

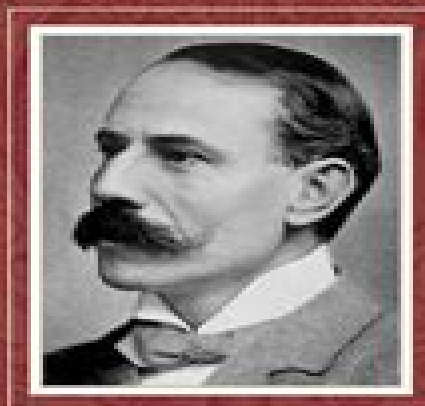
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Elgar Orchestral Music Michael Kennedy, 1970

The Classical Music Lover's Companion to Orchestral Music

Robert Philip, 2018-01-01 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full Covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions Organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home **English**

Orchestral Music Since Elgar, with Special Emphasis on Elgar, Vaughan Williams and Bax Vito Ignatius

Intravaia, 1947

Orchestral Music Catalogue Library of Congress. Music Division, 1912

A Guide to Orchestral Music

Ethan Mordden, 1986 This authoritative guide gives the non musician the fundamentals of orchestral music It begins with a general introduction to the symphony and various musical styles and then describes chronologically over seven hundred pieces from Vivaldi to twentieth century composers Mordden also includes a glossary of musical terms and other useful aids for the music lover Orchestral Music (Class M1000-1268) Catalogue Library of Congress. Music Division, 1912 *All*

Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **A**

Concise Guide to Orchestral Music David Fligg, 2012-02-28 Orchestral works are the central pillars of classical music In A Concise Guide to Orchestral Music 1700 to the Present Day David Fligg evaluates this great music and explores why so many masterpieces continue to fascinate music lovers As well as discussing individual composers the book places orchestral music within a historical context providing essential reading for music students and enthusiasts of all ages **Classical Music**

Duncan Clark, 2001 Sketches of classical composers and CD reviews

The Rough Guide to Classical Music Joe

Staines, 2010-05-17 This expanded and completely revised fifth edition is a unique ebook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics Topics such as the influence of jazz notation conducting the madrigal and why Stradivarius made such great violins are covered fully in feature boxes The Rough Guide to Classical Music in a new ebook

PDF format has been praised for its mix of well known composers with more obscure but interesting figures like Antoine Brumel and Barbara Strozzi and for the way it takes contemporary music seriously Classical Music Alexander J. Morin, 2002 Encompassing more than five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertoire composers instruments and more Original *Conducting Elgar* Norman Del Mar, 1998 This is the final book in the series on orchestral conducting that Norman Del Mar had been writing until his death in February 1994 As with the previous books each chapter is devoted to a specific work and once again all the major orchestral works of this important composer are covered The book culminates in an important study of *The Dream of Gerontius* completed by his son Jonathan himself a conductor Norman Del Mar was renowned in his generation as an interpreter of English music and in particular for his understanding of Elgar's music His explanations of the subtleties of guiding an orchestra through these magnificent scores are an invaluable help to all those who seek to clarify this elusive music Elgar's own recordings are frequently consulted but not always accepted **Orchestral Music** David Daniels, 2005-10-13 Familiar to conductors orchestra managers and music librarians this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised The fourth edition features nearly 6400 compositions that cover the standard repertoire for American orchestras a 42% increase over the third edition clearer entries and a more useful system of appendixes Included for the first time are entries from the American Symphony Orchestra League's OLIS repertoire database *Daniels' Orchestral Music* David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels' *Orchestral Music* is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of *Orchestral Music* 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This

trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

Two Centuries of British Symphonism Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgeführt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multifaceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

Nation and Classical Music Matthew Riley, Anthony D. Smith, 2016 How and why do listeners come over time to feel the nation through particular musical works This book develops a comparative analysis of the relationship between western art music nations and nationalism It explores the influence of emergent nations and nationalism on the development of classical music in Europe and North America and examines the distinctive themes sounds and resonances to be found in the repertory of each of the nations Its scope is broad extending well beyond the period 1848-1914 when national music flourished most conspicuously The interplay of music and nation encompasses the oratorios of Handel the open air music of the French Revolution and the orchestral works of Beethoven and Mendelssohn and extends into the mid twentieth century in the music of Prokofiev Shostakovich and Copland The book

addresses the representation of the national community the incorporation of ethnic vernacular idioms into art music the national homeland in music musical adaptations of national myths and legends the music of national commemoration and the canonisation of national music Bringing together insights from nationalism studies musicology and cultural history it will be essential reading not only for musicologists but for cultural historians and historians of nationalism as well MATTHEW RILEY is Reader in Music at the University of Birmingham The late ANTHONY D SMITH was Professor Emeritus of Nationalism and Ethnicity at the London School of Economics

Notes for Cellists Miranda Wilson, 2024-11 Notes for Cellists A Guide to the Repertoire is a collection of accessible essays about key compositions for the cello from the seventeenth century to the present Each essay provides historical context and a brief analysis of a composition This book will be of interest to enthusiasts of the cello and students of all levels seeking to enrich their understanding of cello music and a much needed reference guide for teachers and professional players

Music and the Emotions Malcolm Budd, 2002-11 Is there any artistically important connection between music and emotions Budd examines the theories of music that support and deny such a connection

The Sketch, 1903

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

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