

# Three fragments of an altarpiece: Standing Virgin and Child with two donors

85

c. 1480?  
Northern Annunciation, (Virgin)  
Bachman, Michael Mathias de Kerk,  
in: A single or? (donors)  
Small, non, found in

A number of correspondences, including  
identical origins and (as reported from  
the 19th century) a 14th and 15th century  
panels, make these three panels belong  
together. They were not found by chance  
but were found in the style. The Virgin, who  
is clearly standing up as she receives the  
light of the unborn Christ and does not  
have the Child on her lap, has been cut in  
half. The donors, who are kneeling, have  
been removed at the top and bottom, so  
that only the lower half remains. It is extremely  
difficult at this time to determine  
why the painting was mutilated in this way.  
The donors, who are the man's right, and  
above all the red drapery to the woman's left,  
are to be original, at least in part, and are  
thus likely to be remnants of the panel  
which originally stood alongside the  
donors. This interpretation was first sug-  
gested by Fiedler in 1901. The hypothesis  
that the three paintings originally  
belonged to a single panel is strength-  
ened by the fact that the edges of the paintings  
are the same. The three panels are thus fragments of the  
original vertical panels of the painting,  
which were linked by internal donor panels.  
We might, therefore, be imagining a composi-  
tion similar to the Virgin with donor in  
Ottawa (cat. 14), but with an extra figure on  
the opposite side. The Virgin with two donors  
on the Uffizi Altarpiece (cat. 84) is an interest-  
ing variant of this type. Further technical  
evidence may confirm this hypothesis.  
There was a little more space above the  
Virgin, the original panel must have  
remained roughly 100 x 100 cm.

The Virgin is represented in an unusual  
panel construction, backed by two brown  
marble columns, suggesting windows between  
the hands with the Christ Child on her arm  
below a cloth of honour in red and black  
beneath. The construction runs obliquely to



of Christ.

# Hans Memling The Complete Works

**JoniM. Hand**



## **Hans Memling The Complete Works:**

**Hans Memling** Dirk de Vos, Hans Memling, 1994 Enormously successful during his own lifetime the 15th century Flemish painter Hans Memling left a vast legacy of work including landscapes portraits altarpieces and miniatures Brilliantly colourful and characterised by an air of fantasy and illusion far removed from the political turbulence and bloodshed of 15th century Flanders Memling's paintings have always been extremely popular with the general public Today Memling enjoys the stature he deserves as one of the true masters of late medieval art and this volume provides a thorough reassessment of the artist and his work to herald the 500th anniversary of his death Hans Memling the Complete Works Dirk De Vos, 1994

*Art Books* Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artist's own writings and monographs that deal with significant aspects or portions of an artist's work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR *The Primacy of the Image in Northern European Art, 1400-1700* Debra Cashion, Henry Luttikhuisen, Ashley West, 2017-08-21 The Primacy of the Image in Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver's renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books Dürer and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht Dürer Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt **Delphi Complete Works of Charles Reade (Illustrated)** Charles Reade, 2014-02-09 Although famed for his meticulously researched medieval masterpiece *The Cloister and the Hearth* Charles Reade also penned some of the Victorian era's most gripping sensation novels creating controversial works that strove to end social evils and fight injustice This comprehensive eBook presents the complete works of Charles Reade with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Reade's life and works Concise introductions to the novels and other texts ALL 15 novels with individual contents tables Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Famous works such as *THE CLOISTER AND THE HEARTH* are fully illustrated with their original artwork Rare story collections and plays appearing here for the first time in digital print Special chronological and alphabetical contents tables for the short

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*Northern Renaissance Art* Susie Nash, 2008-11-27 This book offers a wide ranging introduction to the way that art was made valued and viewed in northern Europe in the age of the Renaissance from the late fourteenth to the early years of the sixteenth century Drawing on a rich range of sources from inventories and guild regulations to poetry and chronicles it examines everything from panel paintings to carved altarpieces While many little known works are foregrounded Susie Nash also presents new ways of viewing and understanding the more familiar such as the paintings of Jan van Eyck Rogier van der Weyden and Hans Memling by considering the social and economic context of their creation and reception Throughout Nash challenges the perception that Italy was the European leader in artistic innovation at this time demonstrating forcefully that Northern art and particularly that of the Southern Netherlands dominated visual culture throughout Europe in this crucial period

*The Historical Imagination in Nineteenth-Century Britain and the Low Countries*, 2012-11-01 The nineteenth century laid the foundations of history as a professional discipline but also popularized and romanticized the subject National histories were written and state museums founded while collective memories were created in fiction and drama art and architecture and through the growth of tourism and the emergence of a heritage industry The authors of this collection compare Britain the Netherlands and Belgium unearthing the ways in which history was conceived and then utilized They conclude that although nationalistic

historicism ruled in all genres the interaction of the nineteenth century with its imagined past was far richer and more complex both across national borders and within them Contributors include Niek van Sas Andrew Mycock Marnix Beyen Ellinoor Bergvelt Joep Leerssen Joanne Parker Anna Vaninskaya Jenny Graham Tom Verschaffel Saartje Vanden Borre Hugh Dunthorne and Michael Wintle Representing Women's Political Identity in the Early Modern Iberian World Jeremy Roe, Jean Andrews, 2020-10-07 By exploring textual visual and material culture this volume presents a range of new research into the experiences agencies and diverse political identities of Iberian women between the fifteenth and early eighteenth century Representing Women's Political Identity in the Early Modern Iberian World explores how the political identities of Iberian women were represented in various forms of visual culture including religious paintings and portraiture costume and devotional and funerary sculpture This study examines the transmission of Iberian culture and its concepts of identity to locations such as Peru Goa and Mexico providing a rich insight into Iberia's complex history and legacy The collection of essays explores the lives of protagonists which vary from queens and members of the nobility to painters and nuns allowing for a more nuanced understanding of both the elite and non elite woman's experience in Spain Portugal and their overseas realms during the early modern period By addressing the significance of gender alongside the visual representation of political ideology and identity this book is an invaluable source for students and researchers of early modern Iberia and the history of women Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

**A Cultural History of Dress and Fashion in the Renaissance** Elizabeth Currie, 2018-11-01 Spurred by an increasingly international and competitive market the Renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the New World In response to a thirst for the new fashion's pace of change accelerated the production of garments provided employment for an increasingly significant proportion of the working population and entrepreneurial artisans began to transform even the most functional garments into fashionable ones Anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion's corrupting influence and heralded the great age of sumptuary legislation intended to police status and gender through dress Drawing on sources from surviving garments to artworks to moralising pamphlets this richly illustrated volume presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period From Van Eyck to Bruegel Metropolitan Museum of Art (New York, N.Y.), 1998 Published in conjunction with the 1999 exhibition of the same name ten essays and 317 illustrations 157 in color depict northern Renaissance painting in Belgium and the Netherlands This lovely book includes such artists as Van Eyck Campin Van der Weyden David Memling and Bruegel and contains commentaries on individual works an appendix of paintings not covered in the text artists biographies a glossary a bibliography and comparative illustrations Oversize 9.5x11.25 Annotation copyrighted by Book News Inc Portland

OR **The Female Crucifix** Ilse E. Friesen, 2006-01-01 Featuring more than twenty illustrations including several works of art that were rediscovered by the author and are published here for the first time **The Female Crucifix Images of St Wilgefortis Since the Middle Ages** provides a new perspective on a very old phenomenon The legendary bearded female St Wilgefortis also known by a variety of other names including Kummernis and Uncumber was the object of fervent veneration in areas of Western and Central Europe for almost half a millennium Beginning in the fifteenth century the legend of her dramatic transformation from a beautiful privileged princess into a bearded Christlike martyr on the cross inspired scores of paintings sculptures poems prayers and shrines in her honour all across Europe In spite of frequent opposition by the hierarchy of the Catholic Church her cult of veneration at one point nearly rivaled that of the Virgin Mary in some parts of Europe In this informative and groundbreaking new book Professor Ilse E Friesen examines the phenomenon of St Wilgefortis from an art historical perspective tracing the origins of depictions of the saint from an early medieval Italian statue known as Volto Santo or holy face through the emergence of increasingly feminized crucifixes over the course of the subsequent centuries In particular Professor Friesen focuses on an analysis of paintings sculptures and frescoes originating in the German speaking regions of Bavaria and Tyrol where the veneration of the saint attained its peak With its emphasis on art as situated in the context of religion spirituality mythology popular literature and gender relations this book will have wide appeal

**Defining the Holy** Sarah Hamilton, Andrew Spicer, 2005 Holy sites churches monasteries shrines defined religious experience and were fundamental to the geography and social history of medieval and early modern Europe How were these sacred spaces defined How were they created used recognized and tran

Mixed Metaphors Stefanie Knöll, Sophie Oosterwijk, 2015-06-18 This groundbreaking collection of essays by a host of international authorities addresses the many aspects of the Danse Macabre a subject that has been too often overlooked in Anglo American scholarship The Danse was once a major motif that occurred in many different media and spread across Europe in the course of the fifteenth century from France to England Germany Scandinavia Poland Spain Italy and Istria Yet the Danse is hard to define because it mixes metaphors such as dance di

**The Meanings of Nudity in Medieval Art** Sherry C. M. Lindquist, 2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body **The Meanings of Nudity in Medieval Art** breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century

**On Allegory** Mary Carr, K.P. Clarke, Marco Nievergelt, 2020-12-15 This collection of essays focuses on the ubiquity of the allegorical imagination in pre modern western culture and participates in a recent wave of resurgence of interest in the complex practices and ideas usually defined by the word allegory The contributors study the impact of the allegorical imagination on the production reception and interpretation of literature as well as its function as a tool of philosophical and theological enquiry and its role in shaping the visual arts Essays focus on

subjects as varied as the general theories on allegory allegory's relation to the human imagination its usefulness or even inevitability as a human mode of cognition and its potential for the encoding of meanings that may be political historical religious and amorous They discuss canonical figures such as Petrarch Boccaccio Boethius Hans Memling Pico della Mirandola King James I and John Donne but extend to include neglected but equally important figures such as Stephen Hawes or Thomas Usk as well as thematic approaches less concerned with issues of authority and authorship As such the collection is a testimony to the variety complexity and adaptability of allegory at the heart of medieval western civilisation

**Prayers and Portraits** ,2006-01-01 The diptych format comprising two panels hinged together so that they can be opened and closed like a book was prevalent in Netherlandish art and depicted subjects ranging from secular portraiture to religious personages and stories This illustrated book the first ever devoted to the topic examines approximately forty pairs of Netherlandish paintings from the fifteenth and sixteenth centuries Featuring magnificent works by Jan van Eyck Hugo van der Goes Hans Memling and Rogier van der Weyden among others the book also covers a wide range of themes including painting techniques workshop practice and the art market in the Netherlands of the time With discussions on each painting Prayers and Portraits reunites a number of diptychs that have long been separated Texts consider the works in relation to contemporary writings and religious practices in northern Europe as well as developments in art and history They offer invaluable insights into the social status and aspirations of the sitters They also incorporate new information based on extensive examinations primary research and a vast archive of original technical images Many of these supporting images are reproduced here including x radiographs infrared reflectogram assemblies digital photographs and cross sections of paint layers A detailed appendix at the back of the book provides a complete record of the documentation and analysis of the paintings examined for this project This publication gives readers an opportunity to study these beautiful and intriguing works of art and enhances understanding and appreciation for the diptych format in the context of fifteenth and sixteenth century Netherlandish culture

The Complete Works Walter Scott,2022-05-17 Walter Scott's The Complete Works encompasses an extensive collection of his literary contributions encapsulating the Romantic spirit of the early 19th century This compendium includes his distinguished novels poetry and historical writings showcasing Scott's mastery over narrative form and his ability to interweave historical fact with captivating fiction Richly textured and detailed Scott's prose not only entertains but also engages the reader in profound reflections on Scottish identity nationalism and the intricacies of human nature within the context of societal change thus cementing his status as the father of historical fiction Walter Scott 1771 1832 was deeply influenced by his Scottish heritage and the tumultuous events of his time which shaped his storytelling A dedicated student of history and literature Scott served as a cultural ambassador of Scotland capturing its landscapes folklore and traditions in his works His dual role as a poet and novelist allowed him to explore diverse forms of expression culminating in the extensive publication of The Complete Works which reflects his lifelong commitment to literary excellence

and national pride This complete edition is indispensable for any reader interested in the foundations of historical fiction and the evolution of Scottish literature Scott's imaginative narratives and evocative poetry invite readers to embark on a rich immersive journey through history making *The Complete Works* a valuable addition to any literary collection

*The Complete Works* Henry James, 2022-05-17 Henry James's *The Complete Works* is an extensive compendium that showcases the literary genius of one of the most influential figures in American literature Spanning both novels and shorter fiction this collection delves into intricate psychological portraits with James's signature use of stream of consciousness narrative and his exploration of moral paradoxes Thematically his works often navigate the complexities of transatlantic relations identity and the evolving landscape of personal and social values crafted with precision in a style marked by sophisticated prose and a rich tapestry of character development This substantial oeuvre situates itself within the broader context of 19th and early 20th century realism reflecting James's keen observations on the human condition in an increasingly modern world Henry James an expatriate author was deeply influenced by his transatlantic experiences engaging with both American and European cultures throughout his life Born in 1843 his extensive travels and keen insights into the social mores of his time informed his literature His unique vantage point as an outsider in Europe coupled with his familial background in a highly intellectual milieu propelled him to articulate the conflicts and contradictions faced by individuals in a rapidly changing society For readers and scholars alike *The Complete Works* is an essential acquisition providing a comprehensive look into James's intricate narrative style and profound thematic concerns This collection not only serves as a testament to his literary prowess but also offers a profound reflection on identity and society making it indispensable for anyone seeking to grasp the nuances of modern literary thought

*Pious Memories* Douglas Brine, 2015-03-10 Wall mounted memorials or epitaphs enjoyed great popularity across the Burgundian Netherlands Usually installed in churches above graves they combine images with inscriptions and take the form of sculpted reliefs brass plaques or panel paintings They preserved the memory of the dead and reminded the living to pray for their souls On occasions renowned artists like Jan van Eyck and Rogier van der Weyden were closely involved in memorials creation In *Pious Memories* Douglas Brine examines the wall mounted memorial as a distinct category of funerary monument and shows it to be a significant if overlooked aspect of fifteenth century Netherlandish art The patronage functions and meanings of these objects are considered in the context of contemporary commemorative practices and the culture of memoria For sample pages click on Google Books button Brine received the 2015 Arthur Kingsley Porter Prize for an earlier version of Chapter 5 of *Pious Memories* his article Jan van Eyck Canon Joris van der Paele and the Art of Commemoration published in the September 2014 issue of *The Art Bulletin*

"*Women, Manuscripts and Identity in Northern Europe, 1350?550*" Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand



explores how the manuscripts were used to express the women's religious, political, and/or genealogical concerns. This study is arranged thematically according to the method in which the owner is represented. Recognizing the considerable influence these women had on the appearance of their books, Hand interrogates how the manuscripts became a means of self-expression beyond the realm of devotional practice. She reveals how noblewomen used their private devotional manuscripts as vehicles for self-definition to reflect familial, political, and social concerns and to preserve the devotional and cultural traditions of their families. Drawing on documentation of women's book collections that has been buried within the inventories of their fathers, husbands, or sons, Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe.

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