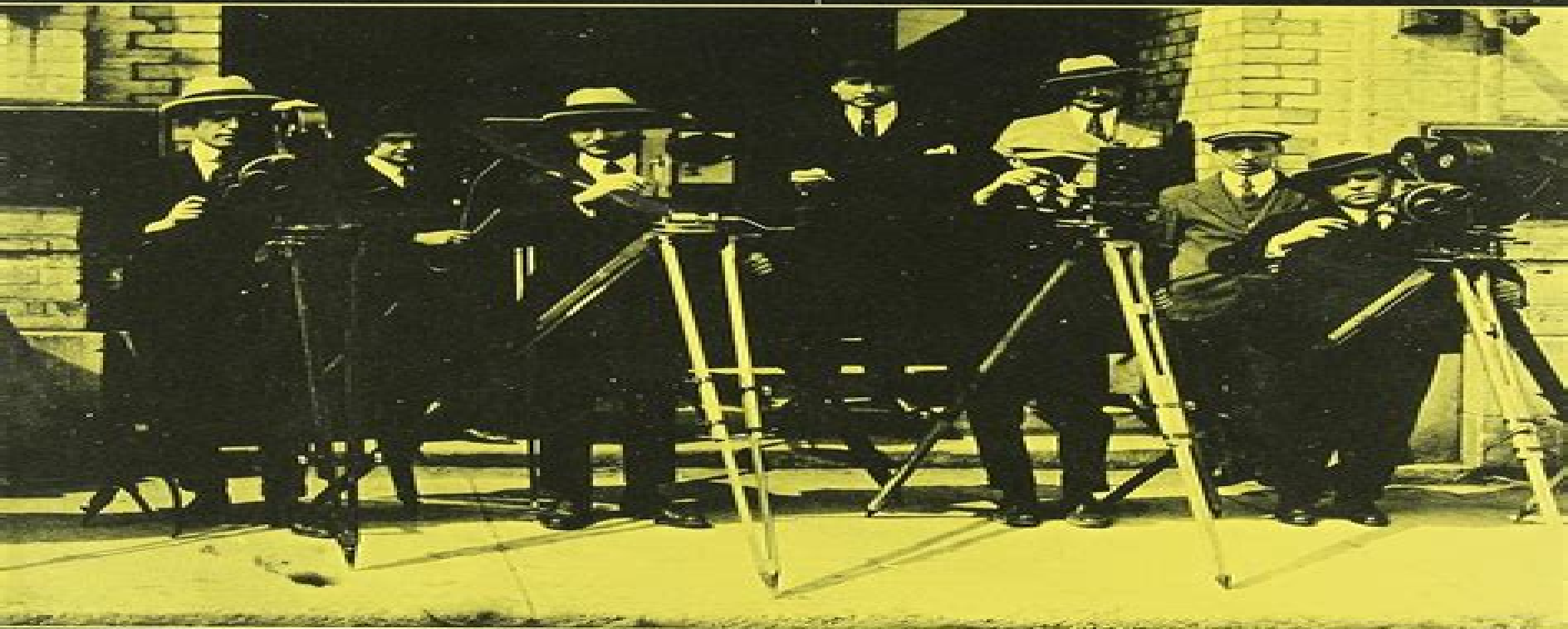


EMBATTLED SHADOWS

A History of Canadian Cinema
1895 – 1939



Peter Morris

Embattled Shadows A History Of Canadian Cinema 1895 1939

David Roberts



Embattled Shadows A History Of Canadian Cinema 1895 1939:

Embattled Shadows, 1978 *Canadian Cinema Since the 1980s* David L. Pike, 2012-12-06 Award winning author David L. Pike offers a unique focus on the crucial quarter century in Canadian filmmaking when the industry became a viable force on the international stage Pike provides a lively personal and accessible history of the most influential filmmakers and movements of both Anglo Canadian and Quebecois cinema from popular movies to art film and everything in between Along with in depth studies of key directors including David Cronenberg Patricia Rozema and Denys Arcand Jean Claude Lauzon Robert Lepage L a Pool Atom Egoyan and Guy Maddin *Canadian Cinema since the 1980s* reflects on major themes and genres and explores the regional and cultural diversity of the period Pike positions Canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts Making a significant advance in the study of the film industry of the period *Canadian Cinema since the 1980s* is also an ideal text for students researchers and Canadian film enthusiasts *Reel Time* Robert Morris Seiler, Tamara Palmer Seiler, 2013 In this authoritative work Seiler and Seiler argue that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late nineteenth century and early twentieth century social economic and technological developments From the first entrepreneurs who attempted to lure customers into movie exhibition halls to the digital revolution and its impact on moviegoing *Reel Time* highlights the pivotal role of amusement venues in shaping the leisure activities of working and middle class people across North America As marketing efforts the lavish interiors of the movie palace and the romantic view of the local movie theatre concealed a competitive environment in which producers exhibitors and distributors tried to monopolize the industry and drive their rivals out of business The pitched battles and power struggles between national movie theatre chains took place at the same time that movie exhibitors launched campaigns to reassure moviegoers that theatres were no longer the unclean and immoral places of amusement of yesteryear Under the leadership of impresarios the movie theatre rose up from these attacks to become an important social and cultural centre one deemed suitable for women and children An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise *Reel Time* depicts how the industry shaped the development of the Canadian Prairie West and propelled the region into the modern era *Canada's Best Features* Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices *Canada's Best Features* offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include

Mon oncle Antoine often cited as Canada's number one film of all time such Cannes Festival favourites as Le dclin de l empire am ricain and Exotica and cult films Careful by Guy Maddin and Masala by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Rain, Drizzle, Fog Darrell Varga, 2009 Offers a scholarly study of film and television in Atlantic Canada This book provides a historical overview of film and television in the region as well as essays on specific topics such as popular TV The Trailer Park Boys early TV The Don Messer Show and the work of filmmakers such as Bill MacGillivray and Andrea Dorfman

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

The Cinema of Québec Janis L. Pallister, 1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L Pallister's The Cinema of Quebec Masters in Their Own House

Charles Urban Luke McKernan, 2015-03-15 Based on original research from Charles Urban's own papers this is the first biography of this influential film maker and innovator It is also a historical study of the development of the non fiction film in Britain and America in the early years of cinema told through the experiences of the leading pioneer of the form Charles Urban was a renowned figure in his time and he has remained a name in film history chiefly for his development of Kinemacolor the world's first successful natural colour moving picture system He was also a pioneer in the filming of war science travel actuality and news a fervent advocate of the value of film as an educative force and a controversial but important innovator of film propaganda in wartime The book uses Urban's story as a means of showing how the non fiction film developed in the period 1897 1925 and the dilemmas that it faced within a cinema culture in which the entertainment fiction film was dominant Urban's solutions some successful some less so illustrate the groundwork that led to the development of documentary film The book considers the roles of film as informer educator and generator of propaganda and the social and aesthetic function of colour in the years when cinema was still working out what it was capable of and how best to reach audiences Luke McKernan also curates a web resource on Charles Urban at www.charlesurban.com Winner of the Kraszna Krausz Moving Image Book Award 2014

Silent Cinema Paolo Cherchi Usai, 2019-04-04 Paolo Cherchi Usai provides a comprehensive

introduction to the study research and preservation of silent cinema from its heyday in the early 20th century to its present day flourishing He traces the history of the moving image in its formative years from Edison's and Lumière's first experiments to the dawn of talkies provides a clear guide to the basics of silent film technology introduces the technical and creative roles involved in its production and presents silent cinema as a performance event rather than a passive viewing experience This new greatly expanded edition takes the reader on a new journey exploring silent cinema in the broader context of technology culture and society from the invention of celluloid film and its related machinery to film studios laboratories theatres and audiences Among the people involved in the creation of a new art form were filmmakers actors and writers but also engineers entrepreneurs and projectionists Their collective efforts and the struggle to preserve their creative work by archives and museums are interwoven in a compelling story covering three centuries of media history from the magic lantern to the reinvention of silent cinema in digital form The new edition also includes comprehensive resource information for the study research preservation and exhibition of silent cinema

Canadian Content Ryan Edwardson, 2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century Canadian Content explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the colony to nation transition the new nationalist empowerment of multi-brown culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be

Framing Law and Crime Caroline Joan "Kay" S. Picart, Michael Hviid Jacobsen, Cecil Greek, 2016-04-01 This cutting edge edited collection brings together 17 scholarly essays on two of cinema and television's most enduring and powerful themes law and crime With contributions by many of the most prominent scholars in law sociology criminology and film *Framing Law and Crime* offers a critical survey of a variety of genres and media integrating descriptions of technique with critical analysis and incorporating historical and socio-political critique The first set of essays brings together accounts of the history of the Law and Cinema Movement the groundbreaking genre of post-apocalyptic fiction and the policy setting genesis of a Canadian documentary The second section of the book turns to the examination of a range of international or global films with an eye to assessing the strengths frailties and possible functions of law as depicted in fictional cinema After an international focus in the second

section the third section focuses on law and crime in American film and television inclusive of both fictional and documentary modes of narration This section s expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection in terms of media discussed it is also a nod to how the big screen although still a dominant force in American popular culture now has to compete to some extent with the small screen for influence over the collective American popular cultural imaginary The fourth section titled brings together various chapters that attempt to instantiate how a Gothic Criminology could be useful as an interpretative framework in analyzing depictions of law and crime in film and television The fifth and final section covers issues of pedagogy epistemology and ethics in relation to moving images of law and crime Merging wide ranging analyses with nuanced scholarly interpretations Framing Law and Crime examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image It addresses not only scholars but also fans and will heighten the appreciation of connoisseurs and newcomers to these topics alike

Canadian Cultural Poesis Garry Sherbert, Sheila Petty, Annie Gérin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent **They Shot, He Scored** James K. Wright, 2019-04-30 Eldon Davis Rathburn 1916 2008 one of the most multi dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other Canadian composer of his generation During a long and productive career that spanned seventy five years Rathburn served for thirty years as a staff composer with the National Film Board of Canada 1947 76 scored the first generation of IMAX films and created a diverse catalogue of orchestral and chamber works With the aid of extensive archival and documentary materials They Shot He Scored chronicles Rathburn s life and works beginning with his formative years in Saint John New Brunswick and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra The book follows his work at the NFB his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the IMAX film corporation James Wright undertakes a close analytical reading of Rathburn s film and concert scores to outline his methods compositional techniques influences and idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres Authoritative and insightful They Shot He Scored illuminates the extraordinary career of an unsung creative force in the film and music industry **Working on Screen** Malek Khouri, Darrell Varga, 2006-01-01 Working on Screen thus expands the scholarly debates on the concept of national cinema and builds on the rich formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy So Close to the State/s Michael Dorland, 1998-01-01 Examines the formation of feature film policy in the Canadian context of the 1950s through to the present paying special attention to the role played by producers filmmakers and government agencies *Canada and the World since 1867* Asa McKercher, 2019-09-19 This book is a history of Canada

s role in the world as well as the impact of world events on Canada Starting from the country's quasi independence from Britain in 1867 its analysis moves through events in Canadian and global history to the present day Looking at Canada's international relations from the perspective of elite actors and normal people alike this study draws on original research and the latest work on Canadian international and transnational history to examine Canadians involvement with a diverse mix of issues from trade and aid to war and peace to human rights and migration The book traces four inter connected themes independence and growing estrangement from Britain the longstanding and ongoing tensions created by ever closer relations with the United States the huge movement of people from around the world into Canada and the often overlooked but significant range of Canadian contacts with the non Western world With an emphasis on the reciprocal nature of Canada's involvement in world affairs ultimately it is the first work to blend international and transnational approaches to the history of Canadian international relations

Boosters and Barkers David Roberts, 2023-11-15 Stick it Canada Buy more Victory Bonds The First World War demanded deep personal sacrifice on the battlefield and on the home front and it also made unrelenting financial demands *Boosters and Barkers* is a highly original examination of the drive to finance Canadian participation in the conflict David Roberts examines Ottawa's calls for direct public contributions in the form of war bonds the intersections with imperial funding taxation and conventional revenue and the substantial fiscal implications of participation in the conflict during and after the war Canada's bond campaigns used print images and music to sell both the war and public engagement They received an astounding response generating revenue to cover almost a third of the country's total war costs which were estimated at 6.6 billion a dramatic charge on a dominion so far from the front This story is one of inexorable need shrewd propaganda resistance engagement and long term consequences

Reflections on the Commemoration of the First World War David Monger, Sarah Murray, 2020-11-30 The First World War's centenary generated a mass of commemorative activity worldwide Officially and unofficially individually collectively and commercially locally nationally and internationally efforts were made to respond to the legacies of this vast conflict This book explores some of these responses from areas previously tied to the British Empire including Australia Britain Canada India and New Zealand Showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary How far did commemoration become celebration and how merited were such responses To what extent did the centenary serve wider social and political functions Was it a time for new knowledge and understanding of the events of a century ago for recovery of lost or marginalised voices or for confirming existing clichés And what can be learned from the experience of this centenary that might inform the approach to future commemorative activities The contributors to this book grapple with these questions coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the war to end all wars

First World War and Popular Cinema Michael Paris, 2019-08-06 No detailed description available for The First World War and Popular Cinema

Celebrity Cultures in Canada Katja Lee, Lorraine York, 2016-05-20 *Celebrity Cultures in Canada* is an interdisciplinary collection that explores celebrity phenomena and the ways they have operated and developed in Canada over the last two centuries. The chapters address a variety of cultural venues: politics, sports, film, and literature, and examine the political, cultural, material, and affective conditions that shaped celebrity in Canada and its uses both at home and abroad. The scope of the book enables the authors to highlight the trends that characterize Canadian celebrity, such as transnationality and bureaucracy, and explore the regional, linguistic, administrative, and indigenous cultures and institutions that distinguish fame in Canada from fame elsewhere. In historicizing and theorizing Canada's complicated cultures of celebrity, *Celebrity Cultures in Canada* rejects the argument that nations are irrelevant in today's global celebritiescapes or that Canada lacks a credible or adequate system for producing, distributing, and consuming celebrity. Nation and national identities continue to matter to celebrities, to fans, and to institutions and industries that manage and profit from celebrity systems, and Canada, this collection argues, has a vibrant, powerful, and often complicated and controversial relationship to fame.

The Enigmatic Realm of **Embattled Shadows A History Of Canadian Cinema 1895 1939**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Embattled Shadows A History Of Canadian Cinema 1895 1939** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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