Elizabethan erotic narratives: Irony and pathos in the Ovidian poetry of Shakespeare, Marlowe, and their contemporaries

Keach, William

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Elizabethan Erotic Narratives

A.C. Hamilton

Elizabethan Erotic Narratives:

Elizabethan Erotic Narratives William Keach. 1977 Amorous Rites Sandra Clark.1994 Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Elizabethan Erotic Narratives : Ironyand Pathos in the Ovidian Poetry of* Shakespeare, Marlowe, and Their Contemporaries W. Keach, 1977 The Complete Sonnets and Poems William Shakespeare, 2002 Shakespeare's Sonnets are among the most complex and beautiful poems ever written Their exploration of love praise homo and hetero sexual desire is enacted in the richest densest writing in English And the first printed work to which Shakespeare's name was attached was the erotic narrative poem Venus and Adonis which developed a sumptuous vocabulary in which to explore love praise of the beloved sexual desire and the power of rhetoric That poem was so popular that most of Shakespeare's contemporaries thought of him as primarily a poet rather than a playwright Yet despite the power of Shakespeare's poems and their foundational place within his oeuvre modern readers have seldom been encouraged to engage with his non dramatic works as a whole This new edition explains how this state of affairs has arisen and why it needs to be changed The volume contains the complete Sonnets and poems with a full commentary An extensive and lively introduction explores Shakespeare's poetic development and shows how the poems relate to each other and to his dramatic works The Sonnets are freshly interpreted not as cryptic fragments of autobiography but as works which ask their readers to think about relationships between lyric poems and the historical circumstances which may have given rise to them The narrative poems Venus and Adonis and Lucrece are placed where they belong at the origin of Shakespeare's thinking about what it means to desire and to be desired The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare's poems and Sonnets It also explores what the poems may have meant to their earliest readers For this reason it also includes poems attributed to Shakespeare in the seventeenth century as well as those printed under his name in The Passionate Pilgrim in 1599 Ovid Renewed Charles Martindale, 1990-07-27 This book is a study of Ovid and his poetry as a cultural phenomenon conceived in the belief that such a study of tradition also casts fresh light on Ovid himself Its main concern is with exploring the influence of Ovid on literature especially English literature but it also takes a wider perspective including for example the visual arts The book takes the form of a series of studies by specialists in their fields including a number of scholars of international renown The essays cover the period from the twelfth century when there was an upsurge of interest in Ovid through to the decline in his fortunes in the nineteenth and twentieth centuries They are critical and comparative in approach and collectively give a detailed sense of Ovid's importance in Western culture Topics covered include Ovid's influence on Chaucer Spenser Shakespeare and his contemporaries Dryden T S Eliot the myths of Daedalus and Icarus and Pygmalion and the influence of Ovid s poetry on art *Shakespearean Narrative* R. Rawdon Wilson,1995 The book also relates Shakespeare s understanding of the narrative in the plays to the brilliant narrative poems that he wrote in the early 1590s It also examines the narrative conventions that are used in the embedded or inset narratives in the plays Particular attention is paid to the way Shakespeare creates fictional entities such as worlds and characters in the plays A great deal of emphasis is placed on Shakespeare s innovative transformations of traditional narrative conventions

The Fall of Women in Early English Narrative Verse Gvtz Schmitz, 2011-08-11 This 1990 study examines the genre of complaint in the motif of the fallen woman a common image in Elizabethan literature Christopher Marlowe at 450 Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe s Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has bourgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments **The Literary Mother** Susan C. Staub, 2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare's Venus and Adonis Daniel Defoe s Roxana John Steinbeck s The Grapes of Wrath Faulkner s The Sound and the Fury Charles Dickens Dombey and Son Harriet Jacobs Incidents in the Life of a Slave Girl Dorothy Leigh's The Mother's Blessing and W S Penn's Killing Time with The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Strangers among others Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that

classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s Shakespearean classrooms Shakespeare's Sonnets and Narrative Poems A. D. Cousins, 2014-07-21 Alongside Spenser Sidney and the early Donne Shakespeare is the major poet of the 16th century largely because of the status of his remarkable sequence of sonnets Professor Cousins new book is the first comprehensive study of the Sonnets and narrative poems for over a decade He focuses in particular on their exploration of self knowledge sexuality and death as well as on their ambiguous figuring of gender Throughout he provides a comparative context looking at the work of Shakespeare s contemporaries The relation between Shakespeare's non dramatic verse and his plays is also explored Print, Manuscript & Performance Arthur F. Marotti, Michael D. Bristol, 2000 The eleven essays in this volume explore the complex interactions in early modern England between a technologically advanced culture of the printed book and a still powerful traditional culture of the spoken word spectacle and manuscript Scholars who work on manuscript culture the history of printing cultural history historical bibliography and the institutions of early modern drama and theater have been brought together to address such topics as the social character of texts historical changes in notions of literary authority and intellectual property the mutual influence and tensions between the different forms of publication and the epistemological and social implications of various communications technologies Although canonical literary writers such as Shakespeare Jonson and Rochester are discussed the field of writing examined is a broad one embracing political speeches coterie manuscript poetry popular pamphlets parochially targeted martyrdom accounts and news reports Setting writers audiences and texts in their specific historical context the contributors focus on a period in early modern England from the late sixteenth through the late seventeenth century when the shift from orality and manuscript communication to print was part of large scale cultural change Arthur F Marotti s and Michael D Bristol s introduction analyzes some of the sociocultural issues implicit in the

collection and relates the essays to contemporary work in textual studies bibliography and publication history

Shakespeare and the Hunt Edward Berry, 2001-04-19 Shakespeare and the Hunt is a book length 2001 study of Shakespeare's works in relation to the culture of the hunt in Elizabethan and Jacobean society. The book explores topics generally unfamiliar to Shakespeareans such as the variety of kinds of hunting in the period the formal rituals of the hunt the roles of Queen Elizabeth and King James as hunters the practice of organized poaching and the arguments both for and against hunting Situating Shakespeare's works in this rich cultural context Berry illuminates the plays from fresh angles. He explores for example the role of poaching in The Merry Wives of Windsor the paradox of pastoral hunting in As You Like It the intertwining of hunting and politics in The Tempest and the gendered language of falconry in The Taming of the Shrew

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins Early Modern Intertextuality Sarah Carter, 2021-04-20 This book is an exploration of the viability of applying the post structuralist theory of intertextuality to early modern texts It suggests that a return to a more theorised understanding of intertextuality as that outlined by Julia Kristeva and Roland Barthes is more productive than an interpretation which merely identifies source texts The book analyses several key early modern texts through this lens arguing that the period s conscious focus on and prioritisation of the creative imitation of classical and contemporary European texts makes it a particularly fertile era for intertextual reading This analysis includes discussion of early modern creative writers utilisation of classical mythology allegory folklore parody and satire in works by William Shakespeare Sir Francis Bacon John Milton George Peele Thomas Lodge Christopher Marlowe Francis Beaumont and Ben Jonson and foregrounds how meaning is created and conveyed by the interplay of texts and the movement between narrative systems This book will be of interest to undergraduate and postgraduate students of early modern literature as well as early modern **The Trials of Orpheus** Jenny C Mann, 2025-01-28 A revealing look at how the Orpheus myth helped scholars Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology the lyrical songs of Orpheus charmed the gods and compelled animals rocks and trees to obey his commands This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence They wanted to know How do words produce action In The Trials of Orpheus Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth and seventeenth century scientific knowledge Mann explores how Ovid s version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language s ability to move individuals without physical contact These writers and thinkers came to see eloquence as an aesthetic force capable of binding drawing softening and scattering audiences Bringing together a range of examples from drama poetry and

philosophy by Bacon Lodge Marlowe Montaigne Shakespeare and others Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age Delving into the impact of ancient Greek thought and poetry in the early modern era The Trials of Orpheus sheds light on how the powers of rhetoric became a focus of English thought and literature The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain s most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject **Shakespeare and the Question of Culture** D. Bruster, 2016-04-30 The last two decades have witnessed a profound change in the way we receive the literary texts of early modern England One could call this a move from text to culture Put briefly earlier critics tended to focus on literary texts strictly conceived plays poems prose fictions essays Since the mid 1980s however it has been just as likely for critics to speak of the culture of early modern England even when they do so in conjunction with analysis of literary texts This cultural turn has clearly enriched the way in which we read the texts of early modern England but the interdisciplinary practices involved have frequently led critics to make claims about materials and about the culture these materials appear to embody that exceed those materials representativeness Shakespeare and the Question of Culture addresses the central issue of culture in early modern studies through both literary history and disciplinary critique Douglas Bruster argues that the culture literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture and he examines what this necessary limitation of the scope of cultural studies means for the discipline of early modern studies A Companion to Shakespeare's Works, Volumr IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare spoems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All s Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen

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