



Elizabeth Tudor Portrait Of A Queen

**National Portrait Gallery (Great
Britain)**



Elizabeth Tudor Portrait Of A Queen:

Elizabeth Tudor Lacey Baldwin Smith, 1976 *Gloriana* Roy Strong, 2003 To examine the portraits of Elizabeth I is to witness the creation of the legend of the Virgin Queen of Gloriana and her burgeoning empire The history of the portraiture is that of the deliberate manufacture of an image powerful enough to hold together a people divided by both rigid hierarchy and religious belief When Elizabeth came to the throne in 1558 her subjects had an all too vivid memory of military defeat and religious turmoil Restoring stability to the kingdom involved the image of the Queen herself over the years she was transmuted from an elegant aristocrat into a cosmic vision In *Gloriana* Roy Strong provides a richly detailed analysis of all the major portraits **Portraits of Queen Elizabeth I.** National Portrait Gallery (Great Britain), 1958 **Behind the Mask** Jane Resh Thomas, 1998 A biography of Elizabeth I Queen of England from her troubled childhood through her forty year reign **Portraits of Queen Elizabeth I** Roy Strong, 1963 **The Body of the Queen** Regina Schulte, 2006 How many bodies does a queen have What is the significance of multiple bodies How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries These are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by Ernst H Kantorowicz in his seminal work from 1957 *The King's Two Bodies* On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like representation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress **Elizabeth Tudor** Sir Arthur Salusbury Macnalty (K.C.B.), 1954 Gloriana Linda Collins, Siobhan Clarke, 2022-06-16 In a Reformation kingdom ill used to queens Elizabeth I needed a very particular image to hold her divided country together The Cult of Gloriana would elevate the queen to the status of a virgin goddess aided by authors musicians and artists such as Spenser Shakespeare Hilliard Tallis and Byrd Her image was widely owned and distributed thanks to the expansion of printing and the English came to surpass their European counterparts in miniature painting allowing courtiers to carry a likeness of their sovereign close to their hearts Sumptuously illustrated *Gloriana Elizabeth I and the Art of Queenship* tells the story of Elizabethan art as a powerful device for royal magnificence and propaganda illuminating several key artworks of Elizabeth's reign to create a portrait of the Tudor monarch as she has never been seen before **Elizabeth I** Clark Hulse, 2003 Making history from the moment of her birth England's Queen Elizabeth I 1533 1603 was a legend within her own lifetime To her supporters Elizabeth I was Gloriana the Faerie Queene a dignified and powerful woman who ruled with cunning and skill for forty four years To her detractors she was the ruthless supporter of a false religion the murderer of her cousin Mary Queen of Scots a wanton woman herself illegitimate who sullied the crown

with her licentious behavior The legends that have grown up around Elizabeth are fascinating but as this book shows the truth is just as remarkable In Elizabeth I Ruler and Legend Clark Hulse brings Elizabeth to life combining text and images to tell her story through the objects handed down by history Commemorating the four hundredth anniversary of Elizabeth's death this handsome volume contains over one hundred photographs of books manuscripts maps letters paintings clothing furniture and many more artifacts dating from her reign Each of these objects tells a story and Hulse uses them as a starting point for a broad and thorough examination of Elizabeth and the society in which she lived Beginning with an analysis of the political events surrounding her birth the book describes Elizabeth's relationship with her father Henry VIII and the maneuvering that led to her eventual coronation upon the death of her half sister Mary Tudor in 1558 As queen Elizabeth oversaw a period of breathtaking cultural achievement She kept England from being torn apart by the religious wars raging across Europe and she withstood both an assassination plot and the massive military threat of the Spanish Armada This book addresses all these major events as well as a whole host of lesser known aspects of Elizabeth's reign Hulse includes discussions of topics such as the education of Tudor women markers of identity portraits of Elizabeth the queen's speaking style her interest in America music at the Tudor court and literary depictions of Elizabeth by Shakespeare Spenser and other poets

The Children of Henry VIII Alison Weir, 2011-09-21 Fascinating Alison Weir does full justice to the subject The Philadelphia Inquirer At his death in 1547 King Henry VIII left four heirs to the English throne his only son the nine year old Prince Edward the Lady Mary the adult daughter of his first wife Katherine of Aragon the Lady Elizabeth the teenage daughter of his second wife Anne Boleyn and his young great niece the Lady Jane Grey In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers examining their intricate relationships to each other and to history She traces the tumult that followed Henry's death from the brief intrigue filled reigns of the boy king Edward VI and the fragile Lady Jane Grey to the savagery of Bloody Mary and finally the accession of the politically adroit Elizabeth I As always Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history combining the best of the historian's and the biographer's art Like anthropology history and biography can demonstrate unfamiliar ways of feeling and being Alison Weir's sympathetic collective biography The Children of Henry VIII does just that reminding us that human nature has changed and for the better Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted The New York Times Book Review

Attending to Women in Early Modern England Betty Travitsky, Adele F. Seeff, 1994 This volume contains the edited proceedings from the 1990 symposium Attending to Women in Early Modern England which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park Edited by Betty S Travitsky and Adele F Seeff in collaboration with a national committee of scholars the book focuses on the interdisciplinary study of women in early modern England addressing such areas of scholarly concern as what new research concepts can guide scholarship on early modern women How were the

public and private identities of these women constructed What were the similarities between visible and invisible women in early modern England How can and should studies on early modern women transform the classroom BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Makers of the Western Tradition* J. Kelley Sowards,1997-01-15 Through six widely adopted editions *Makers of the Western Tradition* has successfully drawn students into the study of history through a biographical approach to important facts and events In two volumes this book examines the impact of 27 key historical figures while it familiarizes students with varieties of historical sources and interpretation

The Queen's Majesty's Passage & Related Documents Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies,2004 Reading the Portraits of Queen Elizabeth I Elizabeth W. Pomeroy,1989 *Gender and Heroism in Early Modern English Literature* Mary Beth Rose,2002 Rose examines the glamorous failed destinies of heroes in plays by William Shakespeare Ben Jonson and Christopher Marlowe Queen Elizabeth I's creation of a heroic identity in her public speeches autobiographies of four ordinary women thrust into the public sphere by civil war and the seduction of heroes into slavery in works by John Milton Aphra Behn and Mary Astell Back cover Bulletin of the Public Library of the City of Boston ... Boston Public Library,1914 **Queen Elizabeth I. [With a Portrait.]** Charles Williams,1953 *Rule, Britannia!* Homer B. Pettey,R. Barton Palmer,2018-10-09 Winner of the 2019 SAMLA Studies Book Award for Edited Collections presented by the South Atlantic Modern Language Association *Rule Britannia* surveys the British biopic a genre crucial to understanding how national cinema engages with the collective experience and values of its intended audience Offering a provocative take on an aspect of filmmaking with profound cultural significance the volume focuses on how screen biographies of prominent figures in British history and culture can be understood as involved if unofficially in the shaping and promotion of an ever protean national identity The contributors engage with the vexed concept of British nationality especially as this sense of collective belonging is problematized by the ethnically oriented alternatives of English Scottish Welsh and Irish nations They explore the critical and historiographical issues raised by the biopic demonstrating that celebration of conventional virtue is not the genre's only natural subject Filmic depictions of such personalities as Elizabeth I Victoria George VI Elizabeth II Margaret Thatcher Iris Murdoch and Jack the Ripper are covered **Bulletin [1908-23]** Boston Public Library,1914 **The New Encyclopædia Britannica: Macropædia : Knowledge in depth** ,2002

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