



# Harlequin Romances In Japanese

**Kumiko Fujimura-Fanselow**



## **Harlequin Romances In Japanese:**

**Women and Women's Issues in Post World War II Japan** Edward R. Beauchamp, 1998 First published in 1999 Routledge is an imprint of Taylor Francis an informa company *The Routledge Research Companion to Popular Romance Fiction* Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

**Japanese Language, Gender, and Ideology** Shigeko Okamoto, Janet S. Shibamoto Smith, 2004-10-28 This is a collection of previously unpublished articles by established as well as promising young scholars in Japanese language and gender studies

**Japanese Women Novelists in the 20th Century** Sachiko Shibata Schierbeck, 1994 It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature A few translations of writings by Japanese women have appeared lately yet the West remains largely ignorant of this wide field In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century It contains summaries of their selected works and a bibliography of works translated into Western languages from 1900 to 1993 These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies history or sociology

**Lovesick Japan** Mark D. West, 2011-08-15 In *Lovesick Japan* Mark D. West explores an official vision of love sex and marriage in contemporary Japan A comprehensive body of evidence 2 700 court opinions describes a society characterized by a presupposed absence of physical and emotional intimacy affection and personal connections In compelling poignant and sometimes horrifying court cases West finds that Japanese judges frequently opine on whether a person is in love what other emotions a person is feeling and whether those emotions are appropriate for the situation Sometimes judges' views about love sex and marriage emerge from their presentation of the facts of cases Among the recurring elements are abortions forced by men compensated dating late life divorces termination fees to end affairs sexless couples Valentine's Day heartbreak soapland bath brothels and home wrecking hostesses Sometimes the judges' analysis decisions and commentary are as revealing as the facts Sex in the cases is a choice among private normal sex which is male dominated conservative dispassionate or nonexistent commercial sex which caters to every

fetish but is said to lead to rape murder and general social depravity and a hybrid of the two which commodifies private sexual relationships Marriage is contractual judges express the ideal of love in marriage and proclaim its importance but virtually no one in the court cases achieves it Love usually appears as a tragic overwhelming emotion associated with jealousy suffering heartache and death Gender, Sex and Translation Jose Santaemilia, 2015-12-08 Gendered and sexual identities are unstable constructions which reveal a great deal about the ideologies and power relationships affecting individuals and societies The interaction between gender sex studies and translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected re negotiated or censored sanctioned or tabooed This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities Contributors examine translation as a feminist practice and or theory the importance of gender related context in translation the creation of a female image of secondariness through dubbing and state censorship attempts to suppress the blatantly patriarchal and sexist references in the German dubbed versions of James Bond films the construction of national heroism and national identity as male preserve the enactment of Chamberlain's gender metaphors in Sciar and Calvino the transformation of Japanese romance fiction through Harlequin translations the translations of the erotic as site for testing the complex rewritings of identity in sociohistorical term and the emergence of NRTs New Reproductive Technologies which is causing fundamental changes in the perception of creativity or procreation as male domains *Journal of Women's History Guide to Periodical Literature*, 1992 Gayle V Fischer has produced a terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women's history throughout the world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history the Journal of Women's History began a compilation of periodical literature dealing with women's history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5 500 articles all are extensively cross listed **The Journal of the American Chamber of Commerce in Japan**, 1987 **Handbook of Feminisms in Japan** Andrea Germer, Ulrike Wöhr, 2025-10-01 The Handbook of Feminisms in Japan seeks to give a broad and even without prior knowledge of Japan easily accessible introduction to a range of feminisms in this non Western context With a useful comparative framework it aims to advance transnational and international perspectives on feminisms around the world It identifies discourses theoretical positions and areas of feminist activity or intervention that readily correspond with those of feminisms in other countries presenting chapters on topics such as radical feminism maternalism anarchism literature religion and pornography but it also includes entries on specific historical and socio cultural configurations such as Japan's women's liberation movement Uman Ribun Building on a growing body of erudite scholarship in Japanese English and other languages each

chapter succinctly traces historical developments of particular discourses or movements and situates them in the local political and societal context while also making reference to the wider Asian and global contexts The authors identify the central actors and discuss the theoretical implications and political dimensions of particular feminisms or aspects of feminism in Japan The discussion in each chapter is based on relevant primary and secondary sources thus introducing the reader to material for further reading and research

**Publishing Romance** John Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice ripper romances in the 1970s The liberation of the romance novel's content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century

**Transforming Japan** Kumiko Fujimura-Fanselow, 2011-03-15 A volume of essays by Japan's leading female scholars and activists exploring their country's recent progressive cultural shift When the feminist movement finally arrived in Japan in the 1990s no one could have foreseen the wide ranging changes it would bring to the country Nearly every aspect of contemporary life has been impacted from marital status to workplace equality education politics and sexuality Now more than ever the Japanese myth of a homogenous population living within traditional gender roles is being challenged The LGBTQ population is coming out of the closet ever present minorities are mobilizing for change single mothers are a growing population and women are becoming political leaders In Transforming Japan Kumiko Fujimura Fanselow has gathered the most comprehensive collection of essays written by Japanese educators and researchers on the ways in which present day Japan confronts issues of gender sexuality race discrimination power and human rights

**Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade** Jonathan Clements, 2010-11-05 Includes reviews cultural commentary insights into classic manga and anime titles interviews and profiles of Japan's top creators and insider stories from the anime trade

*Boys Love Manga and Beyond* Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker, 2015-01-28 Boys Love Manga and Beyond looks at a range of literary artistic and other cultural products that celebrate the beauty of adolescent boys and young men In Japan depiction of the beautiful boy has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation In recent decades Boys Love or simply BL has emerged as a mainstream genre in manga anime and games for girls and young women This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry By the late 1970s many amateur women fans were getting involved in

the BL phenomenon by creating and self publishing homoerotic parodies of established male manga characters and popular media figures The popularity of these fan made products sold and circulated at huge conventions has led to an increase in the number of commercial titles available Today a wide range of products produced both by professionals and amateurs are brought together under the general rubric of boys love and are rapidly gaining an audience throughout Asia and globally This collection provides the first comprehensive overview in English of the BL phenomenon in Japan its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls culture in Japan Others offer important case studies of BL production consumption and circulation and explain why BL has become a controversial topic in contemporary Japan

**The Journal of Japanese Studies**, 1998 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

**Japanese Visual Culture** Mark W. MacWilliams, 2014-12-18 Born of Japan's cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan's globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute kawaii subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization

*The Postwar Development of Japanese Studies in the United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim

of the volume is to put current debates in historical perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future. *Anime from Akira to Howl's Moving Castle* Susan J.

Napier, 2016-03-29 This new edition of the groundbreaking popular book from Susan J. Napier *Anime from Akira to Howl's Moving Castle* is a must have for both seasoned and new fans of anime. Japanese animation is more popular than ever following the 2002 Academy Award given to Hayao Miyazaki's *Spirited Away*. It confirmed that anime is more than just children's cartoons often portraying important social and cultural themes. With new chapters on *Spirited Away* and other recent releases including *Howl's Moving Castle* which broke records in Japan, this edition will be the authoritative source on anime for an exploding market of viewers who want to know more. **Anime from Akira to Princess Mononoke** S.

Napier, 2001-05-03 With the popularity of *Pokemon* still far from waning, Japanese animation known as anime to its fans has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation. **Encounters with Aging** Margaret M.

Lock, 1994-01-20 Margaret Lock explicitly compares Japanese and North American medical and political accounts of female middle age to challenge Western assumptions about menopause. She uses ethnography, interviews, statistics, historical and popular culture materials, and medical publications to produce a richly detailed account of Japanese women's lives. The result offers irrefutable evidence that the experience and meanings, even the endocrinological changes associated with female midlife, are far from universal. Rather, Lock argues, they are the product of an ongoing dialectic between culture and local biologies. Japanese focus on middle-aged women as family members and particularly as caretakers of elderly relatives. They attach relatively little importance to the end of menstruation, seeing it as a natural part of the aging process and not a disease-like state heralding physical decline and emotional instability. Even the symptoms of midlife are different. Japanese women report few hot flashes, for example, but complain frequently of stiff shoulders. Articulate, passionate, and carefully documented, Lock's study systematically undoes the many preconceptions about aging women in two distinct cultural settings. Because it is rooted in the everyday lives of Japanese women, it also provides an excellent entree to Japanese society as a whole. Aging and menopause are subjects that have been closeted behind our myths, fears, and misconceptions. Margaret Lock's cross-cultural perspective gives us a critical new lens through which to examine our assumptions.

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