



NADINE  
GORDIMER

*Harald, Claudia,  
and their Son Duncan*

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BLOOMSBURY  
GUIDE

*A Paperback Original*

# Harald Claudia And Their Son Duncan

**Belén Martín-Lucas, Andrea Ruthven**



## **Harald Claudia And Their Son Duncan:**

**Harald, Claudia, and Their Son Duncan** Nadine Gordimer, 1996 The Bloomsbury Birthday Quids are small editions of short stories by major writers in a format and style of the Bloomsbury Classics Printed on high quality paper designed by Jeff Fisher the books should become collectors items Harald Claudia and Their Son Duncan by Nadine Gordimer **The House Gun** Nadine Gordimer, 2001-12-09 Nadine Gordimer's novel is a passionate narrative of the complex manifestations of that final test of human relations we call love It moves with the restless pace of living itself if it is a parable of present violence it is also an affirmation of the will to reconciliation that starts where it must between individual men and women *The Changing Face of African Literature / Les nouveaux visages de la littérature africaine*, 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs By juxtaposing contemporary texts from several traditions the intention of this collection is to bring out the themes that are currently dominant in African literatures generally After a preface by Liz Gunner and a wide ranging introduction by the editors the collection presents keynote essays on new paradigms in African literature before treating specific themes recent crime fiction the Afrikaans and anglophone novel feminist literature migration and studies of recent works by individual authors such as Andr Brink Henri Djombo Pie Tshibanda Bessora Nadine Gordimer and Paulina Chiziane as well as the South African television series Yizo Yizo [A Dictionary of Writers and their Works](#) Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **Literary Legacies of the South African TRC** Francesca Mussi, 2020-05-18 Since the 1970s truth and reconciliation commissions have become increasingly popularised as options for addressing historical injustices especially within the context of dictatorial regimes Of the many truth commissions to date the South African TRC has been the one that has captured public

attention throughout the world providing a model for subsequent truth commissions The South African TRC has also constituted and still constitutes an intriguing source for writing Literary Legacies of the South African TRC explores the capacities of fiction for providing the TRC and people's testimonies with a productive afterlife for challenging definitions of trauma truth and reconciliation for inviting readers to keep the dialogue about the past open and to think actively about the strategies adopted in addressing that past and their implications in the present It explores these capabilities as evidenced in the work of a wide range of writers some known to international Anglophone readers including J M Coetzee and Nadine Gordimer some less well known including Afrikaans language novelist Marlene van Niekerk and others from a new generation including Marli Roode Kopano Matlwa and Thando Mqgolozana The book aims to contribute to discourses of trauma truth telling and reconciliation from a literary perspective as well as placing emphasis on the profound interconnection between fiction history and trauma in conflict and post conflict areas such as South Africa

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**The Worlding of the South African Novel** Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatizing of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy

**Encyclopedia of the British Short Story** Andrew Maunder, 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works

**A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius, 2005

**Narratives of Difference in Globalized Cultures** Belén Martín-Lucas, Andrea Ruthven, 2017-12-07 This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world At what price What ethical and political conundrums does the artist writer reader confront when going global This volume analyzes why difference whether gender sexual racial ethnic or linguistic has become such a

prominent element in the contemporary cultural field and the effects of this prevalence on the production circulation and reception of cultural commodities in the context of globalization At the intersection of globalization diaspora postcolonial and feminist studies in world literature these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields including humanitarian fiction multilingual poetry painting text image art performance art film documentary and docu poetry The chapters included offer counter readings that disrupt hegemonic representations of cultural identity within the contemporary neoliberal and globalized landscape

*Writing Woman, Writing Place* Sue Kossew, 2004-06-01 Contemporary women writers in these two societies are still writing about similar issues as did earlier generations of women such as exclusions from discourses of nation a problematic relationship to place and belonging relations with indigenous people and the way in which women's subjectivity has been constructed through national stereotypes and representations This book describes and analyses some contemporary responses to writing woman writing place through close readings of particular texts that explore these issues Three main strands run through the readings offered in *Writing Woman Writing Place* the theme of violence and the violence of representational practice itself the revisioning of history and the writers consciousness of their own paradoxical subject position within the nation as both privileged and excluded Texts by established writers from both Australia and South Africa are examined in this context including international prize winning novelists Kate Grenville and Thea Astley from Australia and Nadine Gordimer from South Africa as well as those by newly emerging and younger writers This book will be of essential interest to students and academics within the fields of Postcolonial Literature and Women's Writing

**Literature of Africa** Douglas Killam, 2004-11-30 As more works of African Literature are being incorporated into the Language Arts and Cultural Studies curriculum it becomes increasingly important to offer students and educators a meaningful context in which to explore these works As part of Greenwood's Literature as Windows to World Culture series this volume introduces readers to the cultural concerns of 10 of Africa's most renowned writers Written in clear accessible language close analysis is given for 14 novels including Achebe's *Things Fall Apart* and Paton's *Cry the Beloved Country* chosen because of their literary importance and the frequency with which they are assigned The ten analysis chapters each begin with a brief account of the authors lives and their writing careers noting especially the experiences and influences which have shaped their writing Following this section is a major essay on their most prominent and best known work Discussion of the historical and cultural issues in the novels is integrated into the literary commentary Students will gain not a deeper appreciation for the fiction but a more solid understanding of the core historical issues and cultural concerns that influence and shape the writing The Introduction outlines the general history and development of Sub Saharan African Literature The colonial experiences and postcolonial struggles the principal subject matter of African writers differs from region to region The geographic organization of this guide into West East and South Africa reflects these different perspectives Each section ends with a list of critical works that

will assist readers and researchers further their understanding of the authors and their works Short biographical sketches on 80 authors are also provided to expand readers contact with African literature The index assists users in identifying not only title and authors but also major themes and topics that the writings reveal *Nobel Writers on Writing* Ottar G.

Draugsvold,2000 When in 1901 Alfred Nobel bequeathed to the world the funds to support the Nobel Prize one of his few directives for the category of literature was that the artists selected be of idealistic tendency Since its inception the prize has given a very public voice to some of the world s greatest writers and their responses to the honor their acceptance speeches have themselves often been epochal within each author s body of literature From the famed call to arms by William Faulkner to the multicultural song of Derek Walcott from 1903 s Bj rnstjerne Bj rnson to 1999 s G nter Grass this collection traces the ideals of the artists and the selection committee itself throughout the entirety of the 20th century Interestingly writes Draugsvold none of the writers discuss the more technical aspects of their craft Equally striking is the strength of the common thread of idealism found in these addresses a firm belief in humankind and the power of art in its role in the service of truth and the service of liberty as Albert Camus said in 1957 I decline to accept the end of man wrote the Old Man William Faulkner The speeches presented here were chosen not by subjective but rather by substantive criteria with biographical presentations and brief statements of gratitude omitted Included are an introduction to each of the 28 writers chosen an excerpted copy of the speech or lecture and a bibliography of works in English The work concludes with a complete list of prize winners in literature and a bibliography of sources cited in the writer s introductions **Nadine Gordimer Revisited**

Barbara Temple-Thurston,1999 Nadine Gordimer winner of the 1991 Nobel Prize for Literature is one of Africa s most distinguished writers of novels short stories essays and book reviews A South African citizen who remained in that country through the bitterly racist years of apartheid she gained a reputation for her political activism particularly her championing of human rights In this appraisal of Gordimer s twelve novels Barbara Temple Thurston stresses the writer s enduring quality as an artist beyond the confines of the politics of apartheid *Writers and Social Thought in Africa* Wale

Adebanwi,2017-10-02 Social theory and social theorizing about Africa has largely ignored African literature However because writers are some of the continent s finest social thinkers they have produced and continue to produce works which constitute potential sources for the analysis of social thought and for constructing social theory in and beyond the continent This comprehensive collection examines the relationship between African literature and African social thought It explores the evolution and aesthetics of social thought in African fiction and African writers conceptions of power and authority legitimacy history and modernity gender and sexuality culture epistemology globalization and change and continuity in Africa This book was originally published as a special issue of the Journal of Contemporary African Studies *South Africa and the Dream of Love to Come* Brenna M. Munro,2012 Uncovers the story of how the politics of queer sexuality have played out in the struggle for multiracial democracy in South Africa *Nadine Gordimer and the Rhetoric of Otherness in Post-Apartheid*

*South Africa* Maria-Luiza Caraivan, 2017-01-06 Nadine Gordimer and the Rhetoric of Otherness in Post Apartheid South Africa observes and examines several issues that are central to the South African writer's works: the uniqueness of terror in a difficult historical period, the desire to annihilate racial oppression and above all the psychological alienation provoked by racism. The analysis also focuses on literary topics that are specific to Gordimer's post Apartheid writings such as the significance of multiculturalism, the status of writers, the banalisation of violence due to mass media coverage, the reconciliation with a violent past, globalization and loss of cultural and national identity, economic exile and migration. The book proposes in five chapters a journey into Nadine Gordimer's novels, short stories and non-fiction that presents the reader with a multifaceted Other who is no longer specific to postcolonial and multicultural South Africa but can be identified across the globe as alterity is redefined by globalization.

Entanglement Sarah Nuttall, 2009-08-01 This original book is a much needed and far reaching exploration of post apartheid South African life worlds. Entanglement aims to capture the contradictory mixture of innovation and inertia, loss, violence and xenophobia as well as experimentation and desegregation which characterises the present. The author explores the concept of entanglement in relation to readings of literature, new media forms and painting. In the process she moves away from a persistent apartheid optic drawing on ideas of sameness and difference and their limits in order to elicit ways of living and imagining that are just starting to take shape and for which we might not yet have a name. In the background of her investigations lies a preoccupation with a future oriented politics one that builds on largely unexplored terrains of mutuality while being attentive to a historical experience of confrontation and injury.

**The Palgrave Handbook of Literature and the City** Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature. It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities, whether capitals, shanty towns, industrial or rust belt, have forced themselves on people's ways of thinking and writing.

**Embracing the Other**, 2008-01-01 In the wake of addressing multiculturalism, transculturalism, racism and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks from a variety of angles to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New Zealand Maori historiography to analyses of migrant and border narratives and issues of transitionality, authenticity and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian and Caribbean

texts or reflect on diaspora and orientalism in Australian Asian and West Indian contexts



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