

# Hard Looks: Masculinities, Spectatorship and Contemporary Consumption

Nixon, Sean

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# Hard Looks Masculinities Spectatorship And Contemporary Consumption

**Alan Kidd, David Nicholls**



## **Hard Looks Masculinities Spectatorship And Contemporary Consumption:**

**Hard Looks** Sean Nixon, 2024-11-01 *Hard Looks* is a fascinating examination of the new masculine imagery that has developed in relation to popular consumption over the last decade the author skilfully investigates the development of this new man imagery and its relationship to contemporary formations of masculinity and masculine culture Focusing on the emergence in the mid 1980s of a wide range of new representations of masculinity in the retail advertising and publishing industries the author analyses the practices and derives used to underpin the production and circulation of this imagery The author traces the novelty of these commercially produced representations and analyses their role in producing a space for an ambivalent masculine sexual identity Drawing strongly on contemporary cultural theory *Hard Looks* combines stimulating theoretical debates on representation and cultural identity with authoritative empirical research on the media and retail industries This lively and innovative study will prove essential reading for sociologists interested in the study of men and masculinities and students of culture media and gender studies

## **The Embodied Performance of Gender** Jack

Migdalek, 2014-10-24 Norms of embodied behaviour for males and females as promoted in mainstream Western public arenas of popular culture and the everyday continue to work overtly and covertly as definitive and restrictive barriers to the realm of possibilities of embodied gender expression and appreciation They serve to disempower and marginalize those not inclined to embody according to such dichotomous models This book explores the ramifications of the way our gendered sexed and culturally constructed bodies are situated toward notions of difference and highlights the need to safeguard the social and emotional well being of those who do not fit comfortably with dominant norms of masculine feminine behaviour as deemed appropriate to biological sex The book interrogates gender inequitable machinations of education and performance arts disciplines by which educators and arts practitioners train teach choreograph and direct those with whom they work and theorizes ways of broadening personal and social notions of possible aesthetic and acceptable embodiment for all persons regardless of biological sex or sexual orientation The author's own struggles as a performance artist educator and person in the everyday as well as the findings of empirical fieldwork with educators performance arts practitioners and high school students are employed to illustrate and advocate the need for self reflexive scrutiny of existing and hidden inequities regarding the embodiment of gender within one's own habitual perspectives taste and practices

*Understanding Women's Magazines* Anna Gough-Yates, 2003-08-29 *Understanding Women's Magazines* investigates the changing landscape of women's magazines Anna Gough-Yates focuses on the successes failures and shifting fortunes of a number of magazines including *Elle* *Marie Claire* *Cosmopolitan* *Frank* *New Woman* and *Red* and considers the dramatic developments that have taken place in women's magazine publishing in the last two decades *Understanding Women's Magazines* examines the transformation in the production advertising and marketing practices of women's magazines Arguing that these changes were driven by political and economic shifts commercial cultures and the need to get closer to the reader the book shows how this has led to

an increased focus on consumer lifestyles and attempts by publishers to identify and target a new woman      **Embodying identities** Victor Jeleniewski Seidler, 2010-04-01 In the 1970s and 1980s identities seemed to be fixed through categories of class race ethnicity gender sexualities and religion These days we have begun to recognise the diversity fragmentation and fluidity of identities but how do we create and shape our own The book shapes a new language of social theory that allows people to embody their differences with a sense of dignity and self worth It draws on diverse traditions from Marx Weber and Durkheim as well as more recent traditions of critical theory and post structuralism and will be of interest to sociology politics social work philosophy and cultural studies students      **Fashion In Focus** Tim Edwards, 2010-11-18 The study of fashion has exploded in recent decades yet what this all means or quite where it might take us is not clear This new book helps to bring fashion into focus with a comprehensive guide to the key theories perspectives and developments in the field Tim Edwards includes coverage of all the major theories of fashion including recent scholarship alongside subcultural analysis and an in depth look at production Individual topics include men s fashion masculinity and the suit women s fashion and the role of sexuality children the body and fashion the role of celebrity and designer label culture globalisation and the production of fashion Fashion in Focus is the ideal companion for students in the arts and social sciences especially those studying issues such as fashion gender sexuality and consumer culture      *Gender, Civic Culture and Consumerism* Alan Kidd, David Nicholls, 1999-10-08 The labour movement in Lebanon Power on hold narrates the history of the Lebanese labour movement from the early twentieth century to today Bou Khater demonstrates that trade unionism in the country has largely been a failure for reasons including state interference tactical co optation and the strategic use of sectarianism by an oligarchic elite together with the structural weakness of a service based laissez faire economy Drawing on a vast body of Arabic language primary sources and difficult to access archives the book s conclusions are significant not only for trade unionism but also for new forms of workers organisations and social movements in Lebanon and beyond The Lebanese case study presented here holds significant implications for the wider Arab world and for comparative studies of labour This authoritative history of the labour movement in Lebanon is vital reading for scholars of trade unionism Lebanese politics and political economy      *White Masculinity in Crisis in Hollywood's Fin de Millennium Cinema* Pete Deakin, 2019-10-15 White Masculinity in Crisis in Hollywood s Fin de Millennium Cinema claims that Hollywood cinema had a significant relationship with the millennial crisis of masculinity From Fight Club Fincher 1999 and American Psycho Harron 2000 to Office Space Judge 1999 The Matrix Wachowski s 1999 and American Beauty Mendes 1999 Pete Deakin attests that alongside the emergent crisis came a definitive body of some twenty five Hollywood crisis titles each film with a representational concern for the apparent masculine malaise Asking whether Hollywood helped create propel or sooth the very notion of the crisis of masculinity at this time Deakin engages with some important cultural questions how discursive or even authentic was it and more vitally whose actual crisis was this To this end scholars of film studies media studies gender studies history and

sociology will find this book particularly useful      *Fashion Crimes* Joanne Turney, 2019-07-25 Fashion is widely recognised as a site for social acceptance and rejection and as a signifier of personal identity What happens when people stray from appropriate dress codes or associate garments with respectability or deviance How does fashion relate to criminality In this interdisciplinary volume leading scholars propose new ways of seeing everyday dress and the body in public space Garments and individual or group wearers are used as case studies to explore the codification of clothing as criminal hoodies trench coats Norwegian Lustkoffe sweaters low slung trousers and Hip Hop styling are all untangled as garments with criminal significance The book questions the point at which morality as a form of social control meets criminality and suggests ways to renegotiate established dress codes and terms such as suitability and glamour through the study of what people wear in response to notions of criminality      *Gender and the Media* Rosalind Gill, 2015-10-02 Written in a clear and accessible style with lots of examples from Anglo American media *Gender and the Media* offers a critical introduction to the study of gender in the media and an up to date assessment of the key issues and debates Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women moral panics about the impact on men of idealized representations of the six pack but near silence about the pervasive re sexualization of women s bodies along with a growing use of irony and playfulness that render critique extremely difficult The book looks in depth at five areas of media talk shows magazines news advertising and contemporary screen and paperback romances to examine how representations of women and men are changing in the twenty first century partly in response to feminist queer and anti racist critique *Gender and the Media* is also concerned with the theoretical tools available for analysing representations A range of approaches from semiotics to postcolonial theory are discussed and Gill asks how useful notions such as objectification backlash and positive images are for making sense of gender in today s Western media Finally *Gender and the Media* also raises questions about cultural politics namely what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content from *Sex and the City* to revenge adverts can be labelled postfeminist This is a book that will be of particular interest to students and scholars in gender and media studies as well as those in sociology and cultural studies more generally      ***The Changing Consumer*** Alison Anderson, Kevin Meethan, R Steven Miles, Steven Miles, 2005-07-08 In a world undergoing rapid change this essential collection discusses why consumption has become so important and what role if any it plays in underpinning social economic and political transformation      *Advertising Myths* Anne Cronin, 2012-11-12 Advertising is often portrayed negatively as corrupting a mythically pure relationship between people and things In *Advertising Myths* Anne Cronin argues that it is better understood as a matrix of transformation that performs divisions in the social order and arranges classificatory regimes Focusing on consumption controversies Cronin contends that advertising is constituted of circuits of

belief that flow between practitioners clients regulators consumers and academics Controversies such as those over tobacco and alcohol advertising she argues distil these beliefs and articulate with programmes of social engineering aimed at altering consumption patterns This book will be essential reading for students and academics of advertising and consumption

*Gender and Popular Culture* Katie Milestone, Anneke Meyer, 2013-04-29 This book examines the role of popular culture in the construction of gendered identities in contemporary society It draws on a wide range of popular cultural forms including popular music newspapers and television to illustrate how femininity and masculinity are produced represented and consumed The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area Students are introduced to key theories and concepts in the fields of gender studies and popular culture which are made accessible and interesting through their application to topical examples such as DJs binge drinking and computer games The book is structured into three clear user friendly sections 1 Production gender and popular culture An investigation of who produces popular culture why gendered patterns occur and how they impact on content 2 Representation gender and popular culture An examination of how men and women are represented in contemporary popular culture and how notions of in appropriate femininity and masculinity are constructed 3 Consumption gender and popular culture An exploration of who consumes what in popular culture how gendered consumption relates to space and what the effects of consuming representations of gender are *Gender and Popular Culture* will be essential reading for students and scholars of media and cultural studies at all levels

**Fashioning Indie** Rachel Lifter, 2019-10-31 In 2005 British supermodel Kate Moss went to Glastonbury with her then boyfriend indie rocker Pete Doherty Their unwashed appearance captured widespread attention propelling the British indie music scene and its signature look slender bodies clad in skinny jeans to the center of popular fashion Using this fashionable watershed as a launching point *Fashioning Indie* narrates indie s evolution from a 1980s British music subculture into a 21st century international fashion phenomenon It explores the lucrative transformation of indie style first into high concept menswear and later into festival fashion a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be *Fashioning Indie* is essential reading for academic and popular audiences offering an original account of what happens when a subculture is incorporated into the commercial fashion system As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion and the transformations of indie style coincide with the global expansion of the second hand retail sector the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it

**The Changing Geography of the United Kingdom** Vince Gardiner, Michael Hugh Matthews, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company *The Changing Geography of the UK* Hugh Matthews, Vince Gardiner, 2002-03-11 First published in 2000 Within the last decade the UK has undergone major shifts in terms of its land economy society polity and environment all of which have had a profound effect on the geographical

landscape This fully revised edition of a widely appreciated book presents a full description and interpretation of the changes that have occurred during the 1990s It includes a great deal of new material from a revised team of contributors **The Changing Geography of the UK 3rd Edition** Hugh Matthews,Vince Gardiner,2020-10-28 This book presents a full description and interpretation of the changes that have occurred in the United Kingdom during the 1990s It offers an understanding of the social economic political and physical forces bringing about the changes in the United Kingdom

*Consumerism* Steven Miles,1998-08-31 This book provides an introduction to the historical and theoretical foundations of consumerism It then moves on to examine the experience of consumption in the areas of space and place technology fashion popular music and sport Throughout the author brings a critical perspective to bear upon the subject thus providing a reliable and stimulating guide to a complex and many sided field Fashion Stylists Ane Lynge-Jorlen,2020-08-06 Stylists have become increasingly influential in shaping fashion imagery They have moved from the backstage as unrecognised players to the frontstage of fashion becoming celebrated for their creative work as image makers for magazines advertising and fashion designers Yet little is known about the profession its diverse incarnations and its aesthetic economy Featuring contributions from leading experts and stylists this collection is the first to explore the history meaning and practice of fashion styling through interviews and historic and present day case studies Featuring in depth contributions from prominent fashion scholars chapters span historical periods cultural contexts and theoretical frameworks employing a range of methodologies in the international case studies upon which they re based Interspersed with interviews with innovative fashion stylists working today and drawing on examples from advertising the catwalk and magazines this book explores the challenges faced by stylists in a fashion system increasingly shaped by commercial pressures and by growing numbers of collections and seasons Fashion Stylists is an invaluable resource for students and professionals interested in image making the representation of style and fashion entrepreneurship and the history of fashion professionals **Remembering Diana** V. Seidler,2013-04-16 Analysing the events surrounding the death of Diana Princess of Wales in 1997 Vic Seidler considers the public outpourings of grief and displays of emotion which prompted new kinds of identification and belonging in which communities came together regardless of race class gender and sexuality The Meanings of Dress Kimberly A. Miller-Spillman,Andrew Reilly,2019-01-24 There are some really great readings that supplement the theoretical underpinnings of each chapter Angie G Liljequist Fontbonne University USA A comprehensive compilation of readings for students studying the social and psychological aspects of appearance and dress Jessica Strubel University of North Texas USA Learn how and why consumers buy clothing and accessories and increase your global awareness as you study dress and appearance Contributions are from writers on four continents and examples are from ten countries including Ghana Vietnam Norway and Jamaica among others The book includes more than 40 articles on topics such as wearable technology cosplay lesbian dress and genderqueer fashion Contributors are experts in fashion theory cultural studies psychology sociology

gender studies religion material culture consumer behavior and popular culture Two separate chapters on gender and sexuality International examples are included from Afghanistan China Ghana India Jamaica Japan Norway the United Kingdom the United States and Vietnam More than 100 black and white images PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501323942



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