



HAREM • YEARS

The Memoirs of an Egyptian Feminist



Huda Shaarawi

Translated and Introduced by
Margot Badran



Harem Years

Christoph Herzog, Richard Wittmann

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the authors' names.

Harem Years:

Harem Years Hudá Sha'rāwī, 1987 In this rare first hand account of the private world of a Cairo harem during the years before Egypt declared independence in 1922 Shaarawi recalls her childhood and early adult life in the seclusion of an upper class Egyptian household including her marriage at age thirteen Her subsequent separation from her husband gave her time for an extended formal education as well as an unexpected taste of independence and a critical understanding of the price of confinement Shaarawi's feminist activism grew along with her involvement in Egypt's nationalist struggle and culminated in 1923 in a daring act of defiance when she publicly removed her veil in a Cairo railroad station **Harem Years** Hudá

Sha'rāwī, 1987 In this rare first hand account of the private world of a Cairo harem during the years before Egypt declared independence in 1922 Shaarawi recalls her childhood and early adult life in the seclusion of an upper class Egyptian household including her marriage at age thirteen Her subsequent separation from her husband gave her time for an extended formal education as well as an unexpected taste of independence and a critical understanding of the price of confinement Shaarawi's feminist activism grew along with her involvement in Egypt's nationalist struggle and culminated in 1923 in a daring act of defiance when she publicly removed her veil in a Cairo railroad station Going Global Amal Amireh, Lisa Suhair Majaj, 2014-05-01 This book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception The ten essays contained in this volume examine the reception both academic and popular of women writers from India Bangladesh Palestine Egypt Algeria Ghana Brazil Bolivia Guatemala Iraq Israel and Australia The essays focus on what happens to these writers poetry fiction biography autobiography and even to the authors themselves as they move between the third and first worlds The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption This edition also provides analyses of the reception of specific texts and of their authors in their context of origin as well as the diverse locations in which they are read The essays participate in on going discussions about the politics of location about postcolonialism and its discontents and about the projects of feminism and multiculturalism in a global age *Harem Years*

Hudá Sha'rāwī, 1986 **Harem Years** Huda Shaarawi, 1998 *Interventions* Bishnupriya Ghosh, Brinda Bose, 2019-08-15 The editors are committed to destroying perceptions and stereotypes of third world women as passive victims who need to be liberated by Western feminists The essays address cases in which women have challenged and resisted the political formations nationalist struggles revolutions religious fundamentalist practices and authoritarian regimes that shape their daily lives Each critic presents a close reading of the circumstances under which the feminist writers and film makers

Religion, the Secular, and the Politics of Sexual Difference Linell E. Cady, Tracy Fessenden, 2013-11-12 Global struggles over women's roles rights and dress have taken center stage in a drama that casts the secular and the religious in tense if not violent opposition Advocates for equality speak of the issue in terms of rights and modern progress while reactionaries

ground their authority in religious and scriptural appeals Both sides presume women s emancipation is tied to secularization This volume upsets these certainties by blending diverse voices and traditions both secular and religious in studies historicizing questioning and testing the implicit links between secularism and expanded freedoms for women Rather than treat secularism as the answer to conflicts over gender and sexuality these essays show how it structures the conditions generating them

Harem: The World Behind the Veil (25th Anniversary Edition) Alev Lytle Croutier, 2013-09-03 A fascinating illustrated history of one of the strangest and cruelest cultural institutions ever devised A worldwide best seller translated into twenty five languages I was born in a konak old house which once was the harem of a pasha writes Alev Lytle Croutier People around me often whispered things about harems my own grandmother and her sister had been brought up in one Drawing on a host of firsthand accounts and memoirs as well as her own family history Croutier explores life in the world s harems from the Middle Ages to the early twentieth century focusing on the fabled Seraglio of Topkapi Palace as a paradigm for them all We enter the slave markets and the lavish boudoirs of the sultanas we witness the daily routines of the odalisques and of the eunuchs who guarded the harem Here too we learn of the labyrinthine political scheming among the sultan s wives his favorites and the valide sultana the sultan s mother whose power could eclipse that of the sultan himself There were the harems of the sultans and the pashas but there were also middle class harems the households in which ordinary men and women lived out ordinary albeit polygamous lives Croutier reveals their marital customs child rearing practices and superstitions Finally she shows how this Eastern institution invaded the European imagination in the form of decoration costume and art and how Western ideas in turn finally eroded a system that had seemed eternal Juxtaposing a rich array of illustrations Western paintings Turkish and Persian miniatures family photographs and even film stills Croutier demystifies the Western erotic fantasy of the world behind the veil This revised and updated 25th anniversary edition of Harem includes a new introduction by the author revisiting her subject in light of recent events in Turkey and the world

Hearings United States. Congress. Senate. Committee on Commerce, 1972 *Ocean Mammal Protection* United States. Congress. Senate. Committee on Commerce. Subcommittee on Oceans and Atmosphere, 1972 Istanbul - Kushta - Constantinople Christoph Herzog, Richard Wittmann, 2018-10-10 Istanbul Kushta Constantinople presents twelve studies that draw on contemporary life narratives that shed light on little explored aspects of nineteenth century Ottoman Istanbul As a broad category of personal writing that goes beyond the traditional confines of the autobiography life narratives range from memoirs letters reports travelogues and descriptions of daily life in the city and its different neighborhoods By focusing on individual experiences and perspectives life narratives allow the historian to transcend rigid political narratives and to recover lost voices especially of those underrepresented groups including women and members of non Muslim communities The studies of this volume focus on a variety of narratives produced by Muslim and Christian women by non Muslims and Muslims as well as by natives and outsiders alike They dispel European Orientalist stereotypes and cross class divides and

ethnic identities Travel accounts of outsiders provide us with valuable observations of daily life in the city that residents often overlooked

Reading Arab Women's Autobiographies Nawar Al-Hassan Golley, 2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women s writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold investigation sheds important new light on how the writers or editors of Arab women s autobiographies have written documented presented and organized their texts

Arab Women's Lives Retold Nawar Al-Hassan Golley, 2007-10-18 Examining late twentieth century autobiographical writing by Arab women novelists poets and artists this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments The collection goes well beyond dismantling standard notions of Arab female subservience exploring the many ways Arab women writers have learned to speak to each other to their readers and to the world at large Drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions at home and abroad These recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted Arab women s rights

Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work

Teaching Literature in Translation Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts The approaches set forward in this volume address the nature of the translator s task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature Examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose

poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions An introductory section by the editors Brian James Baer and Michelle Woods sets the theoretical stage for the volume Written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

The Question of Gender Judith Butler, Elizabeth Weed, 2011-07-20 A generation after the first publication of Joan W Scott's influential essay *Gender: A Useful Category of Historical Analysis* this volume explores the current uses and valences of the term and the ongoing influence of Scott's work in history and other disciplines Leading scholars from history philosophy literature art history and other fields examine how gender has translated into their own disciplinary perspectives How has the study of gender independently or in conjunction with other axes of difference such as race class and sexuality inflected existing fields of study and created new ones To what extent has this concept modified or been modified by related paradigms such as women's and queer studies With what discursive politics does the term engage and with what effects In what settings and through what kinds of operations and transformations can gender remain a useful category in the twenty first century

Muslim Writing, Writing Muslimness in Europe Carmen Zamorano Llena, Billy Gray, Carolina León Vegas, Carles Magrinyà Badiella, 2025-09-25 Throughout the first two decades of the twenty first century the so called Muslim question has intermittently though persistently taken centre stage in Western media and political discourses In terms of culture within the European context there is also a substantial body of literature that has engaged with Western anxieties projected onto the Muslim Other and in particular the Muslim migrant Other Literary criticism of Muslim writing and writing about Muslims in Europe has often highlighted the need to offer a more nuanced articulation of Muslim identity that contributes to challenging such othering practices Critical studies on Muslim writing produced over the last two decades have predominantly focused on contemporary literature and the novel in particular and they have often centred on specific linguistic and national frameworks This collection of essays adds complexity to existing analyses of contemporary Muslim writing and writing about Muslims and Islam in the European context by emphasizing the comparative perspective of writings produced in different epochs and different linguistic and cultural contexts Drawing on transcultural and world literature perspectives Muslim writing is redefined so as to incorporate genres other than the novel and critical approaches that expand on disciplinary redefinitions of literature and literary studies The thematic focus and the rigorous in depth analysis of the different case studies will make this collection relevant to students and academics within the fields of literary and cultural studies sociology and anthropology as well as to those in European studies and global studies

Peace on Our Terms Mona L. Siegel, 2020-01-07 In the watershed year of 1919 world leaders met in Paris promising to build a new international order rooted in democracy and social justice Female activists demanded that statesmen live up to their word Excluded from the negotiating table women met separately crafted their own agendas and captured global headlines with a

message that was both straightforward and revolutionary enduring peace depended as much on recognition of the fundamental humanity and equality of all people regardless of sex race class or creed as on respect for the sovereignty of independent states Peace on Our Terms follows dozens of remarkable women from Europe the Middle East North America and Asia as they crossed oceans and continents commanded meeting halls in Paris Zurich and Washington and marched in the streets of Cairo and Beijing Mona L Siegel s sweeping global account of international organizing highlights how Egyptian and Chinese nationalists Western and Japanese labor feminists white Western suffragists and African American civil rights advocates worked in tandem to advance women s rights Despite significant resistance these pathbreaking women left their mark on emerging democratic constitutions and new institutions of global governance Drawing on a wide range of sources Peace on Our Terms is the first book to demonstrate the centrality of women s activism to the Paris Peace Conference and the critical diplomatic events of 1919 Siegel tells the timely story of how female activists transformed women s rights into a global rallying cry laying a foundation for generations to come

The Cambridge World History of Sexualities: Volume 3, Sites of Knowledge and Practice Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume III provides in depth analyses of specific times and places in the history of world sexualities to investigate more closely the lived experience of individuals and groups to reveal the diversity of human sexualities Comprising twenty five chapters this volume covers ancient Athens Rome and Constantinople eighth and ninth century Chang an ninth and tenth century Baghdad and tenth through twelfth century Kyoto fourteenth and fifteenth century Iceland and Florence sixteenth century Tenochtitlan Istanbul and Geneva eighteenth century Edo Paris and Philadelphia nineteenth century Cairo London and Manila late nineteenth and early twentieth century Lagos Bombay Buenos Aires and Berlin and twentieth century Sydney Toronto Shanghai and Rio de Janeiro Broad in range this volume sheds light on continuities and changes in world sexualities across time and space

Fashioning the Modern Middle East Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East

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