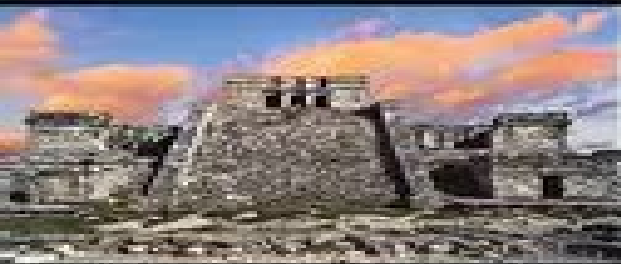



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ANCIENT MEXICO



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El México antiguo, 1919 *The Wood-carver's Art in Ancient Mexico* Marshall Howard Saville, 1925 *Del saber y la técnica en el México antiguo* Eli de Gortari, 1987 **El México antiguo, I** Pablo Escalante Gonzalbo, 2019-01-10 Gu a bibliogr fica y adem s conjunto de reflexiones acerca de las corrientes los proyectos y autores que han construido la historiograf a del M xico antiguo especialmente en los ltimos cien a os El prop sito es dar una idea de lo que es posible reconstruir de lo que podemos reconocer y explicar de nuestro pasado precolombino con los recursos de la arqueolog a la historia la etnolog a y algunas otras disciplinas **Spanish-language Newspapers in New Mexico, 1834-1958** Anthony Gabriel MelŽndez, 2005-01-01 For more than a century Mexican American journalists used their presses to voice socio historical concerns and to represent themselves as a determinant group of communities in Nuevo M xico a particularly resilient corner of the Chicano homeland This book draws on exhaustive archival research to review the history of newspapers in these communities from the arrival of the first press in the region to publication of the last edition of Santa Fe s *El Nuevo Mexicano* Gabriel Mel ndez details the education and formation of a generation of Spanish language journalists who were instrumental in creating a culture of print in nativo communities He then offers in depth cultural and literary analyses of the texts produced by los periodiqueros establishing them thematically as precursors of the Chicano literary and political movements of the 1960s and 70s Moving beyond a simple effort to reinscribe Nuevomexicanos into history Mel ndez views these newspapers as cultural productions and the work of the editors as an organized movement against cultural erasure amid the massive influx of easterners to the Southwest Readers will find a wealth of information in this book But more important they will come away with the sense that the survival of Nuevomexicanos as a culturally and politically viable group is owed to the labor of this brilliant generation of newspapermen who also were statesmen scholars and creative writers **Life and Labor in Ancient Mexico** Alonso de Zurita, 1994 The Brief and Summary Relation of the Lords of New Spain is one of the major contemporary accounts of the economic political and social impact of the conquest of Aztec Mexico Written by Alonso de Zorita a Spanish judge of high integrity and many years experience in colonial administration it provides a detailed description of Aztec life before and after the Conquest Based on Zorita s stay in Mexico from 1556 to 1566 it reflects the anguish felt by a devoted and humane servant of the Crown who observed the misery inflicted upon the Indians by enslavement and Spanish imposed tribute and labor systems In his extensive introduction Benjamin Keen provides a survey of the rise of Aztec society conditions under post Conquest colonial administration and a biographical essay on Zorita s life and the reception of his work With a new preface on recent scholarship and issues in Zorita s work this edition remains the standard translation in English of the Brief Relation **Postconquest Coyoacan** Rebecca Horn, 1997 Nahu Spanish contact was not limited to formal political and economic settings The author describes the development of Spanish estates and the market economy which opened up a new arena of cultural contact in the countryside In bringing Nahuas and

Spaniards together in this study the book explores the changing contours of their relationship in Central Mexico emphasizing informal interethnic contact in the making of both the Spanish colonial economy and postconquest Nahua society *A Study of Maya Art, Its Subject Matter and Historical Development* Herbert Joseph Spinden, 1913 **A Study of Maya Art, Its Subject Matter and Historical Development** Herbert Joseph Spinden, 1975-01-01 Landmark classic interprets Maya symbolism estimates styles covers ceramics architecture murals stone carvings as art forms Over 750 illustrations *Memoirs*, 1913 **Handbook of Middle American Indians, Volumes 10 and 11** Robert Wauchope, 2015-01-16 Archaeology of Northern Mesoamerica comprises the tenth and eleventh volumes in the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 Volume editors of Archaeology of Northern Mesoamerica are Gordon F Ekholm and Ignacio Bernal Gordon F Ekholm 1909 1987 was curator of anthropology at The American Museum of Natural History New York and a former president of the Society for American Archaeology Ignacio Bernal 1910 1992 former director of the Instituto Nacional de Antropología e Historia Mexico was director of the Museo Nacional de Antropología in Mexico and also a past president of the Society for American Archaeology Volumes 10 and 11 describe the pre Aztec and Aztec cultures of Mexico from central Veracruz and the Gulf Coast through the Valley of Mexico to western Mexico and the northern frontiers of these ancient American civilizations The thirty two articles lavishly illustrated and accompanied by bibliography and index were prepared by authorities on prehistoric settlement patterns architecture sculpture mural painting ceramics and minor arts and crafts ancient writing and calendars social and political organization religion philosophy and literature There are also special articles on the archaeology and ethnohistory of selected regions within northern Mesoamerica The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology *The Last Saltmakers of Nexquipayac, Mexico* Jeffrey R. Parsons, 2001-01-01 In the 1980s a few traditional saltmakers were still manufacturing several kinds of salt in the eastern Valley of Mexico This in depth study of the methodology of this dying craft includes a comparative study of pre industrial saltmaking around the world and considers the implications of this knowledge for future archaeological research Teotihuacan Matthew Robb, 2017-09-26 Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico the ancient metropolis of Teotihuacan was on a symbolic level a city of elements With a multiethnic population of perhaps one hundred thousand at its peak in 400 CE it was the cultural political economic and religious center of ancient Mesoamerica A devastating fire in the city center led to a rapid decline after the middle of the sixth century but Teotihuacan was never completely abandoned or forgotten the Aztecs revered the city and its monuments giving many of them the names we still use today Teotihuacan City of Water City of Fire examines new discoveries from the three main

pyramids at the site the Sun Pyramid the Moon Pyramid and at the center of the Ciudadela complex the Feathered Serpent Pyramid which have fundamentally changed our understanding of the city's history With illustrations of the major objects from Mexico City's Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacán along with selected works from US and European collections the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacán's citizens Published in association with the Fine Arts Museums of San Francisco Exhibition dates de Young San Francisco September 30 2017 February 11 2018 Los Angeles County Museum of Art LACMA March June 2018

Factional Competition and Political Development in the New World Elizabeth M. Brumfiel, John W. Fox, 2003-12-04 This volume examines how factional competition in ancient New World societies led to the development of chiefdoms states and empires

Handbook of Latin American Studies, Vol. 61 Lawrence Boudon, 2006-04-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 61 are as follows Anthropology Economics Geography Government and Politics Political Economy International Relations Sociology

Botanical Progress, Horticultural Innovation and Cultural Changes Michel Conan, W. John Kress, 2007 This book highlights religious artistic political and economic consequences of horticultural pursuits exploring the roles of peasants botanists horticulturists nurserymen and gentlemen collectors in these developments and offering a reflection on horticulture's future in the context of environmental devastation and ecological uncertainty

Framing Complexity in Formative Mesoamerica Lisa Delancey, Gary M. Feinman, 2022-09-28 A fresh examination of variable social and economic processes Framing Complexity in Formative Mesoamerica explores nascent social complexity during the Preclassic Formative period in Mesoamerica and addresses broader social questions about egalitarian and transegalitarian prehispanic Mesoamerican cultural groups Contributors present multiple lines of evidence demonstrating

the process of social complexity and reconsider a number of traditionally accepted models and presumed tenets as a result of the wealth of empirical data that has been gathered over the past four decades Their chapters approach complexity as a process rather than a state of being by exploring social aggregation the emergence of ethnic affiliations and aspects of regional and macroregional variability Framing Complexity in Formative Mesoamerica presents some of the most recent data and the implications of that data for understanding the development of complex societies as human beings moved into urban environments The book is an especially important volume for researchers and students working in Mesoamerica as well as archaeologists taking a comparative approach to questions of complexity Contributors Jaime J Awe Sarah B Barber Jeffrey S Brezezinski M Kathryn Brown Ryan H Collins Kaitlin Crow Lisa DeLance Gary M Feinman Sara Dzul Gongora Guy David Hepp Arthur A Joyce Rodrigo Martin Morales George Micheletti Deborah L Nichols Terry G Powis Zoe J Rawski Prudence M Rice Michael P Smyth Katherine E South Jon Spenard Travis W Stanton Wesley D Stoner Teresa Tremblay Wagner

Mesoamerican Archaeology Julia A. Hendon, Lisa Overholtzer, Rosemary A. Joyce, 2021-04-09 A unique and wide ranging introduction to the major prehispanic and colonial societies of Mexico and Central America featuring new and revised material throughout Mesoamerican Archaeology Theory and Practice Second Edition provides readers with a diverse and well balanced view of the archaeology of the indigenous societies of Mexico and Central America helping students better understand key concepts and engage with contemporary debates and issues within the field The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology New and revised chapters from first time and returning authors cover the archaeology of Mesoamerican cultural history from the early Gulf Coast Olmec to the Classic and Postclassic Maya to the cultures of Oaxaca and Central Mexico before and after colonization Presenting a wide range of approaches that illustrate political socio economic and symbolic interpretations this textbook Encourages students to consider diverse ways of thinking about Mesoamerica as a linguistic area as a geographic region and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology including coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced verified and debated Includes accessible introductory material to ensure that students and non specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican Archaeology Theory and Practice Second Edition is ideal for use in undergraduate courses on the archaeology of Mexico and Central America as well as for broader courses on the archaeology of the Americas [Handbook of Middle American Indians, Volumes 2 and 3](#) Robert Wauchope, 2014-01-07 Archaeology of Southern Mesoamerica comprises the second and third volumes in the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under

the general editorship of Robert Wauchope 1909 1979 The volume editor is Gordon R Willey 1913 2002 Bowditch Professor of Mexican and Central American Archaeology and Ethnology at Harvard University Volumes Two and Three with more than 700 illustrations contain archaeological syntheses followed by special articles on settlement patterns architecture funerary practices ceramics artifacts sculpture painting figurines jades textiles minor arts calendars hieroglyphic writing and native societies at the time of the Spanish conquest of the Guatemala highlands the southern Maya lowlands the Pacific coast of Guatemala Chiapas the upper Grijalva basin southern Veracruz Tabasco and Oaxaca The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology *Massacre of the Dreamers* Ana Castillo, 2014-12-01 Gustavus Myers Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights This new edition of an immensely influential book gives voice to Mexic Amerindian women silenced for hundreds of years by the dual censorship of being female and indigenous Castillo replaced the term Chicana feminism with Xicanisma to include mestiza women on both sides of the border In history myth interviews and ethnography Castillo revisits her reflections on Chicana activism spiritual practices sexual attitudes artistic ideology labor struggles and education related battles Her book remains a compelling document enhanced here with a new afterword that reexamines the significance of Our Lady of Guadalupe

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