



Hardball For Women

Leslie A. Heaphy, Mel Anthony May

Hardball For Women:

Hardball for Women Pat Heim, Susan K. Golant, 1993 The corporate woman still has a long way to go before the business playing field is fair to both sexes Rather than advising women to act more like men in order to get ahead this fascinating book helps them understand men s rules and use them to meet their own goals Hardball for Women Pat Heim, Susan K. Golant, 2005-01-25 The bestselling guide fully updated for the post Lean In era For nearly two decades Hardball for Women has shown women how to get ahead in the business world Whether the arena is a law firm a medical group a tech company or any other work environment Hardball for Women decodes male business culture and shows women how to break patterns of behavior that put them at a disadvantage It explains how to get results when you lean in without being thrown off balance Illustrated with real life examples Hardball for Women teaches women how to Successfully navigate middle management to become a leader in your field Be assertive without being obnoxious Display confidence Engage in smart self promotion Lead both men and women and recognize the differences between them Use power talk language to your advantage for Women Pat Heim, Tammy Hughes, Susan K. Golant, 2015-03-31 The bestselling guide fully updated for the post Lean In era For nearly two decades Hardball for Women has shown women how to get ahead in the business world Whether the arena is a law firm a medical group a tech company or any other work environment Hardball for Women decodes male business culture and shows women how to break patterns of behavior that put them at a disadvantage It explains how to get results when you lean in without being thrown off balance Illustrated with real life examples Hardball for Women teaches women how to Successfully navigate middle management to become a leader in your field Be assertive without being obnoxious Display confidence Engage in smart self promotion Lead both men and women and recognize the differences between them Use power talk language to your advantage The Hardball for Women Playbook Pat Heim, Susan K. Golant, 1993 From the authors of Hardball for Women come strategies that women need to thrive in business and the male dominated world at large Sexual harassment hitting the glass ceiling and dealing with auto mechanics and lawyers are analyzed and solved using Heim's years of expertise as a consultant and businesswoman Hardball for Women Playbook Pat Heim, 1995-12-01 The Power of Perception Shawn Andrews, 2017-12-18 The Power of Perception Leadership Emotional Intelligence and the Gender Divide serves as a practical guide to educate women men and organizations on the barriers that keep women from fully contributing in the workplace These include differences in leadership style and emotional intelligence gender bias and stereotypes breadwinner and caregiver responsibilities and differences in gender culture which show up every day at work and home The Power of Perception also explores significant changes in global demographic trends and how our youngest generations are impacting the workplace The Power of Perception clearly illustrates the reasons that we don't see more women leading our global businesses. It has nothing to do with women's skills and competencies and everything to do with perceptions of women as leaders as workers as mothers and as wives These

perceptions have a significant impact on promotion for many women Perception is reality and it s powerful The Power of Perception provides personal stories of women's journeys real world examples and is based on the author's own research as well as that of many others Every chapter includes practical easy to apply strategies summary points and reflection questions to empower women men and organizations to fully leverage talent and diversity Women, Men, & Gender Mary Roth Walsh, 1997-01-01 Offers pro and con positions on eighteen gender studies issues including research priorities pornography sexual orientation gender impact on knowledge discrimination and working mothers U.S. History As Women's History Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 2000-11-09 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal social political and cultural history this book according to its editors intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part The book is dedicated to pioneering women s historian Gerda Lerner whose work inspired so many of the contributors and it includes a bibliography of her works The contributors include Linda K Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women maternalism and welfare in the twentieth century Alice Kessler Harris on the Social Security Amendments of 1939 Nancy F Cott on marriage and the public order in the late nineteenth century Nell Irvin Painter on soul murder as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth century public health Estelle B Freedman on women's institutions and the career of Miriam Van Waters William H Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein Jane Sherron De Hart on women politics and power in the contemporary United States Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation s efforts to promulgate women s history Amy Swerdlow on Left feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America An Historical Encyclopedia *Understanding Women's Avoidance of Leadership in Higher Education* Schnackenberg, Heidi L., 2025-06-27 Despite increasing numbers in higher education women remain underrepresented in leadership positions within academic institutions This disparity raises important questions about the factors influencing women's decisions to avoid or withdraw from leadership positions Understanding women's avoidance of leadership roles in higher education requires an exploration of systemic barriers cultural expectations institutional climates and personal experiences that shape career choices Examining these dynamics may provide further insights into the structural and social mechanisms that discourage women from pursuing leadership and identify strategies to foster more inclusive and equitable academic environments Understanding Women's Avoidance of Leadership in Higher Education explores the phenomena of women s leadership avoidance within higher education organizations. It examines the inequities in higher education work

environments and suggests solutions for the encouragement and advancement of women in leadership positions This book covers topics such as gender and diversity teacher training and workplace culture and is a useful resource for educators sociologists academicians researchers and scientists Representing Women Beth Reingold, 2003-07-11 Women in public office are often assumed to make a difference for women as women in other words to represent their female constituents better than do their male counterparts But is sex really an accurate predictor of a legislator s political choices and actions In this book Beth Reingold compares the representational activities and attitudes of male and female members of the Arizona and California state legislatures to illuminate the broader implications of the election and integration of women into public office In the process she challenges many of the assumptions that underlie popular expectations of women and men in politics Using in depth interviews survey responses and legislative records Reingold actually uncovers more similarities between female and male politicians than differences Moreover the stories she presents strongly suggest that rather than assuming that who our representatives are determines what they will do in office we must acknowledge the possibility that the influence of gender on legislative behavior can be weakened distorted or accentuated by powerful forces within the social and political contexts of elective office Imagining Women's Property in Victorian Fiction Jill Rappoport, 2023-03-25 Imagining Women's Property in Victorian Fiction reframes how we think about Victorian women's changing economic rights and their representation in nineteenth century novels The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women s financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to

account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks **Women in Public** Administration: Theory and Practice Maria J. D'Agostino, Helisse Levine, 2010-09-21 Explore the gender dimension and expand the dialogue in your classroom through this collection of case studies empirical studies and theoretical essays on women's issues in public administration. This is the first book of its kind written about the female endeavor in public administration from the perspective of female public administrators and academics Women in Public Administration illuminates women s past and emerging challenges in a predominantly male based public sector Your students will gain a clear understanding of how women administrators have been affected by male dominated labor markets ethics and law management financial institutions and public service This book extends beyond the existing works in the field by furthering the discussion and bridging the gender gap in public administration theory It is a must have addition to Introduction to Public Administration Ethics Women in Politics Gender Studies or Diversity classes How to Succeed as a Female Guitarist Vivian Clement, 2007-06 Finally we have a book written by a successful and experienced female guitarist on how to work in the male dominated music business How to Succeed As a Female Guitarist will guide you through the challenges and rewards that await you on the path to following your dreams You will gain insightful tips and information about business gear performance and interpersonal relations as well as important music lessons and exercises to improve your chord playing songwriting soloing and general musicianship This book is an essential read if you are a female musician and want to make a living doing what you love The CD includes audio examples of all the music lessons in the book Encyclopedia of Women and Baseball Leslie A. Heaphy, Mel Anthony May, 2016-03-15 Women have been involved in baseball from the game s early days in a wide range of capacities This ambitious encyclopedia provides information on women players managers teams leagues and issues since the mid 19th century Players are listed by maiden name with married name when known in parentheses Information provided includes birth date death date team dates of play career statistics and brief biographical notes when available Related entries are noted for easy cross reference Appendices include the rosters of the World War II era All American Girls Professional Baseball League teams the standings and championships from the AAGPBL and all women s baseball teams and players identified to date The 1995 Information Please Women's Sourcebook Lisa DiMona, Constance Herndon, 1994 Covers topics relevant to women s lives education work child care health well being fertility sexuality and relationships divorce and custody the retirement years politics safety and violence activism The Best Women's Monologues from New Plays, 2019 Lawrence Harbison, 2019-11-14 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights and future stars including Michael Ross Albert Don Nigro Daniel Damiano Molly Goforth Seth Svi Rosenfeld Brian Dykstra

Michael A Jones Sam Graber Penny Jackson Christi Stewart Brown George Sapio Sarah M Chichester Constance Congdon Steven Hayet and Ashlin Halfnight There are terrific comic pieces laughs and terrific dramatic pieces no laughs and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces Black Belt ,1984-09 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world ABA Journal, 1993-06 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American A Locker Room of Her Own David C. Ogden, Joel Nathan Rosen, 2013-05-14 Female athletes are too often perceived as interlopers in the historically male dominated world of sports Obstacles specific to women are of particular focus in A Locker Room of Her Own Race sexual orientation and the similar qualities ancillary to gender bear special exploration in how they impact an athlete s story Central to this volume is the contention that women in their role as inherent outsiders are placed in a unique position even more complicated than the usual experiences of inequality and discord associated with race and sports The contributors explore and critique the notion that in order to be considered among the pantheon of athletic heroes one cannot deviate from the traditional demographic profile that of the white male These essays look specifically and critically at the nature of gender and sexuality within the contested nexus of race reputation and sport The collection explores the reputations of iconic and pioneering sports figures and the cultural and social forces that helped to forge their unique and often problematic legacies Women athletes discussed in this volume include Babe Didrikson Zaharias the women of the AAGPBL Billie Jean King Venus and Serena Williams Marion Jones Chris Evert and Martina Navratilova Sheryl Swoopes Florence Griffith Joyner Roberta Gibb and Kathrine Switzer and Danica Feminism in Women's Detective Fiction Glenwood Irons, 1995-12-15 Names such as Sherlock Holmes Hercule Patrick Poirot and Sam Spade are perhaps better known than the names of the authors who created them The woman detective has also had worldwide appeal yet with the exception of Christie's Miss Marple the names of female detectives and their authors have only recently gained wide attention through the popularity of Marcia Muller Sue Grafton and Sara Paretsky The essays in this collection grapple with a wide range of issues important to the female sleuth the most important perhaps being the oft heard challenge to her suitability for the job Not surprisingly gender issues are the main focus of all the essays indeed in detective novels with a woman protagonist these issues are often right at the surface Some of the papers see the female sleuth as an important force in popular fiction but many also challenge the notion that the woman detective is a positive model for feminists They argue that fictional female sleuths have lost the otherness that a feminine approach to the genre

should encourage Collectively the essays also reveal the differences between British and American perspectives on the woman detective

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