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Economy And Class Structure Of German Fascism

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Economy And Class Structure Of German Fascism:

Economy and Class Structure of German Fascism Alfred Sohn-Rethel, 1978 *The Economy and Class Structure of German Fascism* Alfred Sohn-Rethel, 1987 War and Economy in the Third Reich R. J. Overy, 1995-06-29 War and Economy in the Third Reich examines the nature of the German economy in the 1930s and the Second World War Richard Overy's essays collected here for the first time with a substantial new introduction explore the tension between Hitler's vision of an armed economy and the reality of German economic and social life Often thought provoking always informed War and Economy opens a window on an essential aspect of Hitler's Germany Fighting fascism: the British Left and the rise of fascism, 1919-39 Keith Hodgson, 2013-07-19 In the years between the two world wars fascism triumphed in Italy Germany Spain and elsewhere coming to power after intense struggles with the labour movements of those countries This book available in paperback for the first time analyses the way in which the British left responded to this new challenge How did socialists and communists in Britain explain what fascism was What did they do to oppose it and how successful were they In examining the theories and actions of the Labour Party the TUC the Communist Party and other smaller left wing groups the book explains their different approaches while at the same time highlighting the common thread that ran through all their interpretations of fascism The author argues that the British left has been largely overlooked in the few specific studies of anti fascism that exist with the focus being disproportionately applied to its European counterparts He also takes issue with recent developments in the study of fascism and argues that the views of the left often derided by modern historians are still relevant today Business and Politics in Europe, 1900-1970 Terry Gourvish, 2003-08-28 This book reflects an increased interest in establishing connections between the political history and the business history of Europe in the twentieth century The book includes research on the interactions of politicians businessmen and their institutions in eight countries with particular focus on the highly charged inter war period Fourteen essays cover subjects under four main headings the business politics paradigm banking finance business and politics in the National Socialist period and the business community and the state Together they form a fitting tribute to the academic scholarship and inspiration offered by Alice Teichova In her distinguished career and in particular after the publication of her path breaking book *An Economic Background to Munich* in 1974 she did much to stimulate a collaborative approach to international comparative work in the field of economic political and business history The case studies presented here demonstrate her considerable legacy to the subject **The Great Class War 1914-1918** Jacques R. Pauwels, 2016-04-06 Historian Jacques Pauwels applies a critical revisionist lens to the First World War offering readers a fresh interpretation that challenges mainstream thinking As Pauwels sees it war offered benefits to everyone across class and national borders For European statesmen a large scale war could give their countries new colonial territories important to growing capitalist economies For the wealthy and ruling classes war served as an antidote to social revolution encouraging workers to exchange socialism's focus on international solidarity for nationalism's

intense militarism And for the working classes themselves war provided an outlet for years of systemic militarization quite simply they were hardwired to pick up arms and to do so eagerly To Pauwels the assassination of Archduke Franz Ferdinand in June 1914 traditionally upheld by historians as the spark that lit the powder keg was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired But what Europe s elite did not expect or predict was some of the war s outcomes social revolution and Communist Party rule in Russia plus a wave of political and social democratic reforms in Western Europe that would have far reaching consequences Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict Jacques Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history **Male Fantasies** Klaus Theweleit,1987 **Industry and Ideology** Peter

Hayes,2000-11-13 The power of big business in the economy of the Third Reich remains one of the most important issues of that era Drawing upon research much of it in German corporate and government archives Peter Hayes argues that IG Farben Chemicals the largest corporation in Nazi Germany proved consistently unable to influence national policy outside the narrow sphere of the firm s expertise Indeed as Hayes shows the most infamous aspects of Nazi policy the Third Reich s armaments and autarky drives during the 1930s Germany s advance toward war the pillaging of Europe the exploitation of slave and conscript labor and the persecution of the Jews occurred despite IG Farben s advocacy of alternative courses of action Nonetheless Farben grew rich under the Nazi regime and was directly involved in some of its greatest crimes

Lobbying Hitler Matt Bera,2016-01-01 From 1933 onward Nazi Germany undertook massive and unprecedented industrial integration submitting an entire economic sector to direct state oversight This innovative study explores how German professionals navigated this complex landscape through the divergent careers of business managers in two of the era s most important trade organizations While Jakob Reichert of the iron and steel industry unexpectedly resisted state control and was eventually driven to suicide Karl Lange of the machine builders association achieved security for himself and his industry by submitting to the Nazi regime Both men s stories illuminate the options available to industrialists under the Third Reich as well as the real priorities set by the industries they served **Peasants, Populism and Postmodernism** Dr

Tom Brass,2013-02-01 Tracing the way in which the agrarian myth has emerged and re emerged over the past century in ideology shared by populism postmodernism and the political right the argument in this book is that at the centre of this discourse about the cultural identity of otherness difference lies the concept of and innate peasant ness In a variety of contextually specific discursive forms the old populism of the 1890s and the nationalism and fascism in Europe America and Asia during the 1920s and 1930s were all informed by the agrarian myth The postmodern new populism and the new right both of which emerged after the 1960s and consolidated during the 1990s are also structured discursively by the agrarian myth and with it the ideological reaffirmation of peasant essentialism Capitalism, Technology, Labor Greg Albo,Leo

Panitch, Alan Zuege, 2020-08-04 The Socialist Register has been at the forefront of intellectual enquiry and strategic debate on the left for five decades This expertly curated collection analyzes technological innovation against the backdrop of the recurrent crises and forms of class struggle distinctive to capitalism As we enter what some term the fourth industrial revolution and both mainstream commentators and the left grapple with the implications of rapid technological development this volume is a timely and crucial resource for those looking to build a political strategy attentive to sweeping changes in how we produce goods and live our lives

Modern European History, 1871-2000 David Welch, 2020-09-10 Modern European History brings together a unique selection of documents covering the period from 1871 to 2000 The collection is organised by topic and a clear historical context and chronological chart provide background for each section This second edition brings the book up to date and includes such key themes in European history as Bismarck and Imperial Germany the Russian Revolution the origins and aftermath of the First and Second World Wars Fascist Italy and Nazi Germany The Spanish Civil War The Cold War European Integration 1945 1999 Containing documents such as extracts from diaries speeches treaties poetry radio broadcasts photographs cartoons political posters and propaganda this is an essential resource for students of modern British and European history

Bibliography of European Economic and Social History Derek Howard Aldcroft, Richard Rodger, 1993 This bibliographical guide contains 10 000 references to the economic and social history of 30 European countries during the period 1700 1939 More than 3000 periodicals have been consulted to obtain references as well as books edited collections and conference proceedings The information is listed in categories such as industry agriculture finance migration labour conditions urban communities and organizations Full publication details are included so that references may be located easily

The Nazi Economic Recovery 1932-1938 R. J. Overy, 1996-06-27 A fully revised and updated edition of this short comprehensive survey of the Nazi economy

War and Social Change in Modern Europe Sandra Halperin, 2004 This book focuses on the interrelationship of social forces industrial expansion and conflict in Europe between 1789 and 1945

The Philosophical Roots of Anti-Capitalism David Black, 2013-12-11 Alfred Sohn Rethel located the origin of philosophical abstraction in the false consciousness brought about by the new money economy of Greek Antiquity In the Enlightenment the conceptual barrier Kant put between phenomenal reality and the thing in itself expressed in Sohn Rethel s view the reified consciousness stemming from commodity exchange and the division of mental and manual labor Because Sohn Rethel saw the entire history of philosophy as branded by a timeless universal logic he dismissed Hegel s concept of totality as idealist and Hegel s critique of Kantian dualism as irrelevant to Marx s critique of political economy David Black in the title essay of The Philosophical Roots of Anti Capitalism suggests contra Sohn Rethel that Marx s exposition of the fetishism of commodities is historically specific to capitalist production and therefore cannot explain the origins of philosophy which Black shows to have involved various historical developments in Greek society and culture as well as monetization Just as Hegel s critique of Kantian formalism informs Marx s critique of capital Hegel s

writings on how the proper organization of labor might abolish the barrier Aristotle put between production and the Realm of Freedom prefigure Marx's efforts to formulate of an alternative to capitalism

Part Two Critique of the Situationist Dialectic Art Class Consciousness and Reification begins with Surrealism whose disappearance as a revolutionary artistic and social force Guy Debord and the Situationists sought to make up for by superseding the poetry of Art with the poetry of Life As well highlighting Debord's achievements in both theory and practice Black points to his philosophical shortcomings and relates these to Debord's later pessimistic assessment of the possibility of revolutionary class consciousness within globalizing capitalism The four essays in Part Three cover the Aristotelian anarchism the ambivalent legacy of Lukács theory of reification Raya Dunayevskaya's Hegelian Marxist concept of absolute negativity as revolution in permanence and Gillian Rose's philosophical challenge to both postmodernism and traditional Marxism

Beyond Capitalist Dystopia Davor Džalto, 2022-07-01 This provocative book interrogates the ideology of capitalism as the default narrative underpinning various mainstream ideologies in the contemporary world The book explores the genesis structure and functioning of this ideological narrative provides its critical assessment and outlines a possible alternative beyond the logic of capitalism and toward a truly free and democratic society The book takes a broad view of the major global challenges including the COVID 19 pandemic and persuasively argue that in order to resolve any of the major global problems from the ongoing ecological crisis to economic and geopolitical issues we need to confront the capitalist system To unpack the logic of contemporary capitalist ideology and the way it structures our inter personal and political relations the book gives an analysis of the end of ideology narrative and offers a critical assessment of the ideas behind the widely used but fundamentally flawed concept of Liberal democracy The book revisits metaphysical foundations behind the ideology of capitalism exposing their secular religious dimension and their immanent oppressiveness Based on this deconstruction of the metaphysical foundations implicit in Neo Liberalism and capitalism the book offers a way in which alternative metaphysical foundations can be constructed to allow for different socio political and economic models that would be based on a radical affirmation of freedom and democracy as well as human responsibility for the natural environment *Beyond Capitalist Dystopia Reclaiming Freedom and Democracy in the Age of Global Crises* will be of great interest to anyone searching for alternatives to the pervasive ideology of capitalism as well as students and researchers active in various fields in the humanities and social sciences

Late Modernism Tyrus Miller, 1999-02-25 Tyrus Miller breaks new ground in this study of early twentieth century literary and artistic culture Whereas modernism studies have generally concentrated on the vital early phases of the modernist revolt Miller focuses on the turbulent later years of the 1920s and 1930s tracking the dissolution of modernism in the interwar years In the post World War I reconstruction and the worldwide crisis that followed Miller argues new technological media and the social forces of mass politics opened fault lines in individual and collective experience undermining the cultural bases of the modernist movement He shows how late modernists attempted to discover ways of occupying this new and often

dangerous cultural space In doing so they laid bare the ruin of the modernist aesthetic at the same time as they transcended its limits In his wide ranging theoretical and historical discussion Miller relates developments in literary culture to tendencies in the visual arts cultural and political criticism mass culture and social history He excavates Wyndham Lewis s hidden borrowings from Al Jolson s *The Jazz Singer* situates Djuna Barnes between the imagery of haute couture and the intellectualism of Duchamp uncovers Beckett s affinities with Giacometti s surrealist sculptures and the Bolshevik clowns Bim Bom and considers Mina Loy as both visionary writer and designer of decorative lampshades Miller s lively and engaging readings of culture in this turbulent period reveal its surprising anticipation of our own postmodernity

The Great Depression and the New Deal Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States showing how the Depression affected every aspect of American life In two volumes *The Great Depression and the New Deal A Thematic Encyclopedia* captures the full scope of a defining era of American history Like no other available reference it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II exploring the impact of the Depression and the New Deal on all aspects of American life The book features hundreds of alphabetically organized entries in sections focusing on economics politics social ramifications the arts and ethnic issues With an extraordinary range of primary sources integrated throughout *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times

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