belo Horizonte Hilda Hurricane was both a critical and a commercial success in Brazil with more than 200 000 copies sold The DVD of the television adaptation has sold more than a million copies Admirers of Kurt Vonnegut will revel in Drummond s similarly sharp satire and playful digressions particularly about left wing politics which blur the boundary between fiction and autobiography Yet the real genius of the author s interventions may be that they never slow the story long enough to lose sight of this mysterious beauty swept up in the turmoil of the times

Driven Into Paradise Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of *The Early Works of Arnold Schoenberg*

Instrumental Virtuosi, 1989-04-24 With this volume Cowden has completed his project of three bibliographies about performers The current work on instrumentalists is divided into several parts The main section is an alphabetized list of individual artists with their birth and death dates and related bibliographic citations There is also an index and four appendixes that provide handy cross references to all sections and there are two lists of books about performers Cowden s selected virtuosi include players of the basic woodwinds and brasses strings organ percussion piano

and less common instruments such as harmonica and Jew's harp A useful addition to almost any library Choice With Instrumental Virtuosi Robert Cowden has completed his comprehensive three volume bibliography of musical performers A compilation of resources drawn from dictionaries encyclopedias periodicals and published materials by and about individual musicians it is unequalled by any other work in scope and coverage In addition to classical instrumentalists artists in the pop and commercial tradition such as Louis Armstrong Duke Ellington and Stephane Grappelli are included The first two sections of the book list some 300 works on various types of virtuosi including brass players keyboard artists and string and woodwind players These publications have been personally examined and annotated by Cowden The final section contains alphabetical entries for more than 1 200 artists In addition to biographical data the entries list references to sources cited earlier in the volume autobiographies and biographies publications by the performers related works and compilations of memorabilia scores and reviews Cross referencing an author index and indexing to other musical references are supplied With its two companion volumes Concert and Opera Singers and Concert and Opera Conductors Instrumental Virtuosi is likely to become the standard reference in its field An appropriate acquisition for any music library or music reference shelf **Arnold**

Schoenberg Correspondence Arnold Schoenberg, Egbert M. Ennulat, 1991 Arnold Schoenberg 1874 1951 was one of the greatest composers of the twentieth century Selected unpublished correspondence written between 1903 and 1950 includes the responses of the addressees Gives a vivid picture of the historical controversies between the composer and other major figures in the field **From Paderewski to Penderecki: The Polish Musician in Philadelphia** Paul

Krzywicki, 2016-03-02 Extraordinary stories and accomplishments of 170 Polish musicians whose presence in Philadelphia influenced music in America Paul Krzywicki a native of Philadelphia was a member of the Philadelphia Orchestra for thirty three years performing in over four thousand concerts more than 60 recordings and presenting master classes throughout the world He is currently on the faculty of the Curtis Institute of Music A full biography is in Part I **Dictionnaire des**

Musiciens : les Interprètes Encyclopaedia Universalis, 2015-10-27 Extrait du monumental Dictionnaire des Musiciens pr c demment paru dans la m me collection ce Dictionnaire des Musiciens les Interpr tes est d di la musique classique sous toutes ses formes Orchestres et chefs formations de chambre chanteurs chanteuses et instrumentistes solistes sont les personnages de ce vaste ensemble qui aborde la musique en pr sentant les talents et la carri re de celles et ceux qui la rendent vivante De ABBADO Claudio ZABALETA Nicanor en passant par GOULD Glenn MILSTEIN Nathan ou SCOTTO Renata le dictionnaire consacre 450 articles des interpr tes pass s ou pr sents dont le disque rend pour presque tous jamais disponibles le talent et l inspiration Un index facilite la consultation du Dictionnaire des Musiciens les Interpr tes auquel ont collabor 32 auteurs parmi lesquels Alain F ron Piotr Kaminski Alain P ris Andr Tubeuf Marc Vignal **Cello Story** Dimitry Markevitch, Florence W. Seder, 1999-11-27 Translated from the French by Florence W Seder Dimitry Markevitch concludes his preface or Prelude as he calls it History fact and personal anecdote blend here to provide a complete story of the instrument May this book

entertain you help you to know the cello to the fullest and lead you to love it as I do Reading the book confirms that he has amply accomplished his aims His qualifications for doing so are of the highest Markevitch is a performer of considerable note and a teacher at both the Ecole Normale de Musique and Conservatoire Serge Rachmaninoff in Paris He also has a keen interest in musicology and has edited many works for publication The book is divided into three parts The Instrument tracing the history of the cello and cello bow from earliest times The Performers anecdotes of historical cellists plus a long section on Markevitch s friend Piatigorsky and Great Moments for the Cello development of cello repertoire

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