

EVIDENCE POEMS

- *Christmas Eve* by Robert Browning
- *The Ring And The Book* by Robert Browning
- *The Strongbox* by Paul Cameron Brown
- *Absalom And Achitophel* by John Dryden
- *Epistle To A Friend, On The Divinity Of Our Saviour* by William Hayley
- *The Ancient Banner* by Anonymous Americas
- *Against The Evidence* by David Ignatow
- *AI* by Denise Duhamel
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- *An Animal In The Moon (prose Fable)* by Jean De La Fontaine

Hard Evidence Poems

Monica R. Gale



Hard Evidence Poems:

Hard Evidence Heather Ross Miller, 1990 **Hard Evidence** Timothy Liu, 2001 Poetry Asian American Studies Gay and Lesbian Studies Timothy Liu is a gifted poet who has received a Norma Farber First Book Award in 1992 for his first book VOX ANGELICA His subsequent books of poems BURNT OFFERINGS and SAY GOODNIGHT were both finalists for the Lambda Literary Award His is also the editor of WORD OF MOUTH AN ANTHOLOGY OF GAY AMERICAN POETRY Liu is a frequent contributor to Art Papers New Art Examiner and Publishers Weekly Liu is particularly skilled in a postmodern deadpan delivery of the toughest news about the interconnections between flesh and spirit longing and desire Choice

Lamentations F. W. Dobbs-Allsopp, 2011-12-15 In the face of suffering agony and the brutal realities of life in the midst of divine silence and human pain the Lamentations poems speak of faith and trust in God This sophisticated yet accessible commentary makes the message of Lamentations come alive All who preach and teach will benefit from this rich resource Interpretation A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church Planned and written specifically for teaching and preaching needs this critically acclaimed biblical commentary is a major contribution to scholarship and ministry

The Poems of Thomas Sheridan Thomas Sheridan, 1994 The reputation of Thomas Sheridan has probably suffered from the occasional ridicule of his longtime friend and collaborator Jonathan Swift Nevertheless Swift valued Sheridan's wit and company immensely and the verse warfares in which the two friends often indulged were not always won by Swift Sheridan was not only one of the most memorable Dubliners of the early eighteenth century Convivial charming highspirited and feckless he was also a prominent schoolmaster the best in Europe according to Swift cleric translator playwright essayist and a prolific writer of accomplished light verse Called Tom Pun Sibi or Tom the Punster because of his droll essay The Art of Punning he poured forth a seemingly endless stream of punning satires verse letters to his friends and satirical observations on the Dublin of his day For all of his prolific output only some of his Swift poems have remained in print and they are in various editions of Swift's verse This volume gathers together for the first time Sheridan's complete poetic works including those published as broadsides or in contemporary journals and those contained in unpublished letters and manuscripts Of particular interest for such a social poet is the inclusion of poems to and about Sheridan by his many friends and very vocal enemies BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Routledge Revivals: Medieval Ireland (2005) Sean Duffy, 2017-07-05 First published in 2005 Medieval Ireland An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century

Simonides on the Persian Wars Lawrence M. Kowerski, 2017-09-25 This book considers what evidence the new Simonides fragments offer for Simonides elegiac compositions on the Persian Wars The current orthodoxy is that they represent three separate elegies on individual battles one on Artemisium one on Salamis and one on Plataea Kowerski evaluates what evidence these fragments

provide for these compositions and in doing so questions the validity of the current interpretation of the new Simonides

Published Poems Herman Melville, Robert Charles Ryan, Hershel Parker, 2009-07-02 Although he surprised the world in 1866 with his first published book of poetry *Battle Pieces and Aspects of the War* Herman Melville had long been steeped in poetry This new offering in the authoritative Northwestern Newberry series *The Writings of Herman Melville* with a historical note by Hershel Parker is testament to Melville the poet Penultimate in the publication of the series *Published Poems* follows the release of Melville's verse epic *Clarel* 1876 and with it contains the entirety of the poems published during Melville's lifetime *Battle Pieces* as well as *John Marr and Other Sailors* with *Some Sea Pieces* 1888 and *Timoleon Etc* 1891 *Battle Pieces and Aspects of the War* has long been recognized as a great contribution to the poetry of the Civil War comparable only to Whitman's *Drum Taps* Its idiosyncrasies many of them grounded in British poetry kept it from immediate popularity but it was not the production of a novice Melville had made himself over into a poet in the late 1850s and had tried to publish a previous collection of poetry now lost in 1860 *John Marr and Other Sailors* is a retrospective nautical book Its portraits of sailors were influenced by Melville's own experience of aging as well as by his long acquaintance with wasted mariners at the Sailors Snug Harbor on Staten Island where his brother was governor The book modulates into *Sea Pieces* including the grisly *Maldiva Shark* and *To Ned* a powerful reflection on how Melville's personal adventures with the Typee islanders in 1842 had accrued rich historical significance over the decades Thematically less unified *Timoleon Etc* contains poems with many European and exotic settings from ancient to modern times The most famous are *After the Pleasure Party* and *The Age of the Antonines* Published in the last year of Melville's life some of the poems were first written many years earlier for example Melville copied *The Age of the Antonines* out for his brother in law in 1877 describing it as something found in a bundle of old papers One whole section seems to have been almost entirely salvaged from the unpublished 1860 volume of poetry As with the other volumes in the Northwestern Newberry series the aim of this edition of *Published Poems* is to present a text as close to the author's intention as surviving evidence permits To that end the editorial appendix includes a historical note by Hershel Parker the dean of Melville scholars which gives a compelling in depth account of how one of America's greatest writers grew into the vocation of a poet an essay by G Thomas Tanselle on the printing and publishing history of the works in *Published Poems* a textual record that identifies the copy texts for the present edition and explains the editorial policy and substantial scholarly notes on individual poems

Robert Browning: Selected Poems

John Woolford, Daniel Karlin, Joseph Phelan, 2013-11-19 Robert Browning 1812 1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning's mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as *My Last Duchess* and *Porphyria* to the mature work included in his collection *Dramatis Personae* This selection chosen by leading scholars reveals the innovation complexity and profound psychological

insight that have ensured Browning's enduring reputation and his continuing appeal to readers today Browning *Selected Poems* results from a completely fresh appraisal of the canon text and context of the writer's work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning's art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike *Oxford Readings in Lucretius* Monica R. Gale, 2007-09-06 A collection of important scholarly articles on the Roman poet Lucretius whose philosophical epic the *De Rerum Natura* or *On the Nature of the Universe* c 55 BC seeks to convince its readers of the validity of the rationalist theories of Epicurus An Introduction contextualizes the essays and all Greek and Latin is translated

The Poem Don Paterson, 2018-05-22 Don Paterson is not only one of our great poets but also an esteemed authority on the art of poetry In illuminating and engaging prose he offers his treatise on the making and the philosophy of the poem Paterson unpicks the process of verse composition with ambition scholarly flair and occasional scurrilities exploring the mechanics of how a poem works and essentially what a poem is His findings take the form of three essays that make up the three sections of the book Lyric attends to the sound of the poem Sign envisages ideas of poetic meaning while Metre studies its underlying rhythms Through his various professional guises as poetry editor at Picador Macmillan professor of poetry at the University of St Andrews and major prize winning poet no one is better placed to grant this insider's perspective For all those intrigued by the inner workings of the art form and its fundamental secrets *The Poem* will surprise and delight *A Companion to the Middle English Lyric* Thomas Gibson Duncan, 2005 Aims to provide both background information on and assessments of the lyric This work includes features of formal and thematic importance they are rhyme scheme stanzaic form the carol genre love poetry in the manner of the troubadour poets and devotional poems focusing on the love and suffering and compassion of Christ and the Virgin Mary *The Poems of Henry Howard, Earl of Surrey* Henry Howard Earl of Surrey, Frederick Morgan Padelford, 1920 *The Poems of Edgar Allan Poe* Edgar Allan Poe, 1917 **Romantic Revisions**

Robert Brinkley, Keith Hanley, 1992-10-22 Leading American and British textual editors respond to the recent radical overhaul in the editing of Romantic texts in the light of developments in critical theory **The Collected Poems of Robert Penn**

Warren Robert Penn Warren, 1998-10-01 Winner of the C Hugh Holman Award A central figure in twentieth century American literature Robert Penn Warren 1905 1989 was appointed by the Library of Congress as the first Poet Laureate of the United States in 1985 Although better known for his fiction especially his novel *All the King's Men* it is mainly his poetry spanning sixty years fifteen volumes of verse and a wide range of styles that reveals Warren to be one of America's foremost men of letters In this indispensable volume John Burt Warren's literary executor has assembled every poem Warren ever published with the exception of *Brother to Dragons* including the many poems he published in *The Fugitive* and other

magazines as well as those that appeared in his small press works and broadsides Burt has also exhaustively collated all of the published versions of Warren's poems which in some cases appeared as many as six different times with substantive revisions in every line as well as his typescripts and proofs And since Warren never seemed to reread any of his books without a pencil in his hand Burt has referred to Warren's personal library copies This comprehensive edition also contains textual notes lists of emendations and explanatory notes Warren was born and raised in Guthrie Kentucky where southern agrarian values and a predilection for storytelling were ingrained in him as a young boy By 1925 when he graduated from Vanderbilt University he was already the most promising of that exceptional set of poets and intellectuals known as the Fugitives Warren devoted most of the 1940s and 1950s to writing prose and literary criticism but from the late 1950s he composed primarily poetry with each successive volume of verse that he penned demonstrating his rigorous and growing commitment to that genre The mature visionary power and technical virtuosity of his work in the 1970s and early 1980s emanated from his strongly held belief that only insofar as the work of art establishes and expresses a self can it engage us Many of Warren's later poems which he deemed some of my best rejoice in the possibilities of old age and the poet's ability for continually expanding in a vital process of definition affirmation revision and growth a process that is the image we may say of the life process

Cleanness Kevin Gustafson, 2010-04-30 This edition provides a new facing page translation of an important Middle English alliterative poem generally attributed to the author of *Sir Gawain and the Green Knight* A complex meditation on courtly and religious ideals *Cleanness* has been praised for its densely figurative language elaborate descriptive set pieces and moving depictions of cosmic and human drama More recently the poem has also attracted attention for contributing to the history of sexuality in its comparatively frank discussion of sexual practices Kevin Gustafson's new translation captures the original's poetic qualities while making the often difficult text accessible to modern readers The facing page format allows readers to experience the original alliterative Middle English and to compare the texts Appendices include relevant verses from the Douay Rheims Bible and excerpts from contemporary romances chronicles and theological writings

Confucian Literature of the Tang and Song Dynasties Zu-yan Chen, 2025-07-11 This book establishes Confucian Literature as a multidisciplinary genre By breaking down the barriers between literature and philosophy this book opens the field of Chinese literature to new interpretive methods and brings Confucian values to readers through literature The anthology is a selection of 28 literary works 12 poems and 16 prose pieces by 21 authors from the Tang and Song Dynasties 618-1279 The translations arranged side by side with the original texts strive to remain as faithful as possible to the wording of the source material and conveying its meaning style and beauty The commentary investigates philosophical discourse locates Confucian values and points to where literature joins philosophy

Landmark Essays on Writing Across the Curriculum Charles Bazerman, David Russell, 2020-11-25 Rhetoric as a general teaching while preaching locality of action and guidelines for handling that locality has tended from the beginning to serve as a universality It has offered a generalized

techne with only limited categories appropriate for all discursive situations at least for those that were not excluded from the realm of rhetoric. Nonetheless from its beginnings rhetoric limited its interests to certain activity fields such as law, government, religion, and most important, the educators of leaders in these activity fields. This collection presents landmarks showing where the Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID) movements have gone. They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities. This suggests that the rhetorical landscape is becoming more complex and interesting as well as more responsive to life in the complex differentiated societies that have emerged in the last few centuries. This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching and suggest to them new prospects for the future and for the better.

Early English Metre Thomas A. Bredehoft, 2005-01-01 Thomas A. Bredehoft's *Early English Metre* is a reassessment of the metrical rules for English poetry from *Beowulf* to Layamon. Bredehoft offers a new account of many of the most puzzling features of Old English poetry: anacrusis, alliteration patterns, rhyme, and hypermetric verses, and further offers a clear account of late Old English verse as it descended from the classical verse as observed in *Beowulf*. He makes the surprising and controversial discovery that *lfric*'s alliterative works are formally indistinguishable from late verse. Discussing the early Middle English verse forms of Layamon's *Brut*, Bredehoft not only demonstrates that they can be understood as developing from late Old English but that Layamon seems to have known and quoted from the poems of the Anglo-Saxon Chronicle. *Early English Metre* presents a new perspective on early English verse and a new perspective on much of early English literary history. It is an essential addition to the literature on Old and Middle English and will be widely discussed amongst scholars in the field.

The Poem Scachs d'amor (1475). First Text of Modern Chess. Govert Westerveld, 2015-07-26 *The Obres e Trobes*, the first book printed in Spain in 1474 in Valencia, is an art competition held on March 25 of that year. There are many poets who have poems and couplets in this art competition, and we find three poets among them: writers of *scachs d'amor*, Francesc Castellvi, Bernard Fenollar, and Narcís de Vinyoles. *The Obres e Trobes* is considered to be the first literary work printed in Spain of which the only known copy in the world is preserved in the University Library of Valencia. It consists of 60 leaves without foliation and signature and is written in Roman letters on paper with hand and star watermark. The three poets, as we see, already knew each other. Seeing the relationship they had with King Ferdinand and knowing his passion for the game of chess, there may be another thing they thought about around 1475. It was time to change the figure of the queen and bishop on the chessboard and inform the King by means of their poem in the form of a manuscript.

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