# HARD TIME ARMAGH GAOL 1971-1986





RAYMOND MURRAY

# **Hard Time Armagh Gaol 19711986**

**Guillaume Favre** 

#### Hard Time Armagh Gaol 19711986:

**Contemporary Irish Republican Prison Writing** L. Whalen, 2007-11-26 As it traces the textual history of the works of authors like Bobby Sands and Gerry Adams this book analyses Republican resistance to disciplinary structures demonstrating the ways in which prisoners appropriate space through discursive strategies The Catholic Church and the Northern **Ireland Troubles, 1968-1998** Margaret M. Scull, 2019-09-11 Until surprisingly recently the history of the Irish Catholic Church during the Northern Irish Troubles was written by Irish priests and bishops and was commemorative rather than analytical This study uses the Troubles as a case study to evaluate the role of the Catholic Church in mediating conflict During the Troubles these priests and bishops often worked behind the scenes acting as go betweens for the British government and republican paramilitaries to bring about a peaceful solution However this study also looks more broadly at the actions of the American Irish and English Catholic Churches as well as that of the Vatican to uncover the full impact of the Church on the conflict This critical analysis of previously neglected state Irish and English Catholic Church archival material changes our perspective on the role of a religious institution in a modern conflict **Performing Social Change** on the Island of Ireland Ciara L. Murphy, 2023-05-22 This book examines the relationship between moments of significant social change on the island of Ireland and performance practice during the twentieth and twenty first centuries It examines how moments of significant change influence not only the content of performance practice but also the form and function of theatre production and reception This book investigates how the Troubles and subsequent Peace Process Second Wave Feminism the Celtic Tiger and neoliberalism social revolution and the COVID 19 pandemic impacts the form and function of performance practice across the island of Ireland Although these forms of theatre and performance making refer to varied and distinct lineages of practice internationally there are key parallels that compel a study of their inter relationality in a specific Irish context This book explores how the performance of Ireland illuminates histories and stories that are on the margins illuminating the lived realities of everyday life through the presentation of moments of violence oppression and trauma as something that is as important as the larger narratives often ascribed to nationhood This book asks how performance practice engages with and informs moments of major social change on the island of Ireland through the distinct yet intersecting lenses of place performance form and social context over the course of almost a century of Irish theatre and Violence and the Body Arturo J. Aldama, 2003-05-28 This title explores the relationship between performance practice subalternity the discourse and technology of the body and the rise and proliferation of racial colonial sexual domestic and state violence examining the materiality of violence on the otherized body A Broad Church 2 Gearóid Ó Faoleán, 2023-03-08 In this fascinating seguel to the ground breaking publication of A Broad Church in 2019 A Broad Church 2 reveals the true history of the Provisional Republican movement in the south of Ireland in the cataclysmic decade of the 1980s This period saw a sea change in the movement with the political wing increasingly coming to fore of the republican

struggle This led to a rethink on the movement's policy of abstentionism both within the military and political movements culminating in the historic overturning of the policy in the Republic This growing politicisation supplemented the armed struggle which saw the most significant arms importations in the IRA's history take place in the South during the mid 1980s With the acquisition of an array of new weaponry the IRA took on larger and more prestigious British targets The decade also saw a return to attacking commercial targets in Britain in a concerted and systematic strategy for the first time since the mid 1970s Outlining the developments year by year and the Irish state s attempts to deal with the Provisional IRA A Broad Church 2 presents a comprehensive and fascinating picture of the evolution of the republican movement *Prisoners* 1960-2000 Seán McConville, 2021-03-30 This is a comprehensive detailed and humane account of the thousands who came into custody during the years of the Northern Ireland conflict and how they lived out the months years and decades in Irish and English maximum security prisons Erupting in 1969 the Northern Ireland troubles continued with terrible intensity until 1998 The most enduring civil conflict in Western Europe since the Second World War cost almost 4 000 lives inflicted a vast toll of injuries and wrought much destruction Based on extensive archival research and numerous interviews this book covers the jurisdictions of Northern Ireland the Republic of Ireland and England providing an account of riots escapes strip and dirty protests and hunger strikes It paints a picture of coming to terms with sentences some of which lasted for two decades and more Republicans and loyalists male and female prisoners officials and staff families supporters clergy and politicians all played a part and all were changed The narrative includes some of the most remarkable events in prison history anywhere mass breakouts organised cell fouling and prolonged nakedness and hunger striking to the death there are also accounts of the prisoners very effective parallel command structure The book shows how Anglo Irish and intra Irish relations were profoundly affected and how the prisoners involvement and consent were critical to the Good Friday Agreement that ended the long war The final part of a trilogy dealing with Irish political prisoners from 1848 to 2000 by renowned expert Se n McConville this is an essential resource for students and scholars of Irish history and Irish political prisoners it is also a major contribution to the study of imprisonment Ex-Combatants, Gender and Peace in Northern Ireland Azrini Wahidin, 2016-07-27 This book explores the contours of women's involvement in the Irish Republican Army political protest and the prison experience in Northern Ireland Through the voices of female and male combatants it demonstrates that women remained marginal in the examination of imprisonment during the Conflict and in the negotiated peace process However the book shows that women performed a number of roles in war and peace that placed constructions of femininity in dissent Azrini Wahidin argues that the role of the female combatant is not given but ambiguous She indicates that a tension exists between different conceptualisations of societal security where female combatants both fought against societal insecurity posed by the state and contributed to internal societal dissonance within their ethno national groups This book tackles the lacunae that has created a disturbing silence and an absence of a comprehensive understanding of women

combatants which includes knowledge of their motivations roles and experiences It will be of particular interest to scholars of criminology politics and peace studies A Broad Church Gearóid Ó Faoleán, 2019-03-15 This groundbreaking book is the first to detail with startling new revelations just how integral the Republic of Ireland was to the Provisional IRA's campaign at every level The sheer level of sympathy and support that existed for militant republicanism in Southern Irish society demonstrates that the longevity of the Troubles was due in large part to this widespread tolerance and aid No Irish political party was without members who aided the Provisional IRA in their early years of their campaign as former IRA volunteers attest to in interviews and previously unpublished accounts of training camps in the Republic Juried courts for IRA suspects were phased out as both juries and judges were regularly acquitting republicans in cases of blatant IRA activity and juries often celebrated with or congratulated the defendants in discussion with the British government Taoiseach Jack Lynch even named judges who were deemed overly sympathetic to the IRA The extent of activity training financing armed robberies demonstrations and goodwill for the IRA in the Irish Republic is rarely if ever acknowledged in Irish mainstream media or the education curriculum A Broad Church The Provisional IRA in the Republic of Ireland 1969 1980 will dramatically change that view forever Say Nothing Patrick Radden Keefe, 2020-02-25 NEW YORK TIMES BESTSELLER NOW AN FX LIMITED SERIES STREAMING ON HULU NATIONAL BOOK CRITICS CIRCLE AWARD WINNER From the author of Empire of Pain a stunning intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions One of The New York Times s 20 Best Books of the 21st Century A Kirkus Reviews Best Nonfiction Book of the Century A Los Angeles Times Best Nonfiction Book of the Last 30 Years Masked intruders dragged Jean McConville a 38 year old widow and mother of 10 from her Belfast home in 1972 In this meticulously reported book as finely paced as a novel Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland Interviewing people on both sides of the conflict he transforms the tragic damage and waste of the era into a searing utterly gripping saga New York Times Book Review Reads like a novel Keefe is a master of narrative nonfiction An incredible story Rolling Stone A Best Book of the Year The New York Times The Washington Post The Wall Street Journal TIME NPR and more Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles Everyone in the neighborhood knew the IRA was responsible But in a climate of fear and paranoia no one would speak of it In 2003 five years after an accord brought an uneasy peace to Northern Ireland a set of human bones was discovered on a beach McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress with so many kids she had always kept it handy for diapers or ripped clothes Patrick Radden Keefe s mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war a war whose consequences have never been reckoned with The brutal violence seared not only people like the McConville children but also I R A members embittered by a peace that fell far short of the goal of a united Ireland and left them wondering

whether the killings they committed were not justified acts of war but simple murders From radical and impetuous I R A terrorists such as Dolours Price who when she was barely out of her teens was already planting bombs in London and targeting informers for execution to the ferocious I R A mastermind known as The Dark to the spy games and dirty schemes of the British Army to Gerry Adams who negotiated the peace but betrayed his hardcore comrades by denying his I R A past Say Nothing conjures a world of passion betrayal vengeance and anguish The Carceral Network in Ireland Fiona McCann, 2020-06-26 This book examines the forms and practices of Irish confinement from the 19th century to present day to explore the social and political failings of 20th and 21st century postcolonial Ireland Building on an interdisciplinary conference held in the Crumlin Road Gaol Belfast the methodological approaches adopted across this book range from the historical and archival to the sociological political and literary This edited collection touches on topics such as industrial schools Magdalen laundries struggles and resistance in prisons both North and South Direct Provision and the ways in which prison experiences have been represented in literature cinema and the arts It sketches out an uncomfortable picture of the techniques for policing bodies deployed in Ireland for over a century This innovative study seeks to establish a link between Ireland's inhumane treatment of women and children of prisoners and of asylum seekers today and to expose and pinpoint modes of resistance to these situations Irish Women's Prison Writing Red Washburn, 2022-11-16 This book explores 50 years of Irish women's prison writing 1960s 2010s connecting the work of women leaders and writers in Northern Ireland during the Troubles This volume analyzes political communiques petitions news coverage prison files personal letters poetry and short prose and memoirs highlighting the personal correspondence auto biographical narratives and poetry of the following key women Bernadette McAliskey Eileen Hickey Mair ad Farrell S le Darragh Ella O Dwyer Martina Anderson Dolours Price Marian McGlinchey formerly Marian Price ine and Eibhl n Nic Giolla Easpaig Ann and Eileen Gillespie Roseleen Walsh and Margaretta D Arcy This text builds on different fields and discourses to reimagine gender and genre as central to an interdisciplinary and intersectional prison archive Centering Irish women's prison writings in order to challenge canonization in history and literature this volume argues that women s lives and words offer a different view of gender and nation as well as offer a fuller and more inclusive archive of Irish history and literature Additionally this book will point to the ways in which their politics of everyday life and their cultural work is a form of anti colonial civil rights feminism for it speaks truth to power in a world in which compliance and silence are valued Overall this text focuses on rethinking and recasting women's voices and words in order to document and promote the ongoing Irish freedom struggle from an abolitionist **Smashing H-block** F. Stuart Ross, 2011-01-01 The period from 1976 to 1982 is widely regarded as feminist perspective a crucial turning point in the Irish Troubles As time has passed the historic prison hunger strikes of 1980 and 1981 have taken on near mythic resonance somewhat distorting the broader picture of the Irish republican struggle against criminalization Focusing on the popular movement outside the prisons Smashing H Block gives us a gripping thorough

account of this fateful time and reveals how these years of protest reshaped and revitalized modern Irish republicanism Drawing on extensive archival research and the widest range of sources available F Stuart Ross paints a compelling portrait of the last great wave of activism and mobilization with the nationalist population. He argues that the protests outside of the infamous H Blocks of Maze Prison challenged republican orthodoxy while more broadly he examines the importance of popular grassroots movements in effecting political and social change The Need for New and Acceptable Policy in Northern Ireland United States. Congress. House. Committee on International Relations, 1999 Criminal Justice in Transition Anne-Marie McAlinden, Clare Dwyer, 2015-11-12 This book represents a critical examination of key aspects of crime and criminal justice in Northern Ireland which will have resonance elsewhere It considers the core aspects of criminal justice policy making in Northern Ireland which are central to the process of post conflict transition including reform of policing judicial decision making and correctional services such as probation and prisons It examines contemporary trends in criminal justice in Northern Ireland and various dimensions of crime relating to female offenders young offenders sexual and violent offenders community safety and restorative justice The book also considers the extent to which crime and criminal justice issues in Northern Ireland are being affected by the broader processes of policy transfer globalisation and transnationalism and the extent to which criminal justice in Northern Ireland is divergent from the other jurisdictions in the United Kingdom Written by leading international authorities in the field the book offers a snapshot of the cutting edge of critical thinking in criminal justice practice and transitional justice contexts The British Left and Ireland in the Twentieth Century Evan Smith, Matthew Worley, 2021-05-12 This collection explores how the British left has interacted with the Irish question throughout the twentieth century the left's expression of solidarity with Irish republicanism and relationships built with Irish political movements Throughout the twentieth century the British left expressed to varying degrees solidarity with Irish republicanism and fostered links with republican nationalist socialist and labour groups in Ireland Although this peaked with the Irish Revolution from 1916 to 1923 and during the Troubles in the 1970s 80s this collection shows that the British left sought to build relationships with their Irish counterparts in both the North and South from the Edwardian to Thatcherite period However these relationships were much more fraught and often reflected an imperial dynamic which hindered political action at different stages during the century This collection explores various stages in Irish political history where the British left attempted to engage with what was happening across the Irish Sea The chapters in this book were originally published in the journal Contemporary British History The Oxford Handbook of Religion in Modern Ireland, 2024-01-15 What does religion mean to modern Ireland and what is its recent social and political history The Oxford Handbook of Religion in Modern Ireland provides in depth analysis of the relationships between religion society politics and everyday life on the island of Ireland from 1800 to the twenty first century Taking a chronological and all island approach it explores the complex and changing role of religion both before and after partition The handbook's thirty two chapters address long

standing historical and political debates about religion identity and politics including religion s contributions to division and violence They also offer perspectives on how religion interacts with education the media law gender and sexuality science literature and memory Whilst providing insight into how everyday religious practices have intersected with the institutional structures of Catholicism and Protestantism the book also examines the island s increasing religious diversity including the rise of those with no religion Written by leading scholars in the field and emerging researchers with new perspectives this is an authoritative and up to date volume that offers a wide ranging and comprehensive survey of the enduring significance of religion on the island Irish Women and Nationalism Louise Ryan, Margaret Ward, 2019-09-16 Studies of Irish nationalism have been primarily historical in scope and overwhelmingly male in content Too often the shadow of the gunman has dominated Little recognition has been given to the part women have played yet over the centuries they have undertaken a variety of roles as combatants prisoners writers and politicians In this exciting new book the full range of women s contribution to the Irish nationalist movement is explored by writers whose interests range from the historical and sociological to the literary and cultural From the little known contribution of women to the earliest nationalist uprisings of the 1600s and 1700s to their active participation in the republican campaigns of the twentieth century different chapters consider the changing contexts of female militancy and the challenge this has posed to masculine images and structures Using a wide range of sources including textual analysis archives and documents newspapers and autobiographies interviews and action research individual writers examine sensitive and highly complex debates around women s role in situations of conflict At the cutting edge of contemporary scholarship this is a major contribution to wider feminist debates about the gendering of nationalism raising questions about the extent to which women s rights demands and concerns can ever be fully accommodated within nationalist movements **Rethinking Occupied Ireland** Jessica Scarlata, 2014-02-11 Imprisonment is a central trope of Irish nationalism often deployed to portray the injustice of an Ireland occupied by foreign rule Irish nationalism celebrates people jailed for resistance to British forces While such a celebratory history resists colonialist images of Irish brutality it also generates nationalist amnesia and nostalgia Rethinking Occupied Ireland takes this history as its point of departure arguing that the potent visual language generated to represent national heroes facilitates a narrow conceptualization of occupation and resistance Irish cinema has long offered a double critique against both colonialist and nationalist historiography Through a study of incarceration in film Scarlata critiques state of emergency discourses and reveals the global relevance of Irish history to questions of terrorism security and sexual and gender transgression in an ever lengthening list of crimes against the nation The films included in this book ranging from 1980 to 2010 explore Irish history from the perspective of those marginalized within or ejected from Irish and British national narratives providing an ideal occasion to interrogate the legacy of colonialism and post anticolonial nationalism Examining Ireland's past in relation to its present these films become a mode of postcolonial historiography and Scarlata argues they are an important component in

the reevaluation of what constitutes political cinema and political resistance The Next One Is for You Ali Watkins, 2025-03-11 From New York Times reporter and Pulitzer finalist Ali Watkins the long buried story of how a group of Philadelphia gunrunners armed the IRA at the height of the Troubles a true crime saga that illuminates Irish America s central role in the conflict and its legacy Northern Ireland 1975 Violence has erupted on the streets of Belfast After years as a sleepy guerilla army the IRA is clashing with Loyalist gangs and heavily armed British soldiers But the Troubles have spilled beyond the small island An ocean away in the heart of Philadelphia's Irish enclave a teenage girl finds a letter in her mailbox Inside is a bullet and the message is clear The next one is for you or your family As celebrated New York Times reporter Ali Watkins reveals in this exquisitely reported nonfiction thriller the conflict in Northern Ireland might have gone very differently had it not been for a small ragtag band of carpenters family men and fugitives in the United States The Philadelphia Five as they came to be known supplied the Irish Republican Army at its moment of greatest need bolstering the fight for a united Ireland but fueling the Troubles at an untold cost This small group of Irish nationalists smuggled hundreds of rifles rocket launchers explosives and armor piercing bullets across the Atlantic Ocean and into Northern Ireland Whether they were skimming money from innocuous seeming charities coolly slipping weapons into hidden compartments of vans and houses or scouring local graveyards for the names of dead Irishmen to use on federal firearm forms the gunrunners approached their mission to unite Ireland under one flag by any means necessary with ruthless poise even as European and American investigators closed in members of their own movement began to turn on them and bodies stacked up on all sides A gripping tale of crime rebellion and the hazy line between them The Next One Is for You is the definitive account of America's hand in the Troubles a conflict whose resonance is still felt today in the United States and Ireland alike Archaeologies of Capitalism Mark P. Leone, Jocelyn E. Knauf, 2015-05-27 This new edition of Historical Archaeologies of Capitalism shows where the study of capitalism leads archaeologists scholars and activists Essays cover a range of geographic colonial and racist contexts around the Atlantic basin Latin America and the Caribbean North America the North Atlantic Europe and Africa Here historical archaeologists use current capitalist theory to show the results of creating social classes employing racism and beginning and expanding the global processes of resource exploitation Scholars in this volume also do not avoid the present condition of people discussing the lasting effects of capitalism's methods resistance to them their archaeology and their point to us now Chapters interpret capitalism in the past the processes that make capitalist expansion possible and the worldwide sale and reduction of people Authors discuss how to record and interpret these This book continues a global historical archaeology one that is engaged with other disciplines peoples and suppressed political and economic histories Authors in this volume describe how new identities are created reshaped and made to appear natural Chapters in this second edition also continue to address why historical archaeologists study capitalism and the relevance of this work expanding on one of the important contributions of historical archaeologies of capitalism critical archaeology

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