

ELLEN S. WOODWARD



New Deal Advocate for Women

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Ellen S Woodward:

Ellen S. Woodward Martha H. Swain, 1995 The biography of the first southern woman to hold a top ranking post in a federal administration **Ellen S. Woodward: New Deal Advoca** , The biography of the first southern woman to hold a top ranking post in a federal administration **Forgotten Men and Fallen Women** Holly Allen, 2015-04-03 During the Great Depression and into the war years the Roosevelt administration sought to transform the political institutional and social contours of the United States One result of the New Deal was the emergence and deployment of a novel set of narratives reflected in social scientific case studies government documents and popular media meant to reorient relationships among gender race sexuality and national political power In *Forgotten Men and Fallen Women* Holly Allen focuses on the interplay of popular and official narratives of forgotten manhood fallen womanhood and other social and moral archetypes In doing so she explores how federal officials used stories of collective civic identity to enlist popular support for the expansive New Deal state and later for the war effort These stories she argues had practical consequences for federal relief politics The forgotten man identified by Roosevelt in a fireside chat in 1932 for instance was a compelling figure of collective civic identity and the counterpart to the white male breadwinner who was the prime beneficiary of New Deal relief programs He was also associated with women who were blamed either for not supporting their husbands and family at all owing to laziness shrewishness or infidelity or for supporting them too well by taking their husbands jobs rather than staying at home and allowing the men to work During World War II Allen finds federal policies and programs continued to be shaped by specific gendered stories most centrally the story of the heroic white civilian defender which animated the Office of Civilian Defense and the story of the sacrificial Nisei Japanese American soldier which was used by the War Relocation Authority The Roosevelt administration's engagement with such widely circulating narratives Allen concludes highlights the affective dimensions of U S citizenship and state formation *Soil Conservation* , 1947 **Eudora Welty and Politics** Harriet Pollack, Suzanne Marrs, 2001-03-01 This collection of complementary and interrelated essays by ten well known Welty critics brings welcome clarification to the controversial subject of Eudora Welty and the political a topic once presumed to be closed tight As the essays prove Welty has been inaccurately assessed by critics from Diana Trilling in the *Nation* 1943 to Claudia Roth Pierpont in the *New Yorker* 1998 as a writer who avoids political historical or cultural engagement in her fiction The better question these essayists explore is not whether but how Welty's work is to be understood as political Harriet Pollack Suzanne Marrs Peggy Prenshaw Noel Polk Suzan Harrison Ann Romines Rebecca Mark Barbara Ladd Sharon Baris and Danielle Pitavy Souques place Welty's seeming rejection of the political in her 1961 essay *Must the Novelist Crusade* into the cultural and historical context of 1940 1960 when individualism was a code word for political and personal freedom and was defined in contrast to totalitarianism as represented by Mussolini Hitler and Stalin Welty they show though she repudiated the concept of fiction as editorial wrote stories that were inherently and unavoidably political The essayists look closely at

how surprisingly often Welty's fiction criticism and photographs are oblique responses to public political issues: political corruption, racial apartheid, poverty, McCarthyism, and the Rosenberg trials; violent resistance to the civil rights movement; integration of schools and filial piety and southern reverence for identities of the cultural past. The deceptive opposition of the terms private and political may be most at fault for misreading Welty. As the only living author to be reedited by the Library of America, Eudora Welty deserves a sound appreciation of her complex oeuvre. Eudora Welty and Politics provides just that: approaching Welty's work from an all new point of view to reveal how the writer repeatedly registered a political vision in her work. *Annual Register* University of Chicago, 1912 *International Catalogue of Scientific Literature*, 1901-1914, 1907 *International Catalogue of Scientific Literature*, 1906 Henry Alsberg Susan Rubenstein DeMasi, 2016-07-13

During the Great Depression, Henry Alsberg, a journalist with a passion for social justice, directed the Federal Writers Project, a New Deal program of the Works Progress Administration. Under his guidance, thousands of unemployed writers were hired. Despite attacks from the House Committee on Un-American Activities, the Project produced more than 1,000 publications from 1935 to 1939, including the still highly acclaimed American Guide series. Some writers, such as Richard Wright, went on to storied careers. Alsberg led the Project's collection of more than 10,000 oral histories from ex-slaves, immigrants, and others. Alsberg was also a leader in the struggle to save Jewish pogrom survivors in Eastern Europe. Later, he initiated the first major effort to assist international political prisoners. His friends included anarchist revolutionary Emma Goldman and U.S. Supreme Court Justice Felix Frankfurter. This book brings Alsberg to light as an important but forgotten figure of the 20th century. *The New Deal and Beyond* Elna C. Green, 2003

This collection of ten original studies covers a wide range of issues related to the regional distinctiveness of welfare provision in the South and the development of the larger federal welfare state. The studies examine New Deal and Great Society programs from the Works Progress Administration and Civilian Conservation Corps to Social Security and Medicare. In addition, they draw attention to such private sector organizations as the Salvation Army and the National Association for the Advancement of Colored People. Some essays look at the degree of federal responsiveness to or actual engagement with recipients of assistance. One such study examines the dynamics between the New Deal bureaucracy, poor women who worked in WPA-organized sewing rooms in Atlanta, and local political activists concerned about the women's working conditions. The power of race and racism to shape the delivery of social services in the region, as well as the strong connections between social welfare and civil rights, is a concern common to many studies. One study shows how linking the availability of federal Medicare funds to racial equality helped end segregation in southern hospitals. Others focus on topics ranging from the pioneering North Carolina Fund, a state program that shaped Great Society initiatives, to the public health nurses and home economists of the Farm Security Administration, to Georgia governor Eugene Talmadge's maneuverings against the Federal Emergency Relief Administration. *The New Deal and Beyond* is filled with many new insights into initiating and maintaining social programs in the South, a region whose welfare

history is key to understanding the larger story of the American welfare state Furious Improvisation Susan Quinn, 2011-02-01 Under the direction of a five foot redheaded firecracker Hallie Flanagan the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most inventive and cutting edge theater of its time This daring experiment by the U S government in support of the arts electrified audiences with exciting controversial productions Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on social injustice and the FTP starred some of the greatest figures in twentieth century American arts including Orson Welles John Houseman and Sinclair Lewis Susan Quinn brings to life the politics of this desperate era when FDR Eleanor Roosevelt and the chain smoking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn s compelling story of politics and idealism reaches a dramatic climax with the rise of Martin Dies and the House Un American Activities Committee which turned the FTP into the first victim of a Red scare that would roil the nation for the next twenty years *Dear Mrs. Roosevelt* Robert Cohen, 2003-10-16 Impoverished young Americans had no greater champion during the Depression than Eleanor Roosevelt As First Lady Mrs Roosevelt used her newspaper columns and radio broadcasts to crusade for expanded federal aid to poor children and teens She was the most visible spokesperson for the National Youth Administration the New Deal s central agency for aiding needy youths and she was adamant in insisting that federal aid to young people be administered without discrimination so that it reached blacks as well as whites girls as well as boys This activism made Mrs Roosevelt a beloved figure among poor teens and children who between 1933 and 1941 wrote her thousands of letters describing their problems and requesting her help Dear Mrs Roosevelt presents nearly 200 of these extraordinary documents to open a window into the lives of the Depression s youngest victims In their own words the letter writers confide what it was like to be needy and young during the worst economic crisis in American history Revealing both the strengths and the limitations of New Deal liberalism this book depicts an administration concerned and caring enough to elicit such moving appeals for help yet unable to respond in the very personal ways the letter writers hoped **Investigation of Un-American Propaganda Activities in the United States** United States. Congress. House. Special Committee on Un-American Activities (1938-1944), 1944 United States Government Organization Manual , 1944 Journal Mississippi. Legislature. House of Representatives, 1932 Includes called adjourned and extraordinary sessions **It Seems to Me** Leonard C. Schlup, One of the most important women of the 20th Century Eleanor Roosevelt 1884 1962 was also one of its most prolific letter writers Yet never before has a selection of her letters to public figures world leaders and individuals outside her family been made available to general readers and to historians unable to visit the archives at Hyde Park It Seems to Me demonstrates Roosevelt s significance as a stateswoman and professional politician particularly after her husband s death in 1945 These letters reveal a dimension of her personality often lost in collections of letters to family members and friends that of a shrewd self confident woman unafraid to speak her mind

In her letters Roosevelt lectured Truman badgered Eisenhower and critiqued Kennedy She disagreed with the Catholic Church over aid to parochial schools made recommendations for political appointments expressed her opinion on the conviction of Alger Hiss Some letters demonstrate her commitment to civil rights many her understanding of Cold War politics and still others her support of labor unions As a whole this collection provides unique insights into both Eleanor Roosevelt s public life as well as American culture and politics during the decades following World War II *Letters to Eleanor* Paul Bernstein,Eleanor Roosevelt,2004 *Letters to Eleanor* Voices of the Great Depression examines how the flood of letters from ordinary Americans to the First Lady established a bond of hope and trust Through this paper trail Eleanor Roosevelt was able to help many petitioners find jobs food housing and clothes To others she offered the encouragement and support many needed in the bleak Thirties Through it all Eleanor Roosevelt exhibited a traditionalist social outlook by her support of homemakers and opposition to the Equal Rights Amendment But as the New Deal matured she became an ardent reformer who fought for an anti lynching law and job opportunity for women in the federal service But beneath her incessant activity to help others there was an inner Eleanor who constantly sought emotional support from female colleagues or her distant correspondents a support she did not receive from FDR or her family *The Minute Man* ,1943 **Field**
Organization News Letter ,1945 *Minute Man* ,1944

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