

HARLEM RENAISSANCE

A Gale Critical Companion

Volume 1: Topics



Harlem Renaissance A Gale Critical Companion

Hans Ostrom,J. David Macey Jr.



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Harlem Renaissance Trudier Harris, 2003 **The Harlem Renaissance: Topics** Janet Witalec, 2003 Presents primary sources from and criticism on the Harlem Renaissance covering social economic and political influences publishing and the arts *The Harlem Renaissance: Authors I-Z*, 2003 This 3 volume set includes entries on the major topics authors and works of the period complete with reprinted full text literary criticism Volume 1 features an introduction to the Harlem Renaissance written by a noted scholar in the field a descriptive chronology of events and entries on five major topics related to the movement Volumes 2 and 3 include approximately 35 entries on the major literary figures and their works from the period These entries include a biographical critical introduction a complete bibliography of the author s works and full text reprinted criticism about the author or individual works Authors covered in Harlem Renaissance include Gwendolyn B Bennett Marita Bonner Arna Bontemps William Stanley Braithwaite Countee Cullen W E B Du Bois Marcus Garvey Langston Hughes Zora Neale Hurston Nella Larsen Anne Spencer Dorothy West Entries also provide an annotated bibliography of further reading sources The set also includes author title and subject theme indexes a diverse selection of photographs primary source documents from the period and sidebars that offer social and historical context to complement author and topic entries *The Harlem Renaissance: Authors A-H* Janet Witalec, 2003 Presents writings by and criticism on sixteen Harlem Renaissance authors including Langston Hughes and Zora Neale Hurston This volume covers A H *Teaching the Harlem Renaissance* Michael Soto, 2008 Teaching the Harlem Renaissance Course Design and Classroom Strategies addresses the practical and theoretical needs of college and high school instructors offering a unit or a full course on the Harlem Renaissance In this collection many of the field s leading scholars address a wide range of issues and primary materials the role of slave narrative in shaping individual and collective identity the long recognized centrality of women writers editors and critics within the New Negro movement the role of the visual arts and popular forms in the dialogue about race and cultural expression and tried and true methods for bringing students into contact with the movement s poetry prose and visual art Teaching the Harlem Renaissance is meant to be an ongoing resource for scholars and teachers as they devise a syllabus prepare a lecture or lesson plan or simply learn more about a particular Harlem Renaissance writer or text Documents of the Harlem Renaissance Thomas J. Davis, Brenda M. Brock, 2021-01-13 This book explores the transformative energy and excitement that African Americans expressed in aesthetic and civic currents that percolated during the opening of the 20th century and proved to be a force in the modernization of America This engaging reference text represents the voices of the era in poetry and prose in full or excerpted from anecdotes editorials essays manifestoes orations and reminiscences with appearances by major figures and often overlooked contributors to the Harlem Renaissance Organized topically and within topics chronologically the volume reaches beyond the typical representation of the spirit and substance of the movement examinations of which are typically confined to the New York City community and from U S entry

into World War I in 1917 to the depths of the Great Depression in 1935 It carries readers from the opening of the Harlem Renaissance which began at the top of the 20th century to its heights in the 1920s and 30s and through to its artistic and literary echoes in the shadows of World War II 1939 1945 **The Harlem Renaissance: Topics** Janet Witalec,2003 Presents primary sources from and criticism on the Harlem Renaissance covering social economic and political influences publishing and the arts **A History of the Harlem Renaissance** Rachel Farebrother,Miriam Thaggert,2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro **Approaches to Teaching the Novels of Nella Larsen** Jacquelyn Y. McLendon,2016-09-01 Offers techniques for teaching Larsen s novels including bringing race gender class biography queer theory jazz classical music visual art Modernism the Harlem Renaissance marriage law and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses **Aphrodite's Daughters** Maureen Honey,2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite s Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating **African American Literature** Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential

volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Literary Research and the American Modernist Era Robert N. Matuozzi, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like As I Lay Dying and The Great Gatsby Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

The African American Sonnet Timo Müller, 2018-08-02 Some of the best known African American poems are sonnets Claude McKay s If We Must Die Countee Cullen s Yet Do I Marvel Gwendolyn Brooks s First fight Then fiddle Yet few readers realize that these poems are part of a rich tradition that formed after the Civil War and comprises more than a thousand sonnets by African American poets Paul Laurence Dunbar Jean Toomer Langston Hughes Margaret Walker and Rita Dove all wrote sonnets Based on extensive archival research The African American Sonnet A Literary History traces this forgotten tradition from the

nineteenth century to the present Timo Miller uses sonnets to open up fresh perspectives on African American literary history He examines the struggle over the legacy of the Civil War the trajectories of Harlem Renaissance protest the tensions between folk art and transnational perspectives in the thirties the vernacular modernism of the postwar period the cultural nationalism of the Black Arts movement and disruptive strategies of recent experimental poetry In this book Miller examines the inventive strategies African American poets devised to occupy and reshape a form overwhelmingly associated with Europe In the tightly circumscribed space of sonnets these poets mounted evocative challenges to the discursive and material boundaries they confronted

African-American Literature Paul Q. Tilden, 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction *Clotel Or the President's Daughter* in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes

The Harlem Renaissance: Authors I-Z Janet Witalc, 2003 Presents writings by and criticism on seventeen Harlem Renaissance authors including Claude McKay and Jean Toomer This volume covers I Z

Black Literature Criticism Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950 The majority of the authors surveyed are African American but representative African and Caribbean authors are also included

Literary Research and the American Realism and Naturalism Period Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10

This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs Poetry Criticism Michelle Lee,2007 Each volume provides substantive critical essays and biographical information on four to eight major poets from all eras A cumulative title index to the entire series is published separately included in subscription

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