stance it rises above the so-called "coffee table" book; however, it falls short as a compelling scholarly work. The figure captions are a guide to what the work could be if maps were the author's focus; but they are not. It's the city, stupid! Even so, one misses Tokyo, Calcutta, Hong Kong, and Buenos Aires which, presumably, are not in the British Library map collection. All said, Whitefield has tapped in historic cities a very vibrant theme. That this is so is signified by the newly established Historic Cities Center of the Department of Geography, the Hebrew University of Jerusalem and the Jewish National and University Library.

The George Washington University and Quinnipiac College of Law Albert J. Schmidt

SECTION 3 CRIME AND DEVIANCE

Hard Men: Violence in England since 1750. By Clive Emsley (London: Hambledon and London, 2005. x plus 225 pp.).

The historiography of modern English violence has now developed to the point where the need for a synthesis is becoming urgent, particularly one capable of using the topic of violence to make broader points about the history of English society. If it were also able to question popular nostalgia for a mythic past era of tranquility, that would be an additional service. In Hard Men: Violence in England since 1750, Clive Emsley sets out to do all of the above, combining detailed primary research with up-to-date commentary on the field of violence history. The result combines academic rigor with accessible writing and will appeal to specialists and lay readers alike.

Although touching on a wide range of specific topics and aspects of violence, two general themes tie together the book's eleven chapters. First, Emsley is interested in undermining the comforting image of a non-violent golden age stretching from the Victorian era to the middle of the twentieth century. Especially since this period is often held up as an epoch of social order and public safety, it is important to take a closer look at actual patterns in violent crime since the late eighteenth century. Second, the author argues that cultural understandings of violence over this period were given long-term coherence by an ideal of the "English gentleman" that emphasized employing violence only when necessary and, when unavoidable, using it "fairly." Although not alien to other nations' cultures of violence, "English difference, as perceived by both English people and others, centred significantly on a characteristic reserve and restraint" (13). Such cultural imperatives were important in molding attitudes toward violence and shaping actual physical aggression; however, as Emsley points out, such ideals were only a partial description of violence's reality.

After laying out his conceptual and topical framework in an introductory chapter, Emsley explores the ever-present (though mercurial) belief in a "criminal class" and the phenomenon of periodic "panics" regarding violent crime.

Hard Men Violence In England Since 1750

Alan Allport

Hard Men Violence In England Since 1750:

Crime and Society in Twentieth Century England Clive Emsley, 2018-10-08 Crime and Society in Twentieth Century England traces the broad pattern of criminal offending over a hundred year period that experienced unprecedented levels of upheaval and change This period included two world wars the end of the British Empire significant shifts in both gender relations and ethnic mix and a decline in the power of the economy In this new textbook Professor Clive Emsley provides an up to date assessment of changes in attitudes to crime as well as of the developments in policing in the courts and in penal sanctions over the course of the century He explores the impact of growing gender equality and ethnic diversity on crime and criminal justice and looks at the way in which crime became increasingly central to political agendas in the last third of the century Written in a clear and accessible manner the book examines Perceptions of crime and criminality across the century Varieties of offending from murder to benefit fraud The role of the media in constructing and reinforcing the understanding of crime and the criminal The decline and demise of corporal and capital punishment The shift from largely progressive to more punitive penal practice. The first serious attempt to explore the history of crime and criminal justice in twentieth century England this book will be an invaluable introduction to the student and interested general reader alike Violent **Victorians** Rosalind Crone, 2013-01-18 By drawing attention to the wide range of gruesome bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture From the turn of the nineteenth century graphic yet orderly re enactments of high level violence flourished in travelling entertainments penny broadsides popular theatres cheap instalment fiction and Sunday newspapers This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class **Inter-war Penal Policy and Crime in England** A. Brown, 2013-02-22 An exploration of the 1932 prison riot in Dartmoor Convict Prison One of the most notorious and destructive in English prison history it received unprecedented public and media attention This book examines the causes events and consequences to shed new light on prison cultures and violence as well as penal policy and public attitudes Law, Crime and Deviance since 1700 David Nash, Anne-Marie Kilday, 2016-11-17 CHOICE Outstanding Academic Title 2017 Law Crime and Deviance since 1700 explores the potential for the micro study approach to the history of crime and legal history A selection of in depth narrative micro studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context. The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations. The case studies in the volume cover a range of incidents relating to crime law and deviant behaviour since 1700 from policing vice in Victorian London to chain gang narratives from

the southern United States The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study The Gangs of Manchester Andrew Davies, 2009-05-07 The Making of the Modern Police, 1780-1914, Part II vol 5 Paul Lawrence, Janet Clark, Rosalind Crone, Haia Shpayer-Makov, 2021-12-16 Over six volumes this edited collection of pamphlets government publications printed ephemera and manuscript sources looks at the development of the first modern police force It will be of interest to social and political historians criminologists and those interested in the development of the detective novel in Gender and Crime Marisa Silvestri, Chris Crowther-Dowey, 2016-04-07 This book is a nineteenth century literature comprehensive and critical introduction to the field of gender and crime re thinking the key themes and debates within a human rights framework Integrating empirical theoretical and policy related material this Second Edition has been significantly updated and now includes Full consideration of the 2010 2015 Coalition Government and its effect on gender and crime within England and Wales A new chapter relating criminological theory to gender and crime A new chapter discussing the history of gender and crime A new chapter analysing contemporary issues in gender and crime in a globalised world Fully updated learning features including Chapter Overviews Key Words Study Questions Chapter Summaries Key Further Readings and a Glossary Gender and Crime A Human Rights Approach is essential reading for students studying criminology sociology social policy and gender studies **Crime in England 1815-1880** Helen Johnston, 2015-03-03 Crime in England 1815 1880 provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century This book examines the perceived problem and causes of crime views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system The book explores the perceived causes of criminality as well as concerns about particular groups of offenders such as the criminal classes and the habitual offender the female offender and the juvenile criminal It also considers the development of policing the systems of capital punishment and the transportation of offenders overseas as well as the evolution of both local and convict prison systems The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders The book draws together original research by the author to locate these broader developments and provides detailed case studies illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England With an emphasis on the penal system and case studies on offenders lives and on provincial criminal justice this book will be useful to academics and students interested in criminal justice history and penology as well as being of interest to the general reader

<u>Hooligans, Harlots, and Hangmen</u> David Taylor,2010-02-09 This detailed study of the criminal justice system in Victorian Britain highlights the dilemmas facing those responsible for administering justice and protecting society from the criminal Encompassing the crimes of the never identified Jack the Ripper as well as many other equally intriguing criminals Hooligans

Harlots and Hangmen Crime and Punishment in Victorian Britain is a detailed study of the criminal justice system as it evolved from the accession of Queen Victoria in 1837 to the outbreak of the Great War in 1914 The first section of the book considers crimes and criminals while the second looks at the ways in which the Victorians sought to explain this deviant behavior The third section focuses on the creation of criminals through the work of the constabulary and the courts The final section considers the changing ways in which criminals were punished as the scaffold gave way to the prison as the dominant means of punishment A brief introduction and conclusion set Victorian crime into its broader sociopolitical context and relates the issues society grappled with then to those of the present day Crime, Histoire et Sociétés, 2005/2 International Association for the History of Crime and Criminal Justice, Victims and Criminal Justice Pamela Cox, Robert Shoemaker, Heather Shore, 2023-08-15 Victims and Criminal Justice is the first study of its kind to examine both the origins and impacts of key legal procedural and institutional changes introduced in England and Wales to encourage and govern prosecution It sets out how crime victims experiences of and engagement with the process of criminal justice changed dramatically between the late seventeenth and late twentieth centuries Where victims once drove the English criminal justice system bringing prosecutions as complainants and prosecutors giving evidence as witnesses putting up personal rewards for the recovery of lost goods or claim rewards for securing convictions by the end of this period victims had been firmly displaced as the state took virtually full responsibility for the process of prosecution Combining qualitative analysis of a range of textual sources with quantitative analysis of large datasets featuring over 200 000 criminal prosecutions the authors explore how victims were defined in law what the law allowed and encouraged them to do who they were in social and economic terms how they participated in the criminal justice system why many were unwilling or unable to engage in that system and why some campaigned for specific rights In exploring the shift in victim participation in criminal trials Victims and Criminal Justice places current policy debates in a much needed critical historical context The Politics of Domestic Authority in Britain since 1800 L. Delap, B. Griffin, A. Wills, 2009-08-13 This collection of essays explores the broad range of influences which have shaped the distribution of authority within British homes and families religion commercial advertising governments welfare professionals medical experts psychologists and the law The Oxford Handbook of the History of Crime and Criminal Justice Paul Knepper, Anja Johansen, 2016 The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across criminology and criminal justice Chapters examine methodological and theoretical approaches to criminology on going debates and controversies and contemporary issues such as drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment A History of Police and Masculinities, 1700-2010 David Barrie, Susan Broomhall, 2012-07-26 This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture policy and institutional organization from the eighteenth century to the present day It addresses an under researched

area of historical inquiry providing the first in depth study of how gender ideologies have shaped law enforcement and civic governance under old and new police models tracing links continuities and changes between them The book opens up scholarly understanding of the ways in which policing reflected sustained embodied and enforced ideas of masculinities in historic and modern contexts as well as how conceptions of masculinities were and continue to be interpreted through representations of the police in various forms of print and popular culture The research covers the UK Europe Australia and America and explores police typologies in different international and institutional contexts using varied approaches sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics students and those in interested in gender culture police and criminal justice history as well as police Amateurism in British Sport Dilwyn Porter, Stephen Wagg, 2007-12-13 In the essays collected here practitioners amateurism both as ideology and practice is subject to critical and unsentimental scrutiny effectively challenging the dominant narrative of more conventional histories of British sport Sentencing Ralph Henham, 2013-10-01 Sentencing is the process through which the legitimacy of punishment is declared and justified However it is increasingly portrayed as a social activity which should be more responsive to the pluralistic needs and values of individuals and communities in contemporary society It will therefore have to adapt to an array of different perceptions of what justice is and how it should be delivered as well as different sensitivities and emotional responses to sentencing processes and outcomes At a time when fundamental questions are being asked about the relevance of existing forms of punishment in contemporary society Sentencing argues for a profound normative understanding of the relationship between sentencing and its perception by citizens vital if we are to fully comprehend the nature and significance of punishment and the particular challenges it faces as a force for social cohesion Henham explores this theme by focusing on key areas of debate within the field the treatment of gender and race in sentencing the future role of sentencing in criminal justice governance the development of new criteria for evaluating sentencing within a more socially inclusive framework Henham suggests that a greater focus on the relationship between penal ideology and the impact of sentencing in the wider community is essential for effective future policy making in this area Sentencing will be useful for both undergraduate and postgraduate students of law criminology criminal justice and sociology as well as for academics and criminal justice policymakers Crime, Law and Popular Culture in Europe, 1500-1900 Richard McMahon, 2013-06-17 This book explores the relationship between crime law and popular culture in Europe from the sixteenth century onwards How was crime understood and dealt with by ordinary people and to what degree did they resort to or reject the official law and criminal justice system as a means of dealing with different forms of criminal activity Overall the volume will serve to illuminate how experiences of and attitudes to crime and the law may have corresponded or differed in different locations and contexts as well as contributing to a wider understanding of popular culture and consciousness in early modern and modern Europe Women, Crime and Justice in England since 1660

Shani D'Cruze, Louise A. Jackson, 2009-06-30 Shani D Cruze and Louise A Jackson provide students with a lively overview of women's relationship to the criminal justice system in England exploring key debates in the regulation of respectable and deviant femininities over the last 4 centuries Major issues include Attitudes towards murder and infanticide Prostitution The decline of witchcraft belief Sexual violence The girl delinquent Theft and fraud The volume also examines women s participation in illegal forms of protest and political activism their experience of penal regimes as well as strategies of resistance and their involvement in occupations associated with criminal justice itself Assuming that men and women cannot be studied in isolation D Cruze and Jackson make reference to recent studies of masculinity and comment on the ways in which relations between men and women have been understood and negotiated across time Featuring examples drawn from a rich range of sources such as court records autobiographies literature and film this is an ideal introduction to an **Demobbed** Alan Allport, 2009-01-01 What happened when millions of British increasingly popular area of study servicemen were demobbed demobilized after World War II Most had been absent for years and the joy of arrival was often clouded with ambivalence regrets and fears Returning soldiers faced both practical and psychological problems from reasserting their place in the family home to rejoining a much altered labor force Civilians worried that their homecoming heroes had been barbarized by their experiences and would bring crime and violence back from the battlefield Drawing on personal letters and diaries newspapers reports novels and films Alan Allport illuminates the darker side of the homecoming experience for ex servicemen their families and society at large a gripping story that s in danger of being lost to national The devil's highway Brad Beaven, 2025-01-14 Between 1850 and 1900 Ratcliffe Highway was the pulse of memory maritime London Sailors from every corner of the globe found solace and sometimes trouble in this bustling district However for social investigators it was a place of fascination and fear as it harboured chaotic and dangerous exotic communities Sailortowns were transient cosmopolitan and working class in character and provide us with an insight into class race and gendered relations They were contact zones of heightened interaction where multi ethnic subaltern cultures met sometimes negotiated and at other times clashed with one another The book argues that despite these challenges sailortown was a distinctive and functional working class community that was self regulating and self moderating The book uncovers a robust sailortown community in which an urban maritime culture shaped a sense of themselves and the traditions and conventions that governed subaltern behaviour in the district

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