



Sybilie Kamm-Ernst

Happily Ever After? Marriage and Its Rejection in Afro-American Novels



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DP Hallahan



Happily Ever After Marriage And Its Rejection In Afroamerican Novels:

The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen s *Quicksand* 1928 and Zora Neale Hurston s *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women s novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women s fiction however *The Coupling Convention* takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study *The Coupling Convention* spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women s fiction

Happily Ever After? Sybille Kamme-Erkell, 1989 The dissertation analyzes the aspect of marriage as it is presented in Afro American novels from the 1850 s up to the present The aim of the thesis is to survey the different types of marriage described and to examine the changes in the black writers attitudes towards marriage Besides novels by well known Afro American authors such as James Baldwin Richard Wright Zora Neale Hurston Alice Walker and Toni Morrison novels by authors who have received less attention in the past have also been included for example William Wells Brown Charles Chesnutt Frank J Webb Frances E Harper Nella Larsen Jessie Fauset Ann Petry Louise Meriwether Margaret Walker and Chester Himes

African American Authors, 1745-1945 Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s *Our Nig* in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature

Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography

Lyrics of Sunshine and Shadow Eleanor Alexander, 2001-09-01 A New York Times Notable Book of 2002 Traces the tempestuous romance of Ligeia Ruth Moore and Paul Laurence Dunbar early 20th century's most noted African American literary couple On February 10 1906 Alice Ruth Moore estranged wife of renowned early twentieth century poet Paul Laurence Dunbar boarded a streetcar settled comfortably into her seat and opened her newspaper to learn of her husband's death the day before Paul Laurence Dunbar son of former slaves whom Frederick Douglass had dubbed the most promising young colored man in America was dead from tuberculosis at the age of 33 *Lyrics of Sunshine and Shadow* traces the tempestuous romance of America's most noted African American literary couple Drawing on a variety of love letters diaries journals and autobiographies Eleanor Alexander vividly recounts Dunbar's and Moore's tumultuous affair from a courtship conducted almost entirely through letters and an elopement brought on by Dunbar's brutal drunken rape of Moore through their passionate marriage and its eventual violent dissolution in 1902 Moore once having left Dunbar rejected his every entreaty to return to him responding to his many letters only once with a blunt one word telegram No This is a remarkable story of tragic romance among African American elites struggling to define themselves and their relationships within the context of post slavery America As such it provides a timely examination of the ways in which cultural ideology and politics shape and complicate conceptions of romantic love

Love American Style Kimberly Freeman, 2004-03 A popular subject in sociology and cultural studies divorce has been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed this study traces the treatment of divorce in the American novel

The Greenwood Encyclopedia of African American Literature: I-N Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics While most of the entries are on individual authors the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social political and aesthetic movements in which they have participated Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing Publisher

Planteamientos estéticos y políticos en la obra de Zora Neale Hurston Ana María Fraile Marcos, 2011-11-28 Aquest llibre contribueix al debat sobre la figura i rellevància de l'obra de Zora Neale Hurston insigne predecessora de les escriptores afroamericanes actuals A més d'estudiar la manera que Hurston aplica a la literatura idees

sobre política racial de género se expone el proceso por el cual se va convirtiendo en una figura clave en la lucha por la transformación del canon literario norteamericano [Ann Petry](#) Hazel Arnett Ervin, 1993 [Domestic Horrors](#) Debra Bernardi, 1996 [Veil and Vow](#) Aneeka Ayanna Henderson, 2020-01-29 In *Veil and Vow* Aneeka Ayanna Henderson places familiar often politicized questions about the crisis of African American marriage in conversation with a rich cultural archive that includes fiction by Terry McMillan and Sister Souljah music by Anita Baker and films such as *The Best Man* Seeking to move beyond simple assessments of marriage as good or bad for African Americans Henderson critically examines popular and influential late twentieth and early twenty first century texts alongside legislation such as the 1996 Defense of Marriage Act and the Welfare Reform Act which masked true sources of inequality with crisis laden myths about African American family formation Using an interdisciplinary approach to highlight the influence of law politics and culture on marriage representations and practices Henderson reveals how their kinship veils and unveils the fiction in political policy as well as the complicated political stakes of fictional and cultural texts Providing a new opportunity to grapple with old questions including who can be a citizen a wife and marriageable *Veil and Vow* makes clear just how deeply marriage still matters in African American culture [Callaloo](#), 1990 **Black American Literature Forum**, 1990 Provides image and full text online access to back issues Consult the online table of contents for specific holdings [CLA Journal](#) College Language Association (U.S.), 2001 **"Sturdy Black Bridges" on the American Stage** Susanna A. Bösch, 1996 **German Americana** Christoph Strupp, Kai Dreisbach, 2007 A comprehensive bibliography of books and scholarship on the United States produced in German speaking countries from 1956 2005 [Invalid Women](#) Diane Price Herndl, 2000-11-09 A fine example of politically engaged literary criticism *Belles Lettres* Price Herndl's compelling individual readings of works by major writers Harriet Beecher Stowe Hawthorne Wharton James Fitzgerald and minor ones complement her examination of germ theory psychic and somatic cures medicine's place in the rise of capitalism and the cultural forms in which men and women used the trope of female illness *Choice* A rich and provocative study of female illnesses and their textual representations A major contribution to the feminist agenda of literature and medicine *Medical Humanities Review* An important book *Nineteenth Century Literature* This sophisticated new study brings the best current strategies of a thoroughly historicized feminist literary criticism to bear on textual representations of female invalidism *Feminist Studies* An outstanding study of the representation of female invalidism in American culture and literature There emerges from this work a striking sense of the changing meanings of female invalidism even as the conjunction of these terms has remained a constant in American cultural history Moreover *Invalid Women* provides fascinating readings of female illness in a variety of texts Gillian Brown University of Utah A provocative study based on imaginative historical research and very fine close readings The book provides a useful American complement to Helena Michie's *The Flesh Made Word* and Margaret Homans's *Bearing the World* It should prove enlightening and otherwise useful not just to scholars of American literature but also to those engaged in American studies feminist criticism

and theory women s studies the sociology of medicine and illness and the history of science and medicine Cynthia S Jordan
Indiana University Encyclopedia of the Harlem Renaissance: K-Y Cary D. Wintz,Paul Finkelman,2004 An interdisciplinary
look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual
and cultural milieu in which the Renaissance existed on important events and places **Ethnic Forum** ,1990
 Bibliographic Index ,1992 **Selected Acquisitions List** Indiana University. Libraries. Afro-American Studies
Collection,1990

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Happily Ever After Marriage And Its Rejection In Afroamerican Novels** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Happily Ever After Marriage And Its Rejection In Afroamerican Novels

1. Understanding the eBook Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - The Rise of Digital Reading Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Advantages of eBooks Over Traditional Books
2. Identifying Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - User-Friendly Interface
4. Exploring eBook Recommendations from Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Personalized Recommendations
 - Happily Ever After Marriage And Its Rejection In Afroamerican Novels User Reviews and Ratings
 - Happily Ever After Marriage And Its Rejection In Afroamerican Novels and Bestseller Lists
5. Accessing Happily Ever After Marriage And Its Rejection In Afroamerican Novels Free and Paid eBooks
 - Happily Ever After Marriage And Its Rejection In Afroamerican Novels Public Domain eBooks
 - Happily Ever After Marriage And Its Rejection In Afroamerican Novels eBook Subscription Services
 - Happily Ever After Marriage And Its Rejection In Afroamerican Novels Budget-Friendly Options
6. Navigating Happily Ever After Marriage And Its Rejection In Afroamerican Novels eBook Formats

- ePub, PDF, MOBI, and More
- Happily Ever After Marriage And Its Rejection In Afroamerican Novels Compatibility with Devices
- Happily Ever After Marriage And Its Rejection In Afroamerican Novels Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Highlighting and Note-Taking Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Interactive Elements Happily Ever After Marriage And Its Rejection In Afroamerican Novels
- 8. Staying Engaged with Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Happily Ever After Marriage And Its Rejection In Afroamerican Novels
- 9. Balancing eBooks and Physical Books Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Happily Ever After Marriage And Its Rejection In Afroamerican Novels
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Setting Reading Goals Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Fact-Checking eBook Content of Happily Ever After Marriage And Its Rejection In Afroamerican Novels
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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