



Ecce Albertus et

1517

Hans Baldung Grien.

Hans Baldung Grien Eve The Serpent And Death

R. Barry Rutland



Hans Baldung Grien Eve The Serpent And Death:

Hans Baldung Grien Robert A. Koch,1974 *Hans Baldung Grien, Eve, the Serpent, and Death* Robert A. Koch,1974

Picturing Women in Late Medieval and Renaissance Art Christa Grössinger,1997 This extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe Drawing on a wide range of different media but making particular use of the rich plethora of woodcuts the author charts how the images of women changed during the period and proposes two basic categories the Virgin and Eve good and evil Within these however we discover attitudes to sinful foolish married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval society **Abject Eroticism in Northern Renaissance Art** Yvonne

Owens,2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods *Eve* Pamela Norris,2001-03 The entrancing tale of a folk maiden who metamorphoses into a vamp a mermaid a bluestocking a witch a virgin trapped inside the walls of a fertile garden and finally perhaps into a thoroughly modern woman who chews the apple of knowledge with gusto and wouldn't dream of offering Adam a bite Jacket **Images of Sex and Desire in Renaissance**

Art and Modern Historiography Angeliki Pollali,Berthold Hub,2017-12-06 Studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance It revisits canonical forms of visual culture such as painting sculpture and a number of emblematic manuscripts The contributors focus on one image either actual or thematic and examine it against its historiographic assumptions Through the use of interdisciplinary approaches the essays propose to unmask the ideologies of representation of sexuality and suggest a richer image of the ever shifting identities of gender The collection focuses on the Italian Renaissance but also includes case studies from Germany and France **Servants of Satan** Joseph Klaits,1987-02-22 How the persecution of witches reflected the darker

side of the central social political and cultural developments of the sixteenth and seventeenth centuries This is the first book to consider the general course and significance of the European witch craze of the sixteenth and seventeenth centuries since H R Trevor Roper s classic and pioneering study appeared some fifteen years ago Drawing upon the advances in historical and social science scholarship of the past decade and a half Joseph Klaits integrates the recent appreciations of witchcraft in regional studies the history of popular culture anthropology sociology and psychology to better illuminate the place of witch hunting in the context of social political economic and religious change In all Klaits has done a good job Avoiding the scandalous and sensational he has maintained throughout with sensitivity and economy an awareness of the uniqueness of the theories and persecutions that have fascinated scholars now for two decades and are unlikely to lose their appeal in the foreseeable future *American Historical Review* This is a commendable synthesis whose time has come fascinating *The Sixteenth Century Journal* Comprehensive and clearly written An excellent book *Choice* Impeccable research and interpretation stand behind this scholarly but not stultifying account *Booklist* A good solid general treatment Erik Midelfort C Julian Bishko Professor Emeritus of History and Religious Studies University of Virginia A well written easy to read book and the bibliography is a good source of secondary materials for further reading *Journal of American Folklore* *Theatre of Sexual Attraction and Psychological Destruction* Karl A.E. Enenkel,2024-11-11 The book examines the myth of Hercules and Omphale Iole which became an important topic in the visual arts in the period 1500 1800 It offers an analysis of the iconography from the perspective of the history of emotions classical and Neo Latin philology reception studies and gender studies The early modern inventions of the myth excel in a skilful display of mixed and compound emotions such as the male character s psychopathology and of the theatrical performance of emotions by the female character *Religion, Magic, and Science in Early Modern Europe and America* Allison P. Coudert,2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As *Religion Magic and Science in Early Modern Europe and America* makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke s plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture *Picturing Knowledge* Brian S. Baigrie,1996-05-25 The traditional concept of scientific knowledge places a premium on thinking not visualizing Scientific illustrations are still generally regarded as devices that serve as heuristic aids when reasoning breaks down When

scientific illustration is not used in this disparaging sense as a linguistic aid it is most often employed as a metaphor with no special visual content What distinguishes pictorial devices as resources for doing science and the special problems that are raised by the mere presence of visual elements in scientific treatises tends to be overlooked The contributors to this volume examine the historical and philosophical issues concerning the role that scientific illustration plays in the creation of scientific knowledge They regard both text and picture as resources that scientists employ in their practical activities their value as scientific resources deriving from their ability to convey information

What the Bible Says About Sex Jeremiah Cataldo, 2022-08-12 When it comes to sex the Bible is marred by inequality To address the consequences of that What the Bible Says About Sex asserts that modern perspectives on sexuality and gender should be separated from the more constraining historical views of traditional biblical interpretation What does the Bible say about sexuality How have traditions of biblical interpretation influenced our understanding of sex and gender What the Bible Says About Sex answers that and many other questions Not shy it analyzes why the Church claimed dominion over marriage while the female body remained a source of potential evil It wrestles with how sexuality is used not only in the past but also in the present to reinforce notions of honor and how it can be used to manipulate others Deftly it handles a discussion of semen as both profane and the seed of life It looks brazenly at the pornographic and the erotic passages of the Bible and how traditions of interpretation veiled them With the Bible frequently invoked to support arguments in the present age over the moral limits of sexuality and gender having a greater awareness of what the Bible says about sex and how it is and has been interpreted is critical now more than ever What the Bible Says About Sex is suitable for students scholars and the general reader with an interest in sexuality and the Bible and sex and desire in both ancient and modern Christianity

Christianity: A Very Short Introduction Linda Woodhead, 2004-11-25 At a time when Christianity is flourishing in the Southern hemisphere but declining in much of the West this Very Short Introduction offers an important new overview of the world's largest religion Exploring the cultural and institutional dimensions of Christianity and tracing its course over two millennia this book provides a fresh lively and candid portrait of its past and present Addressing topics that other studies neglect including the competition for power between different forms of Christianity the churches uses of power and their struggles with modernity Linda Woodhead concludes by showing the ways in which those who previously had the least power in Christianity women and non Europeans have become increasingly central to its unfolding story

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Court, Cloister, and City Thomas DaCosta Kaufmann, 1995 In this book Thomas DaCosta Kaufmann chronicles more than three hundred years of painting sculpture and architecture in Germany Poland the Czech Republic Slovakia Hungary Austria Ukraine Lithuania and western parts of the Russian Federation Massive in scale

the book is highly accessible and lavishly illustrated The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art Circa 1492 Jean Michel Massing,National Gallery of Art (U.S.),Luís de Albuquerque,Jonathan Brown,J. J. Martín González,Richard Kagan,Ezio Bassani,J. Michael Rogers,Julian Raby,David Woodward,Francis Maddison,Martin Kemp,Giulio Carlo Argan,Martin Collcutt,Sherman E. Lee,Gari Ledyard,F. W. Mote,Stuart Cary Welch,Michael D. Coe,Miguel León-Portilla,Irving Rouse,José Juan Arrom,Craig Morris,James E. Brown,Warwick Bray,J. H. Elliott,1991-01-01 Surveys the art of the Age of Exploration in Europe the Far East and the Americas **Secrecy and Surveillance in Medieval and Early Modern England** Annette Kern-Stähler,Nicole Nyffenegger,2020-01-20 This volume explores practices of secrecy and surveillance in medieval and early modern England The ten contributions by Swiss and international scholars including Paul Strohm Sylvia Tomasch Karma Lochrie and Richard Wilson address in particular the intersections of secrecy and surveillance with gender and identity public and private spheres religious practices and power structures Covering a wide range of English literary texts from Old English riddles to medieval romances the Book of Margery Kempe and the plays and poems of Shakespeare these essays seek to contribute to our understanding of the practices of secrecy exclusion and disclosure as well as to the much needed historicisation of Surveillance Studies called for in the opening article by Sylvia Tomasch

Rembrandt's Faith: Church and Temple in the Dutch Golden Age , Gender and Narrativity R. Barry Rutland,1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of Gender and Narrativity From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing **Canadiana** ,1975

Forms of Enchantment: Writings on Art and Artists Marina Warner,2018-10-23 An anthology of enlightening writing by an award winning critic that engages with art in its social political and aesthetic contexts Art writing at its most useful should share the dynamism fluidity and passions of the objects of its enquiry argues author Marina Warner in this new anthology Here some of Warner s most compelling writing captures the visual experience of the work of a diverse group of artists with a notable focus on the inner lives of women through an exploration of the range of stories and symbols to which they allude in their work Warner vividly describes this imagery covering the connection with animals in the work of Louise Bourgeois the Catholicism of Damien Hirst performance as a medium of memory in the installations of Joan Jonas and more

Rather than drawing on connoisseurship Warner's approach grows principally out of anthropology and mythology. Accompanied by illustrations of the works being described, Marina Warner's writing unites the imagination of artist, writer, and reader, creating a reading experience that parallels the intrinsic pleasure of looking at art. This book will appeal to any student of art history, those interested in philosophy, feminism, and more generally in the humanities. The Material Culture of Sex, Procreation, and Marriage in Premodern Europe. A. McClanan, K. Encarnación, 2016-09-23. This interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred magical or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together, the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and more generalized social and cultural values.

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