



# *The Harmony of the Spheres*

*A Sourcebook  
of the  
Pythagorean Tradition  
in Music*

JOSCELYN GODWIN

# Harmony Of The Spheres The Pythagorean Tradition In Music

**E. Rust**



## **Harmony Of The Spheres The Pythagorean Tradition In Music:**

**The Harmony of the Spheres** Joscelyn Godwin, 1992-11-01 Professor of Music at Colgate University and a widely respected musicologist Godwin traces the history of the idea held since ancient times that the whole cosmos with its circling planets and stars is in some way a musical or harmonious entity The author shows how this concept has continued to inspire philosophers astronomers and mystics from antiquity to the present day

**The Music and Dance of the World's Religions** E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

**Cosmic Music** Joscelyn Godwin, 1989-12-01 The idea that the universe is created out of sound or music and therefore is music is a very ancient one In this book Joscelyn Godwin brings together three contemporary German thinkers who exemplify this tradition in its modern variants Marius Schneider Rudolf Haase and Hans Erhard Lauer The selections draw on ancient Indian sources and mythology Kepler's Platonic vision of a musical geometric universe and the evolution of the tone systems of music While every music lover senses the power and truth that reside in music very few actually approach music as a path to cosmic knowledge Godwin takes literally Beethoven's assertion that Music is a higher revelation than all wisdom or philosophy Godwin writes to penetrate the mysteries of music is to prepare for initiation into those fathomless mysteries of man and cosmos

The Instrumental Music of Schmeltzer, Biber, Muffat and their Contemporaries Charles E. Brewer, 2016-12-05 Based on primary sources many of which have never been published or examined in detail this book examines the music of the late seventeenth century composers Biber Schmeltzer and Muffat and the compositions preserved in the extensive Moravian archives in Kromeriz These works have never before been fully examined in the cultural and conceptual contexts of their time Charles E Brewer sets these composers and their music within a framework that first examines the basic Baroque concepts of instrumental style and then provides a context for the specific works The dances of Schmeltzer for example functioned both as incidental music in Viennese operas and as music for elaborate court pantomimes and balls These same cultural practices also account for some of Biber's most programmatic music which accompanied similar entertainments in Kromeriz and Salzburg The many sonatas by these composers have also been misunderstood by not

being placed in a context where it was normal to be entertained in church and edified in court Many of the works discussed here remain unpublished but have in recent years been recorded This book enhances our understanding and appreciation of these recordings by providing an analysis of the context in which the works were first performed The Book of Immediate Magic - Part 2 Jacobus G. Swart,2018-08 The Shadow Tree Series comprises a unique collection of Western Esoteric studies and practices which Jacobus G Swart spiritual successor to William G Gray and co founder of the Sangreal Sodality has actuated and taught over a period of forty years In The Book of Immediate Magic Part 1 Jacobus G Swart perpetuates the fundamental tenets of Self Creation in which it is maintained that the Centre establishes the Circumference and that personal reality is emanated in harmony with personal Will Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in The Book of Self Creation The Book of Sacred Names and The Book of Seals Amulets Jacobus Swart claims that working Immediate Magic is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean and that thoughts are the waves we make in it It is all a matter of coordinating consciousness *Greek Reflections on the Nature of Music* Flora R. Levin,2009-04-27 In this book Flora Levin explores how and why music was so important to the ancient Greeks She examines the distinctions that they drew between the theory of music as an art ruled by number and the theory wherein number is held to be ruled by the art of music These perspectives generated more expansive theories particularly the idea that the cosmos is a mirror image of music s structural elements and conversely that music by virtue of its cosmic elements time motion and the continuum is itself a mirror image of the cosmos These opposing perspectives gave rise to two opposing schools of thought the Pythagorean and the Aristoxenian Levin argues that the clash between these two schools could never be reconciled because the inherent conflict arises from two different worlds of mathematics Her book shows how the Greeks appreciation of the profundity of music s interconnections with philosophy mathematics and logic led to groundbreaking intellectual achievements that no civilization has ever matched Henry George Farmer and the First International Congress of Arab Music (Cairo 1932) Israel Katz,2015-03-20 Henry George Farmer 1882 1965 was a pioneering musicologist who specialized in Arab music In 1932 he participated in the First International Congress of Arab Music in Cairo during which he maintained a journal recording his daily activities interactions with fellow delegates and dignitaries and varied perambulations throughout the city This journal and the detailed minutes he kept for his chaired Commission on History and Manuscripts were never published They reveal aspects and inner workings of the Congress that have hitherto remained unknown The illustrations and photos contained therein as well as additional photos that were never seen provide visual documentation of the Congress s participants and musical ensembles *Music and Esotericism* Laurence Wuidar,2010-05-15 This collection of essays analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century investigating ways in which magic astrology alchemy divination and cabbala interact with music The volume seeks to dissolve artificial barriers between the

history of art music science and intellectual history by establishing an interdisciplinary dialogue about music as viewed against a specific cultural background The synthesis of scientific and historical contexts with respect to music explored here on a large scale for the first time opens up a wealth of new approaches to music historical research music performance and musical composition Each chapter presents either a unique example of music functioning within esoteric and scientific traditions or a demonstration of the influence of those traditions upon selected musical works L ouvrage analyse les relations entre l'ésotérisme et la musique de l'Antiquité au 20<sup>ème</sup> siècle tout en montrant comment la magie l'astrologie l'alchimie la divination et la cabale ont interagi avec la musique Il vise à passer les frontières entre l'histoire de l'art l'histoire de la musique et l'histoire des sciences et des idées afin de nouer un dialogue interdisciplinaire sur la musique autour de contextes historiques et scientifiques précis L ouvrage offre une première synthèse sur les rapports entre ésotérisme et musique ainsi que diverses pistes de recherche poursuivre

**Music and Its Secret Influence** Cyril Scott, 2013-01-23 The role of music in the evolution of humanity Reveals how a hierarchy of initiates evolved spiritual intelligences and devas actively influenced the musical compositions of geniuses to transmit great truths through music Explores the influence of the classical composers Bach Handel Beethoven Mendelssohn Chopin Schumann Wagner and Strauss from Beethoven's influence on the creation of psychoanalysis to Chopin's musical influence on the emancipation of women Composer and author Cyril Scott explores the role of music in the evolution of humanity and shows how it has pushed human evolution forward He explains that music has a profound effect on history morals and culture and is a more potent force in the molding of character than religious creeds or moral philosophies Whereas mediocre musicians reflect only their own times inspired ones help determine the character of the future Exploring the works of classical composers such as Bach Handel Beethoven Mendelssohn Schumann Chopin Wagner and Strauss Scott reveals how their compositions were actively influenced by a hierarchy of initiates evolved spiritual intelligences and devas to make the way fertile for human spiritual evolution Scott explains how humans are composed not only of a physical body emotional body and a mental body but also a sensation body that acts as the bridge between the physical realm and the hierarchy of initiates Scott shows how the music of great composers affects not only those listening but also society as a whole from Beethoven's influence on the creation of psychoanalysis to Chopin's musical influence on the emancipation of women

**The Cambridge History of Sixteenth-Century Music** Iain Fenlon, Richard Wistreich, 2019-01-24 Part of the seminal Cambridge History of Music series this volume departs from standard histories of early modern Western music in two important ways First it considers music as something primarily experienced by people in their daily lives whether as musicians or listeners and as something that happened in particular locations and different intellectual and ideological contexts rather than as a story of genres individual countries and composers and their works Second by constraining discussion within the limits of a 100 year timespan the music culture of the sixteenth century is freed from its conventional and tenuous absorption within the abstraction of the Renaissance and is understood in terms of recent

developments in the broader narrative of this turbulent period of European history Both an original take on a well known period in early music and a key work of reference for scholars this volume makes an important contribution to the history of music

**From Modes to Keys in Early Modern Music Theory** Michael R. Dodds, 2024 From Modes to Keys in Early Modern Music Theory addresses one of the broadest and most elusive open topics in music history the transition from the Renaissance modes to the major and minor keys of the high Baroque Through deep engagement with the corpus of Western music theory author Michael R Dodds presents a model to clarify the factors of this complex shift

**Explorations in Music and Esotericism** Marjorie Roth, Leonard George, 2023 Scholars explore from many fresh angles the interweavings of two of the richest strands of human culture music and esotericism with examples from the medieval period to the modern age Music and esotericism are two responses to the intuition that the world holds hidden order beauty and power Those who compose perform and listen to music have often noted that music can be a bridge between sensory and transcendent realms Such renowned writers as Boethius expanded the definition of music to encompass not only sounded music but also the harmonic fabric of human and cosmic life Those who engage in pursuits called esoteric from ancient astrology magic and alchemy to recent and more novel forms of spirituality have also remarked on the relevance of music to their quests Esotericists have composed music in order to convey esoteric meaning performed music to create esoteric influences and listened to music to raise their esoteric awareness The academic study of esotericism is a young field and few researchers have probed the rich interface between the musical and esoteric domains In Explorations in Music and Esotericism scholars from numerous fields introduce the history of esotericism and current debates about its definition and extent The book's sixteen chapters present rich instances of connections between music and esotericism organized with reference to four aspects of esotericism as a form of thought as the keeping and revealing of secrets as an identity and as a signifier Edited by Marjorie Roth and Leonard George Contributors Elizabeth Abbate Malachai Komanoff Bandy Adam Bregman Charles E Brewer Benjamin Dobbs Anna Gawboy Pasquale Giaquinto Adam Knight Gilbert Joscelyn Godwin Virginia Christy Lamothe Andrew Owen Christopher Scheer Codee Ann Spinner Woodrow Steinken and Daphne Tan

**Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

**Pythagoras** Kitty Ferguson, 2011-03-03 This is the story of Pythagoras and the Pythagoreans whose insights transformed the ancient world and still inspire the realms of science mathematics philosophy and the arts Einstein said that the most incredible thing about our universe was that it was comprehensible at all As Kitty Ferguson explains Pythagoras had much the same idea but 2 500 years earlier Though known

by many only for his famous Theorem in fact the pillars of our scientific tradition belief that the universe is rational that there is unity to all things and that numbers and mathematics are a powerful guide to truth about nature and the cosmos hark back to the convictions of this legendary scholar Kitty Ferguson brilliantly evokes Pythagoras ancient world of showing how ideas spread in antiquity and chronicles the incredible influence he and his followers have had on so many extraordinary people in the history of Western thought and science Pythagoras influence on the ideas and therefore on the destiny of the human race was probably greater than that of any single man before or after him Arthur Koestler

### **MUSIC AND DEEP MEMORY**

Bryan Carr and Richard Dumbrell, 2018-08-06 This book is an homage to Ernest G McClain and includes the following articles Jean Le Mee THE CHALLENGE OF ABUL WAFI Leon Crickmore CASTLERIGG STONE OR TONE CIRCLE Jay Kappraff ANCIENT HARMONIC LAW Sarah Reichart P tur Halld rsson PATTERN OF SETTLEMENTS PACED FROM 1 9 Anne Bulckens THE METONIC CYCLE OF THE PARTHENON Jay Kappraff and Ernest McClain THE PROPORTIONAL SYSTEM OF THE PARTHENON Richard Heath THE GEODETIC AND MUSICOLOGICAL SIGNIFICANCE OF THE SHORTER LENGTH OF THE PARTHENON Richard Heath ERNEST MCCLAIN S MUSICOLOGICAL INTERPRETATION OF ANCIENT TEXTS John Bremer THE OPENING OF PLATO S POLITY Bryan Carr ONTOLOGY INSIDE OUT Babette Babich THE HALLELUJAH EFFECT Pete Dello MCCLAIN S MATRICES Richard Dumbrell SEVEN YES BUT Howard Barry Schatz THROUGH THE EYES OF PLATO Gerry Turchetto MEMORIES OF ERNEST G MCCLAIN

*Theology as Performance* Philip Stoltzfus, 2006-06-05

Theology as Performance breaks new ground in the growing conversation between modern theology and philosophical aesthetics Stoltzfus proposes that significant moments in the Western development of the concept of God in particular as represented in the figures of Friedrich Schleiermacher Karl Barth and Ludwig Wittgenstein have been deeply influenced by concepts and approaches borrowed from the discipline of musical aesthetics Each thinker develops fundamentally different ways of writing about God that have in significant respects been derived from each one s reading and writing about music The aesthetic implications of Schleiermacher s so called subjectivist turn Barth s objectivist reaction and Wittgenstein s language game pragmatism can thus be fully understood only by attending to the musical culture and distinctly musicological discourses that gave rise to them Stoltzfus constructs two trajectories of thought with which to trace theological reflection upon music throughout the pre modern period the traditions of Orpheus and Pythagoras Schleiermacher s aesthetic approach then becomes a modern representative of the Orpheus trajectory and Barth s approach a representative of the Pythagoras trajectory Stoltzfus interprets Wittgenstein as putting forward a radical critique of these trajectories and pointing toward a third performative theological aesthetic method Theology as Performance offers a provocative rethinking of the aesthetic roots of modern theology

**Lore and Science in Ancient Pythagoreanism** Walter Burkert, 1972 For this first English edition of his distinguished study of Pythagoreanism Weisheit und Wissenschaft Studien zu Pythagoras Philolaos und Platon Walter Burkert has carefully revised text and notes taking account of additional literature on the subject which

appeared between 1962 and 1969 By a thorough critical sifting of all the available evidence the author lays a new foundation for the understanding of ancient Pythagoreanism and in particular of the relationship within it of lore and science He shows that in the twilight zone when the Greeks were discovering the rational interpretation of the world and quantitative natural science Pythagoras represented not the origin of the new but the survival or revival of ancient pre scientific lore or wisdom based on superhuman authority and expressed in ritual obligation The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 3 Peter J. Forshaw,2025-06-13 This is the 3rd volume in a 4 volume work entitled The Mage s Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560 1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath s insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory A History of Western Philosophy of Music James O. Young,2023-01-26 This book presents a comprehensive accessible survey of Western philosophy of music from Pythagoras to the present Its narrative traces themes and schools through history in a sequence of five chapters that survey the ancient medieval early modern modern and contemporary periods Its wide ranging coverage includes medieval Islamic thinkers Continental and analytic thinkers and neglected female thinkers such as Vernon Lee Violet Paget All aspects of the philosophy of music are discussed including music and the cosmos music s value music s relation to the other arts the problem of opera the origins of musical genius music s emotional impact the moral effects of music the ontology of musical works and the relevance of music s historical context The volume will be valuable for students and scholars in philosophy and musicology and all who are interested in the ways in which philosophers throughout history have thought about music

**Worship, Tradition, and Engagement** David S. Dockery,James Earl Massey,Robert Smith,2018-04-20 Worship Tradition and Engagement is designed to honor the life scholarship and influence of Timothy George the founding dean of Beeson Divinity School Timothy George is one of the premier evangelical scholars and leading statesmen of this generation This volume reflects on the many themes of Dean George s life and ministry including theology church history gospel church worship tradition and engagement The book edited by David S Dockery James Earl Massey and Robert Smith Jr includes essays by some of the most notable scholars and leaders of our day including Kevin Vanhoozer Robert P George Albert Mohler Graham Cole Gerald Bray Elizabeth Newman Richard Mouw Thomas Guarino Will Willimon and several others Each author makes a distinctive and significant contribution to this important project bringing depth and breadth to this thematic volume designed to honor scholar and Christian leader Timothy George



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