



# Elvis Fashion Public And Private

**Robert van Krieken**



## **Elvis Fashion Public And Private:**

**Fashion** Jennifer Craik, 2024-07-25 Fashion is everywhere It is one of the main ways in which we present ourselves to others signaling what we want to communicate about our sexuality wealth professionalism subcultural and political allegiances social status even our mood It is also a global industry with huge economic political and cultural impact on the lives of all of us who make sell wear or even just watch fashion Fashion the key concepts presents a clear introduction to the complex world of fashion The aim throughout is to present a comprehensive but also accessible and provocative analysis Readers will discover how the fashion industry is structured and how it thinks the links between catwalk celebrity branding media promotion and mainstream retail how clothes mean different things in different parts of the world and how popular culture influences fashion and how fashion shapes global culture Illustrated with a wealth of photographs the text is further enlivened with over 30 detailed and rich case studies ranging across topics as diverse as the meaning of black in fashion the rise of celebrity branding the cult of thinness the politics of veiling the eroticism of shoes and the power of cosmetics Features Boxed chapter overviews open each chapter Bullet points summarizing key ideas conclude each chapter Chapter discussions are illustrated with integrated case material Each chapter is supported by extended Case Studies Key words are highlighted in chapters and defined in an extensive Glossary Further Reading guides the reader to other literature A timeline of Fashion Milestones provides a chronology of major events in the history of fashion Elvis After Elvis Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In Elvis after Elvis Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture The Eisenhower Years: a Social History of the 1950's Richard T. Stanley, 2012-06-15 The Fabulous Fifties were America's Happy Days The Eisenhower Years produced amazing contributions to our American culture and to other cultures around the world In so many ways Americans innovated and the world imitated from Elvis Presley and rock n roll to the Salk anti polio vaccine America's contributions to the world

included motion pictures and the Broadway stage radio and television amateur and professional sports jazz the blues country and Western music traditional ballads and popular songs and rock n roll domestic and international business and trade public and private educational opportunities and a rich and varied literature While Americans did not invent all these categories they nevertheless took each to new heights during the Eisenhower Years and shared their bounty with the world The Eisenhower Years generally speaking were happier more stable more prosperous more optimistic and simpler times than the preceding decades of the 1930 s and 40 s and the increasingly turbulent 1960 s and 70 s that followed In fact America s exuberance in so many areas of the arts and everyday life was omnipresent As for political and military achievements President Eisenhower kept us safely out of war and was wise enough to stay out of the way of America s artists and entrepreneurs As a result the Eisenhower Years should forever be remembered as those Happy Days

**When Elvis Died** Neal Gregory, Janice Gregory, 1992 Now available in trade paperback for the first time and published to coincide with the 15th anniversary of his death a thoroughly researched and thought provoking look at the death of Elvis the media s reaction and the unexpected hysteria and hoopla that followed Finally a good book on the death of Elvis Presley Greil Marcus Rolling Stone

**Star Attractions** Tamar Jeffers McDonald, Lies Lanckman, 2019-12-15 During Hollywood s classic era from the 1920s to 1950s roughly twenty major fan magazines were offered each month at American newsstands and abroad These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley Film studies scholars often regard these magazines with suspicion perhaps due to their reputation for purveying scandal and gossip their frequent mingling of gushing tone and blatant falsehood Looking at these magazines with fresh regarding eyes and treating them as primary sources the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star performer and viewer In doing so they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects including gender roles appearance and behavior and national identity Contributors Emily Chow Kambitsch Alissa Clarke Jonathan Driskell Lucy Fischer Ann Marie Fleming Oana Maria Mazilu Adrienne L McLean Sarah Polley Genevi ve Sellier Michael Williams

*LexisNexis Corporate Affiliations*, 2008

**Culture and Everyday Life** Andy Bennett, 2005-07-21 Bennett provides a well organized very readable and interesting discussion of a number of significant everyday cultural forms and I am confident student readers will find the book very valuable Barry Smart University of Portsmouth Culture and Everyday Life provides students with a comprehensive overview of theoretical models issues and examples of contemporary cultural practice Bennett begins by summarising and situating in everyday settings the key theoretical models applied in the study of existing cultural practices This entails a systematic study of how academic thinking about mass culture has changed from critical accounts of early mass cultural theorists to radical postmodernist critiques of mass cultural accounts and to the cultural turn which explored how various social identities are culturally constructed Following this are themed chapters that cover a particular aspect of late modern culture such as media

music fashion tourism and counter cultural ideologies and movements In each case a comprehensive literature review is provided and its theoretical and empirical relevance to our understanding of the relationship between culture and everyday life in contemporary society is explained Lucid meticulous and illustrated with a host of examples this is a superb text for teaching and research in the Sociology of Culture and Cultural Studies     Spy ,1990-06 Smart Funny Fearless It s pretty safe to say that Spy was the most influential magazine of the 1980s It might have remade New York s cultural landscape it definitely changed the whole tone of magazine journalism It was cruel brilliant beautifully written and perfectly designed and feared by all There s no magazine I know of that s so continually referenced held up as a benchmark and whose demise is so lamented Dave Eggers It s a piece of garbage Donald Trump     Tattoos and Popular Culture Lee Barron,2020-10-26 The rise of tattoos into the mainstream has been a defining aspect of 21st century western culture Tattoos and Popular Culture showcases how tattoos have been catapulted from deviant and alternative subculture into a popular culture becoming a potent signifier of difference for the millennial generation     **Celebrity Society** Robert van Krieken,2018-12-07 On television and in films in magazines and books on the Internet and in the realm of politics celebrities of all sorts seem to dominate our attention Celebrity Society The Struggle for Attention brings new perspectives to our understanding of how the figure of the celebrity is bound up with the structure and dynamics of society economics and politics It outlines how the celebrification of society is not just the twentieth century product of Hollywood and television but a long term historical process beginning with Christian saints the printing press theatre and art Drawing on the ideas of Norbert Elias the book explains how contemporary celebrity society is the heir or heiress of court society taking on but also transforming many of the functions of the aristocracy As well as examining celebrity in all the familiar arenas film television music fashion and sport Celebrity Society also includes the analysis of celebrity in business and management politics humanitarianism and philanthropy A key feature of the book is its development of the idea that celebrity is driven by the economy of attention since attention has become a form of capital attention capital in the Information and Internet age In this second edition the author has updated and significantly revised this path breaking book to include a more detailed discussion of attention capital the question of gender and celebrity populism fans fandom and self formation micro celebrity and personal or self branding the worker celebrity and the impact of social media such as Twitter Facebook Instagram and YouTube Celebrity is an exciting and rapidly expanding field of social science making this engaging book a valuable resource for students and scholars in sociology politics history celebrity studies cultural studies the sociology of media and cultural theory     *Private Life of Elvis* Richard Buskin,2005-07 This insightful biography tells the intriguing story of the private life of a very public entertainer Elvis Presley Each chapter covers a different aspect of Elvis s life including his early childhood time in the Army relationships with family and friends and pastimes Elegant hardcover book features dozens of black and white and full color photographs that provide an intimate glimpse of the King of Rock n Roll s life away from the public eye     **Dewey and Elvis**

Louis Cantor, 2010-10-01 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips s role in turning a huge white audience on to previously forbidden race music Phillips s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis s subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips s place as an essential figure in rock n roll history *Forthcoming Books* Rose Army, 2003 **Elvis** Rees Quinn, 2015-07-08 Elvis Presley was unique I don t sound like nobody he said before he was anybody and John Lennon whose Beatles would later create their own mania in the world would offer the tribute Before Elvis there was nothing Elvis writes New York Times bestselling author Rees Quinn was the world s first superstar but that couldn t erase the scars of a childhood filled with poverty humiliation loneliness and shame He tried to buy happiness but failed With his leather gold and ivory jumpsuits Cadillacs private planes and Memphis mansion Graceland Elvis came to epitomize rock star excess This book goes beyond the music to explore Elvis s background family ambition and the relationships that made him an icon It is not just for Elvis fans it s a fascinating story of a talented man who has touched all of our lives The Secret Public Jon Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England s Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage s kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967 s Summer of Love gays remained harassed by

police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS s Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again

People, Power, Places Sally Ann McMurry, Annmarie Adams, 2000 From workers cottages in Milwaukee s Polish community to Alaskan homesteads during the Great Depression from early American retail stores to nineteenth century prisons different types of buildings reflect the diverse responses of people to their architectural needs Through inquiry into such topics the contributors to this volume examine a variety of building forms as they assess the current state of vernacular architecture studies Because scholars in vernacular architecture have come to consider thematic questions rather than simply to look at types of structures the essays chosen for this collection address issues of how people power and places intersect They demonstrate not only the inextricable links between people and place but also show how power relationships are defined by spatial organization and how this use of space has helped define the distinction between private and public The essays examine a wide range of forms from camp meetings to trolley cottages to consider what buildings might reveal about their makers users and even interpreters One article for example will give readers a new appreciation of balloon framing in Midwest farmhouses refuting popular notions that it was a single individual s invention Another considers servants quarters in Apartheid era South Africa to explore the relationship between black domestic workers and their white employers Drawn from the Vernacular Architecture Forum conferences of 1996 and 1997 these thirteen essays make significant contributions to the study of design and building processes and the adaptation of architectural forms and spaces over time They help redefine the scope of vernacular and provide new models for better understanding the built environment The Editors Sally McMurry is professor of history at Pennsylvania State University and author of *Families and Farmhouses in Nineteenth Century America* Annmarie Adams is associate professor of architecture at McGill University and author of *Architecture in the Family Way Doctors Houses and Women 1870 1900*

Elvis and the Colonel Greg McDonald, Marshall Terrill, 2023-11-28 A fresh biography of legendary entertainment manager Colonel Tom Parker with a contrarian and corrective point of view Colonel Tom Parker often reviled in his time led the strategy from the earliest days of Elvis s career Together they built the most legendary partnership in show business For the first time Colonel Parker s story is told by an insider Greg McDonald who worked under Parker for years Never before heard stories of Parker s

collaboration with Elvis reveal the man behind the legend and the strategies that made Elvis a commercial groundbreaker Ingrained lore has it that Parker took advantage of poor country boy Elvis to sign the singer who became The King But Elvis and the Colonel shows that Elvis was not foolish when it came to business arrangements This book is full of stories of innovations Parker made with his star client including ingenious merchandising eg selling both I love Elvis and I hate Elvis buttons licensing and branding from suits to toys ashtrays to guitars establishing The King as an artist in residence in Las Vegas creating televised concert events like Elvis Christmas special Many of the practices Parker established are still deployed today by most major agencies Parker s experience as a carny and an immigrant shaped his management style when he was at his peak showing how he adapted big top practices to the big time The heart of Elvis and the Colonel is the long strong warm and complex relationship between two iconic men **Audacious! Political Columns, Essays and Arthouse Fashion Modeling** Krystle Nicole Russin,Christian Hartsock,2009-08-01 Writing from The Huffington Post Alan Keyes RenewAmerica us TownHall com and more debates hot button political issues From media bias to women s rights religion to global warming and President Obama to recent headlines Rod Blagojevich and Carrie Prejean nothing and no one is off limits As conservative Hartsock takes on the liberal agenda Russin presents questions and background facts This all done with new short essays and color photos featuring both authors and Mint Owl tie designer Chris Cantoya striking a pose in formal attire jeans lingerie or nothing but a cooking apron **In the Limelight and Under the Microscope** Diane Negra,Su Holmes,2011-03-17 This timely collection explores the politics of female celebrity across a range of contemporary and historical media contexts Amidst concerns about the apparent decline in the currency of modern fame famous for being famous as well as debates about the shifting parameters of public private visibility it is female celebrities who are positioned as the most active discursive terrain This collection seeks to interrogate such phenomena by forging a greater conceptual theoretical and historical dialogue between celebrity studies and critical gender studies It takes as its starting point the understanding that female celebrity is a particularly fraught cultural phenomenon with ideological and industrial implications that warrant careful scrutiny In moving across case studies from the 19th century to the present day this book works from the assumption that the case study should play a crucial role in generating debate about the dialogue between past and present and the individual essays seek to reflect this spirit of enquiry **The Romans** Abigail Graham,Antony Kamm,2020-04-28 The Romans An Introduction is a concise readable and comprehensive survey of the Roman world which explores 1 200 years of political military and cultural history alongside religion social pressures literature art and architecture This new edition includes updated and revised materials designed to develop analytical skills in literary and material evidence evoking themes that resonate in both ancient and modern societies fake news class struggles urbanization concepts of race and gender imperialism constitutional power and religious intolerance The fourth edition incorporates a number of new features and evolving fields A new chapter on provinces provincial administration and acculturation in the



Roman Empire An extended chapter on Christianity and Rome's legacy with new case studies in the reception of Roman culture An extended chapter on Roman society and daily life including recent scholarship on gender and race in the ancient world Integrated use of text and material evidence which is designed to develop analytical skills in critical source assessment The book's successful Open Access website updated to include new case studies on emerging topics such as performance politics religious syncretism media sensationalism and cultural heritage Thoroughly updated and redeveloped this new edition of The Romans will continue to serve as the definitive introduction to the life history and culture of the Roman world from its foundation to its significance to later civilizations

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