

ELUSIVE CHILDHOOD

Impossible Representations
in Modern Fiction

Susan
Honeyman

Elusive Childhood

**Rita Bode, Lesley D. Clement, E. Holly
Pike, Margaret Steffler**



Elusive Childhood:

Elusive Childhood Susan Honeyman, 2005 *Elusive Childhood* examines how discourse touched by the identity politics of youth might be revised for fairness Susan Honeyman demonstrates this potential by reading representations of children from throughout the Modern episteme in works of such writers as Henry James Edith Wharton and James Baldwin Identity politics have changed the way we classify literature by opening up the canon but they have also changed the way we approach literature We've learned to recognize that biology is not destiny sex doesn't necessarily determine gender or orientation nor do fictitious absolutes like blood ratios measure ethnocultural identity and so in an effort to avoid false generalizing about others we endorse individual self representation all the while recognizing how society constructs us But when it comes to representing the position we call childhood there is little opportunity in legitimated discourse for children's self representation and inadequate attention to social constructedness Recognizing political inequity in literary representations of children Honeyman proposes a method of reading child figuration in relief to impose as little adult prejudice as possible This might be impossible for adults yet it is necessary to attempt

BOOK JACKET **Secret Spaces of Childhood** Elizabeth N. Goodenough, 2010-03-23 Whether it's real or imaginary every child has a secret space and this remarkable book explores them all For some it's a treehouse or a hidden spot beneath a bush for others it's a private psychic refuge a favorite book or a dollhouse that becomes a stage for a young imagination As the more than four dozen pieces collected here reveal such spaces play a key role in a child's development and retain a symbolic power that resonates throughout our adult lives No reader will put this book down without experiencing a rush of familiar memories and new insights into that bygone world Poet Diane Ackerman evokes that parallel universe behind the eyes which no one shared or dare discover Paul Brodeur recalls the fort where he and his brother defended Cape Cod against invaders in World War II Nobelist Wole Soyinka offers a poignant verse portrait of Africa's lost children and Paul West remembers youthful encounters with his eccentric neighbors Edith and Osbert Sitwell Elsewhere Robert Coles summons up memories of his first years as a doctor and a wise young patient who taught him a lesson he has never forgotten and Mary Galbraith shows how childhood loss is transformed into art in Ludwig Bemelmans's classic *Madeline* And these are just a few of the gems in a treasury that includes Anne Frank the controversial photographs of Sally Mann and the crudely eloquent drawings of young South African refugees clinical case studies and profoundly personal imagery A perceptive thought provoking work for general readers *Secret Spaces of Childhood* opens a wonderful window on the world of the young Elizabeth Goodenough is Lecturer in Comparative Literature the Residential College University of Michigan

Fictions of Childhood Marjorie Salvodon, 2008-01-01 *Fictions of Childhood* explores the complexity of French identity in writings that focus on the experience of children Nina Bouraoui Linda L and Gisèle Pineau French writers of Algerian Vietnamese and Guadelupean origin respectively are discussed within the text because of their use of educational and familial contexts to explore the meanings of childhood in fiction In their role as literary double agents who

view French identity against the grain these three writers perceive French identity from multiple angles The selected texts counter preconceived notions about children and childhood in their portrayal of child narrator protagonist mostly girl children who make prophetic revelations They are marginalized schoolchildren who denounce French society and institutions for failing them children who cross the boundaries of gender and sexuality and children of the French empire who tell French colonial and post colonial history from their unique perspectives The current crisis in French universalism is mirrored in the literary portrayal of child figures as victors and victims because these representations make visible the relational dynamic between France and her former colonies which underlie the silenced history of colonialism and post colonialism that continues to define French identity

Children in Culture, Revisited K. Lesnik-Oberstein, 2011-06-13 Children in Culture Revisited follows on from the first volume Children in Culture and is composed of a range of chapters newly written for this collection which offer further fully inter and multidisciplinary considerations of childhood as a culturally and historically constructed identity rather than a constant psycho biological entity

Dacia Maraini's Narratives of Survival Tommasina Gabriele, 2015-12-03 Dacia Maraini's Narratives of Survival Re Constructed focuses on Dacia Maraini's narrative from about 1984 to 2004 and makes substantive use of her interviews and essays While acknowledging the importance and ongoing validity of feminist scholarship of Maraini's work this book seeks to take scholarship on Maraini beyond feminist readings by identifying a critical framework that cuts across gender and genre and thereby invites alternative readings Using a method of close textual analysis the author includes studies of men children animals and imaginary characters in Maraini's narrative analyzes language character motifs and symbols and considers some of Maraini's work in light of declining postmodern and emerging posthuman critical social theory This critical framework identifies the paradigm of reconstruction as narrative center both strategy and theme of many of Maraini's works from this twenty year period and beyond Reconstruction here signifies the strategies by which Maraini's deep investment in survival which has its roots in the life threatening conditions she experienced as a small child in a WWII Japanese concentration camp is enacted in a narrative re building and re constructing of personal memory of various personal social and political histories of motherhood and maternal discourses of crime stories of postmodern fragmentation and even of the process of erasure itself Maraini's narrative is deeply attentive to the mechanisms that threaten survival of the body and not just the woman's body psychological and aesthetic survival the survival in the Italian canon of a woman author's work memory and legacy after her death the survival of a drug addicted and self destructive younger generation and by extension collective and ecological survival Never marked by nihilism or despair Maraini's narratives offer the ethos of reconstruction as a variation on the begin again that marks the end of many of her novels and as we can see in *Colomba* her own aesthetic process of renewal and regeneration This book focuses primarily on *Il treno per Helsinki* 1984 *Isolina* 1985 some of her short stories for children *La nave per Kobe* *Diari giapponesi di mia madre* 2001 *Buio Strega Literary Prize* 1999 and *Colomba* 2004

Childhood in Edwardian Fiction A. Gavin, A.

Humphries,2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a a compelling picture of the Edwardian fictional cult of childhood **Childhood in the Contemporary English Novel** Sandra Dinter,2019-10-10 Since the 1980s novels about childhood for adults have been a booming genre within the contemporary British literary market Childhood in the Contemporary English Novel offers the first comprehensive study of this literary trend Assembling analyses of key works by Ian McEwan Doris Lessing P D James Nick Hornby Sarah Moss and Stephen Kelman and situating them in their cultural and political contexts Sandra Dinter uncovers both the reasons for the current popularity of such fiction and the theoretical shift that distinguishes it from earlier literary epochs The book s central argument is that the contemporary English novel draws on the constructivist paradigm shift that revolutionised the academic study of childhood several decades ago Contemporary works of fiction Dinter argues depart from the notion of childhood as a naturally given phase of life and examine the agents interests and conflicts involved in its cultural production Dinter also considers the limits of this new theoretical impetus observing that authors and scholars alike even when they claim to conceive of childhood as a construct do not always give up on the idea of its natural core Accordingly this book reconstructs how the English novel between the 1980s and the 2010s oscillates between an acknowledgment of constructivism and an endorsement of childhood as the last irrevocable quintessence of humanity In doing so it successfully extends the literary and cultural history of childhood to the immediate present Keywords for Children's Literature Philip Nel,Lissa Paul,2011 This text presents 49 original essays on the essential terms and concepts of children s literature **The Child in Film** Karen Lury,2010-03-30 Ghastly and ghostly children dirty little white girls the child as witness and as victim have always played an important part in the history of cinema as have child performers themselves In exploring the disruptive power of the child in films made for an adult audience across popular films including Taxi Driver and Japanese horror and art house productions like Mirror and Pan s Labyrinth Karen Lury investigates why the figure of the child has such a significant impact on the visual aspects and storytelling potential of cinema Lury s main argument is that the child as a liminal yet powerful agent has allowed filmmakers to play adventurously with cinema s formal conventions with far reaching consequences In particular she reveals how a child s relationship to time allows it to disturb and question conventional master narratives She explores too the investment in the child actor and expression of child sexuality as well as how confining and conservative existing assumptions can be in terms of commonly held beliefs as to who children really are *Philosophy in Children's Literature* Peter R. Costello,2012-01-01 This book seeks to join the ongoing interdisciplinary approach to children s literature by means of sustained readings of individual texts by means of important works in the history of philosophy Its inclusion of authors from both various departments philosophy literature religion and education and various countries is an attempt to show how traditional boundaries between disciplines might become more

permeable and how philosophy offers important insights to this interdisciplinary critical conversation Problematizing Law, Rights, and Childhood in Israel/Palestine Hedi Viterbo, 2021-08-05 In this book Hedi Viterbo radically challenges our picture of law human rights and childhood both in and beyond the Israel Palestine context He reveals how Israel rather than disregarding international law and children s rights has used them to hone and legitimize its violence against Palestinians He exposes the human rights community s complicity in this situation due to its problematic assumptions about childhood its uncritical embrace of international law and its recurring emulation of Israel s security discourse He examines how and to what effect both the state and its critics manufacture shape and weaponize the categories child and adult Bridging disciplinary divides Viterbo analyzes hundreds of previously unexamined sources many of which are not publicly available Bold sophisticated and informative Problematizing Law Rights and Childhood in Israel Palestine provides unique insights into the ever tightening relationship between law children s rights and state violence at both the local and global levels

Antipodean Childhoods Helga Ramsey-Kurz, Ulla Ratheiser, 2020-05-15 Though obvious the productiveness of combining the three concepts of childhood otherness and the postcolonial has not inspired much academic inquiry so far The essays assembled in this book make up for this omission and address aspects of growing up in Australia and New Zealand from various angles They base their argument on the premise that whether in settler migrant or indigenous communities children tend to be ascribed a space of their own mostly outside but never independent of that of adults How adults configure this space both practically and imaginatively for instance in the arts in adult and children s literature in film and photography or in historical documents is one of the questions answered in the process How these configurations have developed with time and under the influence of specific historical circumstances is another Thus the individual papers are more than a contribution to the current re discovery of the theme of childhood in European cultures in that Antipodean Childhoods remains centrally concerned with the cultural specificity of childhoods lived in Australia and New Zealand and with the theoretical relevance of this specificity to postcolonial literary cultural and historical studies The Quest for the Christ Child in the Later Middle Ages Mary Dzon, 2017-03-09 Beginning in the twelfth century clergy and laity alike started wondering with intensity about the historical and developmental details of Jesus early life Was the Christ Child like other children whose characteristics and capabilities depended on their age Was he sweet and tender or formidable and powerful Not finding sufficient information in the Gospels which are almost completely silent about Jesus childhood medieval Christians turned to centuries old apocryphal texts for answers In The Quest for the Christ Child in the Later Middle Ages Mary Dzon demonstrates how these apocryphal legends fostered a vibrant and creative medieval piety Popular tales about the Christ Child entertained the laity and at the same time were reviled by some members of the intellectual elite of the church In either case such legends so persistent left their mark on theological devotional and literary texts The Cistercian abbot Aelred of Rievaulx urged his monastic readers to imitate the Christ Child s development through spiritual growth

Francis of Assisi encouraged his followers to emulate the Christ Child's poverty and rusticity Thomas Aquinas for his part believed that apocryphal stories about the Christ Child would encourage youths to be presumptuous while Birgitta of Sweden provided pious alternatives in her many Marian revelations Through close readings of such writings Dzon explores the continued transmission and appeal of apocryphal legends throughout the Middle Ages and demonstrates the significant impact that the Christ Child had in shaping the medieval religious imagination **Chasing Butterflies** Vanessa

Guignery,2011 In 1951 Janet Frame published her first book *The Lagoon and Other Stories* a collection which would win the most prestigious national literary award in New Zealand and launch her fascinating career The essays collected in this volume examine the motifs at work in Frame's short stories and unravel a unique literary world which revisits the realist tradition and grants prose a poetic dimension As much a reflexion about language voice modes of writing and narrative strategies as an analysis of Frame's recurrent concerns with identity childhood relationships between mothers and daughters secrecy marginality community or death *Chasing Butterflies* is a great tribute to one of the most famous New Zealand writers

J. M. Coetzee's Poetics of the Child Charlotta Elmgren,2020-09-17 Tracing how central tensions in J M Coetzee's fiction converge in and are made visible by the child figure this book establishes the centrality of the child to Coetzee's poetics Through readings of novels from *Dusklands* to *The Schooldays of Jesus* Charlotta Elmgren shows how Coetzee's writing stages the constant interplay between irresponsibility and responsibility to the self the other and the world In articulating this poetics of irresponsibility Elmgren offers the first sustained engagement with the intersections between Coetzee's work and the philosophical thought of Giorgio Agamben With reference also to Hannah Arendt's thinking on natality education and *amor mundi* Elmgren demonstrates the inextricable links in Coetzee's writing between freedom play and serious attention to the world The book identifies five central dynamics of Coetzee's poetics the child as a figure of truth telling and authenticity the ethics of the not so other child the child new beginnings and care for the world childish behaviour as perpetual study and the redemptive potential of infancy Offering a fresh contribution to the field of literary childhood studies Elmgren shows the critical possibilities in thinking about and with childlike openness and childish experimentation when approaching the writing and reading of the work of J M Coetzee and beyond **Children and Childhoods in L.M.**

Montgomery Rita Bode,Lesley D. Clement,E. Holly Pike,Margaret Steffler,2022-10-15 From Jane Austen to contemporary fanfiction and adaptations literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift Inspired by the responsive reading practices of L M Montgomery herself those demonstrated by her characters and those of her diverse readership *Children and Childhoods in L M Montgomery* works with concepts of confluence based on organic non linear readings of texts across time and space Such readings reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence While acknowledging differences between childhood and adulthood contributors emphasize

kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in Montgomery's writing. *Children and Childhoods* in L. M. Montgomery addresses Montgomery's challenges to prescribed assumptions about childhood while positioning her novels as essential texts in twenty-first-century literary childhood and youth studies. Contributors include Yoshiko Akamatsu (Notre Dame), Seishin University; Balaka Basu (UNC Charlotte); Rita Bode (Trent University); Holly Cinnamon (Lesley D. Clement Vappu Kannas); Heidi Lawrence (University of Glasgow); Kit Pearson; Rosalee Peppard; Lockyer E. Holly Pike; Laura Robinson (Acadia University); Kate Scarth (UPEI); Margaret Steffler (Trent University); William Thompson; MacEwan University; Bonnie Tulloch (UBC); Asa Warnqvist (Swedish Institute for Children's Books). *Victims more than Villains: Images of the Child in McEwan's Novels* Murat SAYIM, 2022-04-07

Adulthood in Children's Literature Vanessa Joosen, 2018-09-06

While most scholars who study children's books are preoccupied with the child characters and adult mediators, Vanessa Joosen repositions the lens to focus on the underexplored construction of adulthood in children's literature. *Adulthood in Children's Literature* demonstrates how books for young readers evoke adulthood as a stage in life enacted by adult characters and in relationship with the construction of childhood. Employing age studies as a framework for analysis, this book covers a range of English and Dutch children's books published from 1970 to the present. Calling upon critical voices like Elisabeth Young Bruehl, Margaret Morganroth Gullette, Peter Hollindale, Maria Nikolajeva, and Lorraine Green, and the works of such authors as Babette Cole, Philip Pullman, Ted van Lieshout, Jacqueline Wilson, Salman Rushdie, and Guus Kuijer, Joosen offers a fresh perspective on children's literature by focusing not on the child but the adult.

New Research in English Studies Samson Thomas, Eligedi Rajkumar, 2025-05-28

On March 8-9, 2023, the European Parliament's special committee on the COVID-19 pandemic invited social scientists to discuss the EU's crisis preparedness and response, acknowledging the convergence of physical and social sciences in addressing global crises. This book explores new research in English Studies shaped by the evolving humanities, rethinking its relationship with other disciplines in light of emerging questions. The collection covers topics like memory studies, trauma, nature, human connections, migration, marginality, identity, culture, and posthumanism, each with a critical and innovative approach. The essays examine subliminal biases related to race, caste, religion, gender, and sexual orientation, highlighting English Studies' interdisciplinary nature and its alignment with the objectives of India's National Educational Policy 2020. This book will interest academics and researchers in the Humanities and Social Sciences.

The Routledge Companion to Children's Literature David Rudd, 2012-07-26

The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include the history and development of children's literature, various theoretical approaches used to explore the texts, including narratological methods, questions of gender and sexuality, along with issues of

race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children s Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline

Elusive Childhood Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Elusive Childhood**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Elusive Childhood Introduction

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