

Hans Christian Andersen and the Romantic Theatre

A study of stage practices in the prenaturalistic
Scandinavian theatre

FREDERICK J. MARKER



Hans Christian Andersen And The Romantic Theatre

Christopher John Murray



Hans Christian Andersen And The Romantic Theatre:

Hans Christian Andersen and the Romantic Theatre Frederick J. Marker, 1971 Hans Christian Andersen and the Romantic Theatre Frederick J. Marker, 1968 Hans Christian Andersen and the romantic theatre: a study of stage practices in the prenaturalistic Scandinavian theatre Frederick J. Marker, Hans Christian Andersen and the romantic theatre : a study of stage practices in the pre-naturalistic Scandinavian theatre Frederick J. Marker, 1971 Hans Christian Andersen Paul Binding, 2014-06-24 A noted literary critic examines the life of the prolific Danish writer whose works captivated readers across Europe Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland, 2020-11-03 In Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen's works in the United States compares favorably in scope, perceptiveness and chronological coverage with the few other national receptions of Andersen outside of Denmark. Rowland contends that American commentators made it abundantly evident that in addition to his fairy tales Andersen wrote several novels, travelogues and an autobiography which were all of more than common interest. In the process Rowland shows that American commentators naturalized Andersen in the United States by confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen's writing, deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel and drawing on three of his works to support their positions on slavery, the Civil War and Reconstruction Hans Christian Andersen and Music Anna Harwell Celenza, 2017-07-05 Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he was equally famous for his novels, travelogues, poetry and stage works, and it was through these genres that he most often reflected on the world around him. With the bicentennial of Andersen's birth in 2005, there is still much about the writer that is not yet common knowledge. This book explores a single aspect of that void: his interest in and relationship to the musical culture of nineteenth-century Europe. Why look to Andersen for information about music? To begin, Andersen had a musical background. He enjoyed a brief career as an opera singer and dancer at the Royal Theater in Copenhagen, and in later years he went on to produce opera libretti for the Danish and German stage. Andersen was also an avid music devotee. He made thirty major European tours during his seventy years, and on each of these trips he regularly attended opera and concert performances, recording his impressions in a series of travel diaries. In short, Andersen was a well-informed listener, and as this book reveals, his reflections on the music of his age serve as valuable sources for the study of music reception in the nineteenth century. Over the course of his life, Andersen embraced and then later rejected performers such as Maria Malibran, Franz Liszt and Ole Bull, and his interest in opera and instrumental music underwent a series of dramatic transformations. In his final years, Andersen promoted figures as disparate as Wagner and Mendelssohn while strongly objecting to Brahms. Although such changes in taste might be

interpreted as indiscriminate by modern day readers this study shows that such shifts in opinion were not contradictory but rather quite logical given the social and cultural climate of the age **Hans Christian Andersen** Sven Hakon Rossel,1996
 Hans Christian Andersen is indisputably the best known of all Scandinavian writers his tales and stories having been translated probably into more languages than any other work except the Bible He is also one of the greatest travelers of nineteenth century belles lettres and few were the major European cities capitals and countries he did not visit many of them several times Vienna Berlin Dresden Leipzig Weimar Paris and London He met and became friends with some of the most outstanding representatives of the European artistic community Charles Dickens Victor Hugo Alexandre Dumas p re Franz Grillparzer Heinrich Heine the Brothers Grimm Wilhelm von Kaulbach Franz Liszt Felix Mendelssohn Bartholdy Clara and Robert Schumann to mention a few Andersen was the first notable Danish writer of proletarian origin and even though he was never able to overcome his personal traumas he became extremely successful in climbing the social ladder receiving invitations wherever he went from nobility and royalty and being showered with recognition and decorations He read aloud to and was feted by Maximilian II of Bavaria Friedrich Wilhelm IV of Prussia Grand Duchess Sophia of Austria and Friedrich August II of Saxony Even though he also was a frequent visitor at the Danish court Andersen always felt more appreciated abroad In spite of Andersen s status as a world renowned writer no critical treatment has thus far discussed him as a key figure in European contemporary culture and a cosmopolitan personality The contributors to the present volume all of whom are acclaimed Andersen scholars have made extensive use of the vast material available in Andersen s diaries almanacs autobiographies and letters Most of this material now made available in English for the first time allows a new Andersen to emerge different from the traditional portrayal of him as a content and happy storyteller a myth indeed To the contrary all contributors of this volume discuss his complexity the traumas and disillusionments of a professional artist constantly struggling to maintain his position and incessantly worried about running out of inspiration This volume besides presenting biographical information in an international perspective focuses on Andersen s fascinating psychological make up his taste in music literature and the pictorial arts the contemporary critical reception of his work and explores his creative universe in a more general sense including his poetry novels plays and travelogues Andersen s overall artistic achievements are viewed in the context of world literature *Romantic Drama* Gerald Ernest Paul Gillespie,1994 It does not treat Romanticism as a limited period dominated by some construed singular master ethos or dialectic rather it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers *Tales and Stories by Hans Christian Andersen* Hans Christian Andersen,2011-09-01 Stories that have delighted children and fascinated adults for over a century are the heritage of Hans Christian Andersen This collection has been selected and translated with the growing audience of adults both students and general readers in mind and displays the full range of Andersen s authorship from parable to science fiction In this fresh contemporary translation Rossel and Conroy have endeavored to preserve for the

English speaking audience the engaging duplicity of Andersen's style the tension of play between his sympathetic conversational tone and his use of the studied effect This is a tension between the simplicity of stories intended to be read aloud to children and the subtlety of the allegory skillfully woven into each for the adults who would be listening and must have something to think about as Andersen said The introductions provide an overview of Andersen's life and struggle to become an author as well as an analysis of his contributions as an artist and storyteller Each story has also been provided with an endnote giving publication dates information about the genesis of the tale and relevant comments by Andersen and other Readers who remember with nostalgia such tales as The Ugly Duckling and The Little Match Girl may be surprised to find the biting satire in many of the stories such as The Nightingale and The Gardener and the Lord and Lady the revealing self portraits of the author in The Sweethearts The Butterfly and The Shadow the mysticism of The story of a Mother and The Bell the prophetic quality of In a Thousand Years Time and the complexity and charm of the Snow Queen The book contains the drawings of Vilhelm Pedersen and Lorenz Frolich that originally appeared in the first illustrated Danish editions of Andersen's tales and stories

Hans Christian Andersen ,2024-09-23 Hans Christian Andersen is indisputably the best known of all Scandinavian writers his tales and stories having been translated probably into more languages than any other work except the Bible He is also one of the greatest travelers of nineteenth century belles lettres and few were the major European cities capitals and countries he did not visit many of them several times Vienna Berlin Dresden Leipzig Weimar Paris and London He met and became friends with some of the most outstanding representatives of the European artistic community Charles Dickens Victor Hugo Alexandre Dumas père Franz Grillparzer Heinrich Heine the Brothers Grimm Wilhelm von Kaulbach Franz Liszt Felix Mendelssohn Bartholdy Clara and Robert Schumann to mention a few Andersen was the first notable Danish writer of proletarian origin and even though he was never able to overcome his personal traumas he became extremely successful in climbing the social ladder receiving invitations wherever he went from nobility and royalty and being showered with recognition and decorations He read aloud to and was feted by Maximilian II of Bavaria Friedrich Wilhelm IV of Prussia Grand Duchess Sophia of Austria and Friedrich August II of Saxony Even though he also was a frequent visitor at the Danish court Andersen always felt more appreciated abroad In spite of Andersen's status as a world renowned writer no critical treatment has thus far discussed him as a key figure in European contemporary culture and a cosmopolitan personality The contributors to the present volume all of whom are acclaimed Andersen scholars have made extensive use of the vast material available in Andersen's diaries almanacs autobiographies and letters Most of this material now made available in English for the first time allows a new Andersen to emerge different from the traditional portrayal of him as a content and happy storyteller a myth indeed To the contrary all contributors of this volume discuss his complexity the traumas and disillusionments of a professional artist constantly struggling to maintain his position and incessantly worried about running out of inspiration This volume besides presenting biographical information in an international perspective

focuses on Andersen's fascinating psychological make up his taste in music literature and the pictorial arts the contemporary critical reception of his work and explores his creative universe in a more general sense including his poetry novels plays and travelogues Andersen's overall artistic achievements are viewed in the context of world literature *Historical Dictionary of Scandinavian Literature and Theater* Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area's most famous works the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The *Encyclopedia* provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Neither Black Nor White Yet Both Werner Sollors, 1999 Why can a white woman give birth to a black baby while a black woman can never give birth to a white baby in the United States What makes racial passing so different from social mobility Why are interracial and incestuous relations often confused or conflated in literature making miscegenation appear as if it were incest Werner Sollors examines these questions and others in *Neither Black nor White yet Both* a fully researched investigation of literary works that in the past have been read more for a black white contrast of either or than for an interracial realm of neither nor both and in between From the origins of the term race to the cultural sources of the Tragic Mulatto and from the calculus of color to the retellings of various plots Sollors examines what we know about race analyzing recurrent motifs in scientific and legal works as well as in fiction drama and poetry

Nordic Italies Elettra Carbone, 2016-01-22 Because of its history art and natural and cultural landscapes Italy has been a popular destination for North European travellers since the age of the Grand Tour Yet literary images of Italy are not all linked to the tradition of the journey to this country and cannot be labelled as a manifestation of Northerners yearning for the Southern sun The corpus of critical literature which deals with Italy in Nordic literatures is very wide but also fragmentary While many scholars have written about this topic and chiefly on the relations between individual Scandinavian literatures or well known

authors such as Henrik Ibsen Selma Lagerl f and Hans Christian Andersen and Italy few have emphasised their variety plurality and complexity With its comparative approach this study casts a new light on a selection of nineteenth and twentieth century representations of Italy and presents some of these Nordic Italies Taking into account texts of different genres poetry drama and novel and focusing on theories of representation genre and space this book examines complex and heterogeneous literary representations that cannot be reduced to a single stereotype In these texts Italy emerges both as a set of physical spaces and as a series of metaphorical concepts How are these Italian spaces and identities constructed and what do they stand for What forms does the broad concept of Italianness take in these literary works How are the Italian settings and characters as well as the aspects of Italian politics history society culture and folklore that populate so many literary texts shaped and combined Is there a relationship between specific literary genres and the way in which Italy is represented These are only some of the questions addressed by this study which demonstrates how Nordic representations of Italy express much more than unanimous praise for the sun idyllic landscapes ruins and mandolin players **Living**

Poetically Sylvia Walsh,2012-04-30 Living Poetically is the first book to focus primarily on Kierkegaard s existential aesthetics as opposed to traditional aesthetic features of his writings such as the use of pseudonyms literary techniques and figures and literary criticism Living Poetically traces the development of the concept of the poetic in Kierkegaard s writings as that concept is worked out in an ethical religious perspective in contrast to the aesthetics of early German romanticism and Hegelian idealism Sylvia Walsh seeks to elucidate what it means in Kierkegaard s view to be an authentic poet in the form of a poetic writer and to clarify his own role as a Christian poet and writer as he understood it Walsh shows that in spite of strong criticisms made of the poetic in some of his writings Kierkegaard maintained a fundamentally positive understanding of the poetic as an essential ingredient in ethical and religious forms of life Walsh thus reclaims Kierkegaard as a poetic thinker and writer from those who would interpret him as an ironic practitioner of an aestheticism devoid of and detached from the ethical religious as well as from those who view him as rejecting the poetic and aesthetic on ethical or religious grounds Viewing contemporary postmodern feminism and deconstruction as advocating a romantic mode of living poetically Walsh concludes with a feminist reading of Kierkegaard that affirms both individuality and relatedness commonalities and differences between the self and others men and women for the fashioning of an authentic mode of living poetically in the present age Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973

Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde Analisa Leppanen-Guerra,2017-07-05 Focusing on his evocative and profound references to children and their stories Children s Stories and Child Time in the Works of Joseph Cornell and the Transatlantic Avant Garde studies the relationship between the artist s work on childhood and his search for a transfigured concept of time This study also situates Cornell and his art in the broader context of the transatlantic avant garde of the 1930s and 40s Analisa Leppanen Guerra explores the children s

stories that Cornell perceived as fundamental in order to unpack the dense network of associations in his under studied multimedia works Moving away from the usual focus on his box constructions the author directs her attention to Cornell s film and theater scenarios explorations dossiers and book objects One highlight of this study is a work that may well be the first artist s book of its kind and has only been exhibited twice Untitled Journal d Agriculture Pratique presented as Cornell s enigmatic tribute to Lewis Carroll s Alice books

Hans Christian Andersen Jack Zipes,2014-06-03 The 2005 bicentenary of Hans Christian Andersen s birth is an opportunity to re evaluate the achievement of one of the great figures of the fairy tale and storytelling tradition a beloved writer famous for The Snow Queen and The Little Mermaid The Ugly Duckling and The Red Shoesand many other now classic tales Jack Zipes broadens our understanding of Andersen by exploring the relation of the Danish writer s work to the development of literature and of the fairy tale in particular Based on thirty five years of researching and writing on Andersen this new book is a welcome reconsideration of Andersen s place and of his reception in English speaking countries and on film

Transgressive Romanticism Larry H. Peer,2018-04-18 Romanticism is an intuitive grasp of the self and the other in an interdependent imperative non systematic transcendent radically individuated and endlessly interconnective The set of norms Romanticism represents and broadcasts therefore lends itself particularly well to interdisciplinary and cross linguistic study essentially demanding a view coming from and constructed out of more than one discourse field These norms radically transgress not only the cultural and literary inheritance of thinkers and artists beginning in the late eighteenth century but do so in a transnational and comparative way unique in Western history This collection of essays bringing together established scholars and newer academic voices offers fresh perspectives on what Romanticism thought itself to be by suggesting spaces in Romanticism studies needing negotiation and elaboration Presenting a protocol that escapes the circular referentiality of Romanticism studies typically limited to one academic discipline or one language area this volume works through topics and ideas including Hegelian reflections lyric poetry stage drama music political implications and even vampires outlaws and zombies

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