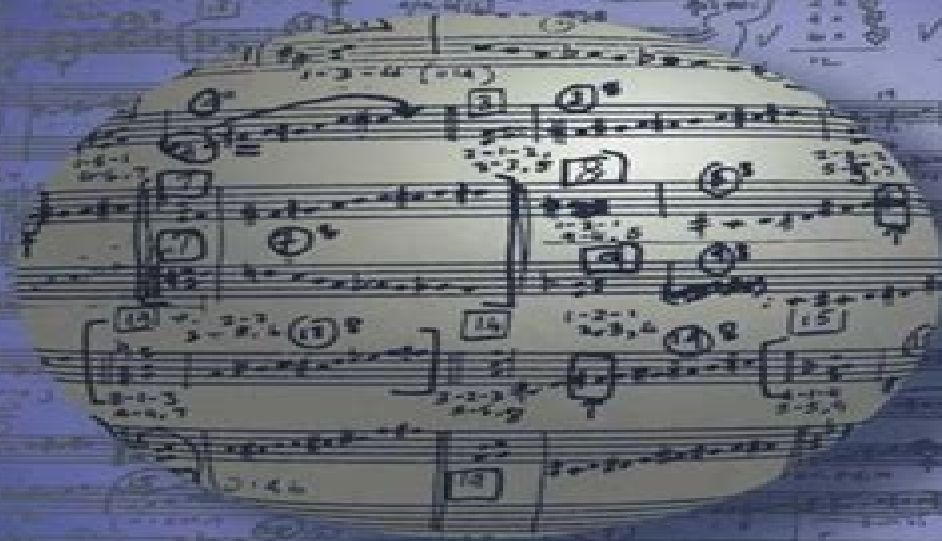


Elliott Carter

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An Analysis of Elliott Carter's Harmony of Morning in Relationship to His Musical Aesthetic Joy L. Sherman, 1991 **Elliott Carter Studies** Marguerite Boland, John Link, 2012-07-26 An international team of scholars presents historic philosophic philological and theoretical perspectives on Carter's extensive musical repertoire *Compositional Process in Elliott Carter's String Quartets* Laura Emmery, 2019-11-21 *Compositional Process in Elliott Carter's String Quartets* is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large Drawing on key ideas from a variety of subjects including performance studies philosophy music cognition musical meaning and semantics literary criticism and critical theory this is an informative volume for scholars and researchers in the areas of music theory and musicology Analyses are supplemented with sketch study correspondence text manuscripts and other archival sources from the Paul Sacher Stiftung the Library of Congress and the New York Public Library **Elliott Carter's What Next?** Guy Capuzzo, 2012 The first book about Elliott Carter's only opera or indeed about any single work by this still productive modern master In 1997 the eminent American composer Elliott Carter teamed with British music critic librettist Paul Griffiths to create the one act opera What Next Hailed by the New York Times as theatrically dynamic and poignant the opera explores how six people work together to emerge from the wreckage of an accident Today What Next enjoys a prominent position in Carter's celebrated late late compositional period In the first book to focus exclusively on one Carter composition Guy Capuzzo uses the metaphors of communication cooperation and separation to trace the dramatic arc of What Next Through an approach that places stage action words and music on equal footing Capuzzo's readings of four excerpts from the opera reveal the inner workings of Carter and Griffiths's

tragicomedy Elliott Carter's *What Next* Communication Cooperation and Separation sheds light on a significant work by a major figure in twentieth century concert music and will be of interest to all who study American music vocal music and musical criticism Guy Capuzzo is associate professor of music theory at the University of North Carolina Greensboro

Elliott Carter's Late Music John Link, 2022-01-27 Elliott Carter was born four months after Orville Wright demonstrated the Wright Brothers Flyer to the U S Army and he died two months after the Voyager 1 spacecraft left the heliosphere at the threshold of interstellar space Carter's remarkable longevity and the unusual trajectory of his life and work through more than a century of disruptive change has affected the reception history of his music in ways that we are only beginning to acknowledge Over the course of a nearly eighty year long career Carter leveraged his advantages and turned obstacles into opportunities with admirable persistence He chose projects that not only interested him but also fit into the plans for artistic and professional development that he cultivated assiduously over decades And he paid close attention to how his artistic objectives could be presented most effectively to the performers listeners and patrons on whom his career depended Together with his wife Helen Frost Jones Carter he skillfully steered a course through the turbulent waters of the twentieth and early twenty first centuries with steadily increasing success The story of Carter's artistic life as he told it and as it was promoted by several generations of advocates is one of independence uncompromising vision and technical progress It was astutely tailored to the beliefs and values of its intended audience and as autobiography it reports selectively and glosses over or omits events and attitudes deemed unhelpful in building Carter's reputation and authority and promoting his music

Music Composition in the 21st Century Robert Carl, 2020-07-09 The state of contemporary music is dizzyingly diverse in terms of style media traditions and techniques How have trends in music developed over the past decades Music Composition in the 21st Century is a guide for composers and students that helps them navigate the often daunting complexity and abundance of resources and influences that confront them as they work to achieve a personal expression From pop to classical the book speaks to the creative ways that new composers mix and synthesize music creating a music that exists along a more continuous spectrum rather than in a series of siloed practices It pays special attention to a series of critical issues that have surfaced in recent years including harmony the influence of minimalism the impact of technology strategies of openness sound art collaboration and improvisation Robert Carl identifies an emerging common practice that allows creators to make more informed aesthetic and technical decisions and also fosters an inherently positive approach to new methods

Selected Correspondence of Charles Ives Charles Ives, 2007-06-14 This authoritative volume of 453 letters written by and to composer Charles Ives 1874-1954 provides unparalleled insight into one of the most extraordinary and paradoxical careers in American music history The most comprehensive collection of Ives's correspondence in print this book opens a direct window on Ives's complex personality and his creative process Though Ives spent much of his career out of the mainstream of professional music making he corresponded with a surprisingly large group of musicians and critics

including John J Becker Henry Bellamann Leonard Bernstein John Cage Aaron Copland Henry Cowell Ingolf Dahl Walter Damrosch Lehman Engel Clifton J Furness Lou Harrison Bernard Herrmann John Kirkpatrick Serge Koussevitzky John Lomax Francesco Malipiero Radiana Pazmor Paul Rosenfeld Carl Ruggles E Robert Schmitz Nicolas Slonimsky and Peter Yates

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Ruth Crawford Seeger's Worlds Ray Allen, Ellie M. Hisama, 2007 Offers fresh perspectives on the life and pioneering musical activities of American composer and folk music activist Ruth Crawford Seeger 1901-53 This book presents a collection of studies that reveals how innovation and tradition intertwined in surprising ways to shape the cultural landscape of twentieth century America

Terry Riley's In C Robert Carl, 2009-08-05 Setting the stage for a most intriguing journey into the world of minimalism Robert Carl s Terry Riley s In C argues that the work holds its place in the canon because of the very challenges it presents to classical music Carl examines In C in the context of its era its grounding in aesthetic practices and assumptions its process of composition presentation recording and dissemination

Twelve-Tone Improvisation John O'Gallagher, 2021-04-21 A novel approach to jazz improvisation with 12 tones by the saxophonist John O'Gallagher The author is an active member of the New York avant garde scene and a popular workshop lecturer His new method combines jazz harmonies and twelve note melodies into an exciting new tonal language The edition is completed by numerous exercises for all instruments

Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich : the string quartets Evan Allan Jones, 2009 This volume discusses composers such as Shostakovich Britten Cage and Babbitt in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets

Form and Process in Music, 1300-2014 Jack Boss, Heather Holmquest, Russell Knight, 2016-02-08 Form and Process in Music 1300-2014 An Analytic Sampler draws together papers delivered at the 2014 meeting of the West Coast Conference of Music Theory and Analysis The conference spanned an unusually wide spectrum of musical styles including papers on European twelve tone music after the Second World War fourteenth century music pop music and jazz the music of living composers narrative and characterization and the history of music theory The title of the book reflects the large span of musical cultures that are represented within but also accounts for the common thread through all of these essays a strong emphasis on understanding the forms and processes of music through analysis The reader will find within it a compendium of analytic techniques for numerous musical styles

A Handbook to Twentieth-Century Musical Sketches Patricia Hall, Friedemann Sallis, 2004-12-02

This indispensable handbook first published in 2004 explains how scholars and students should work with and think about the composer's working manuscripts. This book surveys the knowledge necessary to work efficiently in archives and libraries housing this material and with the skills and techniques specifically related to sketch studies, transcription, reconstructing sketchbooks, deciphering handwriting, dating documents. It deals with the music of important twentieth-century composers and presents visual examples of manuscripts from the collections of world-renowned institutions such as the Paul Sacher Foundation. The book aims to make the work of both researchers and students more efficient and rewarding. *Concert Music, Rock, and Jazz Since 1945* Elizabeth West Marvin, 2002. Presents various interdisciplinary articles to bridge the gulf between classical and popular music. **Elliott Carter** John F. Link, 2003-09-02. This is a comprehensive guide to research on the American composer Elliott Carter (b. 1908), widely acknowledged as one of the greatest composers of the twentieth century. It contains a chronology, complete list of works, detailed discography, and fully annotated bibliography of over 1,000 books, articles, interviews, video recordings, and Carter's own writings. This essential reference book covers the most significant works in English, French, German, and Italian from the 1940s, when Carter's music first began to attract attention, to the 1990s. *The Practice of Practising* Alessandro Cervino, 2011. The Practice of Practising is primarily concerned with considering practicing as a practice in itself, a collection of processes that determines musical creativity and significance. Compositional Techniques Employed in the First Movement of Elliott Carter's Piano Concerto Irene Rosenberg Grau, 1973.

Elliott Carter Harmony Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Elliott Carter Harmony**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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