

Elijah P Lovejoy Abolitionist Editor

John Gill

Elijah P Lovejoy Abolitionist Editor:

Memoir of the Rev. Elijah P. Lovejoy Joseph Cammet Lovejoy, 1838 Elijah P. Lovejov, Abolitionist Editor Freedom's Champion--Elijah Lovejoy Paul Simon, 1994 In this revised edition of his earlier biography Paul Simon provides an inspiring account of the life and work of Elijah Lovejoy an avid abolitionist in the 1830s and the first martyr to freedom of the press in the United States Lovejoy was a native New Englander the son of a Congregational minister He came to the Midwest in 1827 in pursuit of a teaching career and succeeded in running his own school for two years in St Louis Teaching failed to challenge Lovejoy however so he bought a half interest in the St Louis Times and became its editor In 1832 after experiencing a religious conversion he returned east to study for the ministry at Princeton Theological Seminary After his graduation Lovejoy was called back to St Louis by a group of Christian businessmen to serve as the editor of a new religious newspaper the Observer promoting religion morality and education It was through this forum that Lovejoy took an ever stronger stance against slavery In the slave state of Missouri such a view was not onlyunpopular but in the eyes of many criminal As a result Lovejoy and his family suffered repeated persecution and acts of violence from angry mobs In July 1836 in hopes of finding a more tolerant community in a free state he moved both his printing press and his family across the Mississippi River to Alton Illinois The move to Alton was a fateful one Lovejoy s press was dismantled and thrown into the river by a mob on the night of its arrival Lovejoy ordered a new printing press and it too was destroyed eleven months later A determined and dedicated man Lovejoy ordered a third press and city officials took special precautions to ensure its safety after delivery Nevertheless an organized and angry mob rolled this third press still in its crate into the river exactly one month after Lovejoy s second press had been destroyed A fourth press housed in a large stone warehouse and guarded by Lovejoy and his supporters met the same fate but only after a drunken mob had killed Lovejoy himself He was buried two days later 9 November 1837 on his thirty fifth birthday No one was ever convicted of his murder Rather than suppressing the abolitionist movement Lovejoy's death caused an eruption of antislavery activity throughout the nation At a protest meeting in Ohio John Brown dedicated his life to fighting slavery and Wendell Phillips emerged from a Lovejoy protest meeting in Boston to become a leader in the antislavery fight Simon defines Lovejoy s fight as a struggle for human dignity and the oppressed He distinguishes Lovejoy as a courageous and admirable individual and his story as an important and enduring one for both the cause of freedom for the slaves and the cause of freedom of the press

First to Fall Ken Ellingwood,2021-05-04 A vividly told tale of a forgotten American hero an impassioned newsman who fought for the right to speak out against slavery The history of the fight for free press has never been more vital in our own time when journalists are targeted as enemies of the people In this bnrilliant and rigorously researched history award winning journalist and author Ken Ellingwood animates the life and times of abolitionist newspaper editor Elijah Lovejoy First to Fall illuminates this flawed yet heroic figure who made the ultimate sacrifice while fighting for free press rights in a

time when the First Amendment offered little protection for those who dared to critique America's peculiar institution Culminating in Lovejoy's dramatic clashes with the pro-slavery mob in Alton Illinois who were torching printing press after printing press First to Fall will bring Lovejoy his supporters and his enemies to life during the raucous 1830s at the edge of slave country It was a bloody period of innovation conflict violent politics and painful soul searching over pivotal issues of morality and justice In the tradition of books like The Arc of Justice First to Fall elevates a compelling socially urgent narrative that has never received the attention it deserves The book will aim to do no less than rescue Lovejoy from the footnotes of history and restore him as a martyr whose death was not only a catalyst for widespread abolitionist action but also inaugurated the movement toward the free press protections we cherish so dearly today Tide Without Turning John Gill,1958 The Death of Elijah Lovejoy La Mano (Press), 2D Cloud (Firm), 2011 Abolitionist newspaper editor Elijah P Lovejoy is forced to move from St Louis Missouri to Alton Illinois after his presses are attacked by a pro slavery mob There on November 7 1837 he is cornered in the building housing his fourth press by an angry mob of pro slavery partisans intent on The Martyrdom of Lovejoy: An Account of the Life, Trials, and Perils of Rev. Elijah P. Lovejoy, silencing Lovejoy for good Who Was Killed by a Pro-Slavery Mob, at Alton Il Hennry Tanner, 2018-04-24 Excerpt from The Martyrdom of Lovejoy An Account of the Life Trials and Perils of Rev Elijah P Lovejoy Who Was Killed by a Pro Slavery Mob at Alton Ill On the Night of November 7 1837 The narrative related in the following pages is an un varnished tale of the shedding of the first blood in defence of the liberty of the press at the beginning of the discus sion of the subject Of negro slavery in the United States Elijah Parish Lovejoy a Presbyterian minister editor of a religious newspaper was attacked by a mob and killed at Alton Illinois on the night Of 7th November 1837 Dur ing a comparatively brief period three Of his printing presses had been successively destroyed by mobs and it was when engaged with the sanction of the civil authority in the defence of a fourth that he gave up his life About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Memoir of the REV. Elijah P. Lovejoy Joseph Lovejoy, Owen Lovejoy, 2016-02-15 Rev Elijah P Lovejoy was a well known and well respected Presbyterian minister as well as a journalist and outspoken abolitionist He was responsible for the publication of numerous pro abolition articles letters news and other printed materials Lovejoy was so passionate and committed to championing the freedom of his fellow man that he made the ultimate sacrifice for his beliefs when a pro slavery mob murdered him during an attack on his warehouse in 1837 He was immediately considered a martyr of the Abolitionist movement and rightly so and is still remembered as a brilliant man who understood that the

abhorrent practice of slavery was fundamentally wrong The Martyrdom of Elijah P. Lovejov David W. Blight, 1977 As an abolitionist editor in the 1830 s Lovejoy himself was destined to be a bloody sacrifice for freedom of the press and freedom of No Taint of Compromise Frederick J. Blue, 2006-09-01 No Taint of Compromise highlights the motives and actions of those who played instrumental if not central roles in antislavery politics those who undertook the yeoman's work of organizing parties holding conventions editing newspapers and generally animating and agitating the discussion of issues related to slavery They were a small but critical number of voices who beginning in the late 1830s battled the institution of slavery through political activism Frederick I Blue provides an in depth account of the trials and accomplishments of eleven men and women who in the face of great odds and powerful opposition insisted that emancipation and racial equality could only be achieved through the political process Alvan Stewart a Liberty party organizer from New York John Greenleaf Whittier a Massachusetts poet journalist and Liberty activist Charles Henry Langston an Ohio African American educator Owen Lovejoy a congressman from Illinois Sherman Booth a journalist and Liberty organizer in Wisconsin Jane Grey Swisshelm a journalist in Pennsylvania and later Minnesota George W Julian a congressman from Indiana David Wilmot a congressman from Pennsylvania Benjamin and Edward Wade a senator and a congressman respectively from Ohio and Jessie Benton Fr mont of Missouri and California wife of the Republican presidential nominee Their stories brought together in this comparative biographical study enrich our understanding of the political crisis over slavery that led to the Civil War

United States of America V. Dellinger ,1971 **Abolition and Antislavery** Peter Hinks, John McKivigan, 2015-07-14 The clearly and concisely written entries in this reference work chronicle the campaign to end human slavery in the United States bringing to life the key events leading figures and socioeconomic forces in the history of American antislavery abolition and emancipation The struggle to abolish human slavery is one of the most important reform campaigns in history The eventual success of this decades long struggle serves as an inspiring example that even the most deeply rooted social wrongs can be corrected This valuable reference work details the history of antislavery abolition and emancipation to illustrate the various forms of these forces and the courses they followed in the bitterly contested struggle against the institution of slavery affording readers the most current compendium of the diverse scholarship of this important historical topic Geared toward readers seeking to learn about antislavery and abolition in U S or African American history Abolition and Antislavery A Historical Encyclopedia of the American Mosaic addresses a period of particular significance the years that shaped the sectional debates leading up to the Civil War The coverage encompasses both white abolitionists such as Theodore Dwight Weld and William Lloyd Garrison and black abolitionists such as Frederick Douglass Martin Delaney and Sojourner Truth Each alphabetically organized entry contains cross references as See Also at the end of each entry text An introductory essay ensures that all readers have a clear framework for understanding the subject regardless of their previous background knowledge **AMERICA** .1925 Seeking a Voice David B. Sachsman, S. Kittrell Rushing, Roy Morris (Jr.), Roy

Morris, 2009 This volume chronicles the media's role in reshaping American life during the tumultuous nineteenth century by focusing specifically on the presentation of race and gender in the newspapers and magazines of the time The work is divided into four parts Part I Race Reporting details the various ways in which America's racial minorities were portrayed Part II Fires of Discontent looks at the moral and religious opposition to slavery by the abolitionist movement and demonstrates how that opposition was echoed by African Americans themselves Part III The Cult of True Womanhood examines the often disparate ways in which American women were portrayed in the national media as they assumed a greater role in public and private life and Part IV Transcending the Boundaries traces the lives of pioneering women journalists who sought to alter and expand their gender's participation in American life showing how the changing role of women led to various journalistic attempts to depict and define women through sensationalistic news coverage of female crime stories Men John Stauffer, 2009-06-30 At a time when slavery was spreading and the country was steeped in racism two white men and two black men overcame social barriers and mistrust to form a unique alliance that sought nothing less than the end of all evil Drawing on the largest extant bi racial correspondence in the Civil War era John Stauffer braids together these men s struggles to reconcile ideals of justice with the reality of slavery and oppression Who could imagine that Gerrit Smith one of the richest men in the country would give away his wealth to the poor and ally himself with Frederick Douglass an ex slave And why would James McCune Smith the most educated black man in the country link arms with John Brown a bankrupt entrepreneur along with the others Distinguished by their interracial bonds they shared a millennialist vision of a new world where everyone was free and equal As the nation headed toward armed conflict these men waged their own war by establishing model interracial communities forming a new political party and embracing violence Their revolutionary ethos bridged the divide between the sacred and the profane black and white masculine and feminine and civilization and savagery that had long girded western culture In so doing it embraced a malleable and black hearted self that was capable of violent revolt against a slaveholding nation in order to usher in a kingdom of God on earth In tracing the rise and fall of their prophetic vision and alliance Stauffer reveals how radical reform helped propel the nation toward war even as it strove to American Journalists Donald A. Ritchie, 2007 This volume profiles 60 vanguish slavery and preserve the peace American journalists from colonial times to the present and focuses on news reporters editors publishers and broadcasters whose careers significantly advanced or were symbolic of major changes in their profession Illustrations fact boxes and quotations from the subjects themselves together with the depth and breadth of historical information make this volume an illuminating and fascinating read <u>Understanding 19th-Century Slave Narratives</u> Sterling Lecater Bland Jr., 2016-06-13 African American slave narratives of the 19th century recorded the grim realities of the antebellum South they also provide the foundation for this compelling and revealing work on African American history and experiences Naturally it is not possible to really know what being a slave during the antebellum period in America was like without living the experience

But students CAN get eye opening insight into what it was like through the gripping stories of bravery courage persistence and resiliency in this collection of annotated slave narratives from the period Each of the collected narratives includes an introduction that provides readers with key historical context on the particular life examined Moreover each narrative is accompanied by annotations that broaden the reader s comprehension of that primary document The primary source documents in this volume tell enthralling stories such as how slave woman Ellen Craft utilized her particularly pale complexion to pose as a free white man overseeing his slaves to free herself and her husband and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep despite being more than 6 feet tall Secular Revelations Mitchell MELTZER, Mitchell Meltzer, 2009-06-30 The United States Constitution is a quintessentially political document Yet until now no one has seriously considered the formative influence of this document on American cultural life In this ambitious book Mitchell Meltzer demonstrates the extent to which the Constitution is both source and inspiration for America's greatest literary masterworks Wendell Phillips James Brewer Stewart, 1998-08-01 Throughout the Civil War era no other white American spoke more powerfully against slavery and for the ideals of racial democracy than did Wendell Phillips Nationally famous as abolition's golden trumpet Phillips became the North's most widely hailed public lecturer even though he espoused ideas most regarded as deeply threatening the abolition of slavery equality among races and classes and women s rights James Brewer Stewart s study resolves this seeming paradox by showing how Phillips came to possess such extraordinary rhetorical gifts how he used them to shape the politics of his times and how he rooted them in his upbringing marriage and personal relationships Fateful Lightning Allen C. Guelzo, 2012-05-18 A comprehensive look at the Civil War and how it shaped American history and culture includes coverage of major figures and the war s affect on politics religion gender race diplomacy and technology

Discover tales of courage and bravery in Crafted by is empowering ebook, **Elijah P Lovejoy Abolitionist Editor**. In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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