

# El Antisemitismo en España

La imagen del judío  
(1812-2002)

Gonzalo Álvarez Chillida

Prólogo de Juan Goytisolo

Marçal Pons **Historia** Estudios



# El Antisemitismo En Espana La Imagen Del Judio 18122002

**Miguel A. Lopez-Morell**



## **El Antisemitismo En Espana La Imagen Del Judio 18122002:**

**El antisemitismo en España** Gonzalo Alvarez Chillida, Ricardo Izquierdo Benito, 2007 Persecuciones matanzas conversiones forzadas y expulsión pusieron fin a la historia de los judíos españoles Persecución inquisitorial y discriminación por impureza de sangre marcaron la historia de sus descendientes cristianos Todo ello ha dejado en la conciencia de los españoles un estereotipo negativo del judío enriquecido en ciertos sectores por la llegada del antisemitismo contemporáneo europeo El antijudaísmo en España desde el precedente del reino visigodo ha sido el tema escogido para este volumen que recoge las aportaciones que destacados especialistas españoles y europeos han redactado sobre diferentes capítulos fundamentales de esta historia encabezados por el texto de José Jiménez Lozano y revisado asuntos históricos políticos filológicos literarios y arqueológicos

**Modern Spain and the Sephardim** Maite Ojeda-Mata, 2017-12-20 Modern Spain and the Sephardim Legitimizing Identities addresses the legal political symbolic and conceptual consequences of the development of a new framework of relations between the Spanish state and the descendants of the Jews expelled from the Iberian kingdoms in 1492 from its beginnings in the nineteenth century to its unexpected consequences during World War II This book aims to understand and explain the unchallenged idea of the Sephardim as a mix of Spaniard and Jew that emerged in Spain in the second half of the nineteenth century Maite Ojeda Mata examines the processes that led to this ambivalent conceptualization of Sephardic identity as both Spanish and Jewish and its consequences for the Sephardic Jews

**Spanish New York Narratives 1898-1936** David Miranda-Barreiro, 2017-07-05 In the early decades of the twentieth century New York caught the attention of Spanish writers Many of them visited the city and returned to tell their experience in the form of a literary text That is the case of Pruebas de Nueva York 1927 by José Moreno Villa 1887 1955 El crisol de las razas 1929 by Teresa de Escoriaza 1891 1968 Anticipolis 1931 by Luis de Oteyza 1883 1961 and La ciudad automática 1932 by Julio Camba 1882 1962 In tune with similar representations in other European works the image of New York given in these texts reflects the tensions and anxieties generated by the modernisation embodied by the United States These authors project onto New York their concerns and expectations about issues of class gender and ethnicity that were debated at the time in the context of the crisis of Spanish national identity triggered by the end of the empire in 1898

**Right-Wing Spain in the Civil War Era** Alejandro Quiroga, Miguel Ángel del Arco Blanco, 2012-07-12 Right Wing Spain in the Civil War Era explores the lives of the leading Spanish conservatives in the turbulent period 1914 1945 The volume is a collection of biographies of the most important figures of the Spanish Right during the last years of the Restoration the Dictatorship of Primo de Rivera the Second Republic the Civil War and the early years of the Franco regime This book brings together a number of leading historians of twentieth century Spain By adopting a biographical approach the volume aims at providing a new insight of the origins development and aftermath of the Spanish Civil War Contrary to the traditional view Right Wing Spain in the Civil War Era shows a diverse and fragmented Spanish right which far from being isolated was profoundly influenced by German

Nazism Italian Fascism and French Traditionalism This remarkable and innovative collection of essays will be welcomed by students and lecturers of Spanish history alike

**Reclaiming al-Andalus** Pablo Bornstein, 2020-11-24 Reclaiming al Andalus focuses on the construction of the scholarly discipline of Orientalist studies in Spain Special attention is paid to the impact that the elaboration of a series of historical interpretations of the legacy left by Muslim and Jewish culture in Spain had over the writing of national history in the period of the Bourbon Restoration A historiographical account of Spains Orientalism tackles the problematized issues that both Arabist and Hebraist scholars sought to address Orientalist scholarship thereby became inextricably linked to different interpretations of the historical shaping of Spanish national identity Political circumstances of the day impacted on the approach these scholars took as they engaged with the Iberian Semitic past And this at a critical moment in the crystallization of modern Spanish nationalism A common thread running through the work of these Orientalist scholars was the tendency to nationalize or Hispanicize cultural activity of the Semitic populations that lived on the Iberian Peninsula in medieval times This Hispanization was instrumentalized in diverse ways in order to serve nation building efforts Hence Orientalist scholarship became integrated into the national debates that were shaping Spanish cultural and political life at the turn of the century Reclaiming al Andalus explains how regenerationist projects taking form after the national crisis of 1898 and different polemical discussions around religion state affairs deeply influenced the writings of academic Orientalism The intertwined connection between Orientalist scholarship and nationalist debates in Spain has hitherto been understudied This book not only contributes to the general debate on modern Orientalism but most importantly presents a profound new viewpoint to the ongoing debate on the conflictive history of Spanish nationalism

**Jews and Muslims in Contemporary Spain** Martina L. Weisz, 2019-05-20 The book analyzes the place of religious difference in late modernity through a study of the role played by Jews and Muslims in the construction of contemporary Spanish national identity The focus is on the transition from an exclusive homogeneous sense of collective Self toward a more pluralistic open and tolerant one in an European context This process is approached from different dimensions At the national level it follows the changes in nationalist historiography the education system and the public debates on national identity At the international level it tackles the problem from the perspective of Spanish foreign policy towards Israel and the Arab Muslim states in a changing global context From the social communicational point of view the emphasis is on the construction of the Self Other dichotomy with Jewish and Muslim others as reflected in the three leading Spanish newspapers

Converso Non-Conformism in Early Modern Spain Kevin Ingram, 2018-12-06 This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society Ingram focuses on these converts and their descendants known as conversos not as Judaizers but as Christian humanists mystics and evangelists who attempt to create a new society based on quietist religious practice merit and toleration His narrative takes the reader on a journey from the late fourteenth century conversions and the first blood purity laws designed to marginalize conversos through the early sixteenth

century Erasmian and radical mystical movements to a Counter Reformation environment in which conversos become the advocates for pacifism and concordance His account ends at the court of Philip IV where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter Diego Velázquez in his work *Los Borrachos* Finally Ingram examines the historiography of early modern Spain in which he argues the converso reform phenomenon continues to be underexplored

Revisiting Jewish Spain in the Modern Era Daniela Flesler, Tabea Alexa Linhard, Adrián Pérez Melgosa, 2015-07-16 This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies It shows how Jewishness has played a crucial role in Spanish political social and cultural developments in the modern era exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society The book considers the haunting presence that this absence has entailed Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present Jos Amador de los Ríos efforts to incorporate Jewishness into the canon of Spanish national literature and history the emergence in the mid nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain Italy and France the development of philosephardism and its interconnections with anti-Semitism Spanish fascism and colonial ambitions at the turn of the twentieth century the instrumentalization of the Spanish Jewish past during the Second Republic the role of philosemitism in the development of Catalan nationalism and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain This book is based on a special issue of the *Journal of Spanish Cultural Studies*

*Italian Fascism and Spanish Falangism in Comparison* Giorgia Priorelli, 2020-07-01 This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s using the idea of the nation as the focus of the comparison It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain Exploring the similarities and differences between these two political cultures this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies The book offers a four level framework for understanding the evolution of the fascist idea of the nation the ideology of the nation the imperial projects of Fascism and Falangism race and the nation and the place of these cultures in the new Nazi continental order In doing so it shows how these ideas of the nation had significant repercussions on fascist political practice

**Madrid's Forgotten Avant-Garde** Silvina Schammah Gesser, 2016-04-01 This book explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in literature and poetry in what is conventionally called in Spanish letters *El*

Generation of 27 created fissures between competing views of aesthetics and ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid's cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the Spanish Civil War

**Reconciliation after Civil Wars** Paul Quigley, James Hawdon, 2018-10-03 How do former enemies reconcile after civil wars Do they ever really reconcile in any complete sense How is political reunification related to longer term cultural reintegration Bringing together experts on civil wars around the modern world the United States Spain Rwanda Colombia Russia and more this volume provides comparative and transnational analysis of the challenges that arise in the aftermath of civil war

**The House of Rothschild in Spain, 1812-1941** Miguel A. Lopez-Morell, 2016-03-09 Amongst the serried ranks of capitalists who drove European industrialisation in the nineteenth century the Rothschilds were amongst the most dynamic and the most successful Establishing businesses in Germany Britain France Austria and Italy the family soon became leading financiers bankrolling a host of private and government businesses ventures In so doing they played a major role in fuelling economic and industrial development across Europe providing capital for major projects particularly in the mining and railway sectors Nowhere was this more apparent than in Spain where for more than a century the House of Rothschild was one of the primary motors of Spanish economic development Yet despite the undoubted importance of the Rothschild's role questions still remain regarding the actual impact of these financial activities and the effect they had on financial sectors companies and Spanish markets It is to such questions that this book turns its attention utilising a host of archive sources in Britain France and Spain to fully analyse the investments and financial activities carried out by the Rothschild House in Spain during the nineteenth and early twentieth centuries In so doing the book tackles a variety of interrelated issues Firstly fixing the period when the main capital entries sprung from the initiatives taken by the Rothschild family how consequential they really were and the sectors they affected Secondly quantifying the importance of these investments and financial activities and the weight they had on financial sectors companies and Spanish markets as well as in foreign investment in each period Thirdly outlining the steps followed and means used by the Rothschild House in order to achieve the success in each of their businesses Finally analysing the consequences of this phenomenon in the actual growth of Spanish contemporary economy both in a general and in a partial scale By exploring these crucial questions not only do we learn much more about the working of one of the leading financial institutions and the development of the Spanish economy but a greater understanding of the broader impact of international finance and the flow of capital in the nineteenth century is achieved

Modern Spain

Pamela Beth Radcliff, 2017-05-08 *Modern Spain 1808 to the Present* is a comprehensive overview of Spanish history from the Napoleonic era to the present day. Places a large emphasis on Spain's place within broader European and global history. The chronological political narrative is enriched by separate chapters on long term economic, social and cultural developments. This presentation of modern Spanish history incorporates the latest thinking on key issues of modernity: social movements, nationalism, democratization and democracy.

**Spain 1936** Raanan Rein, Joan Maria Thomas, 2018-04-23 Marking the 80th anniversary of the outbreak of the Spanish Civil War, this volume takes a close look at the initial political moves, military actions and consequences of the fratricidal conflict and their impact on both Spaniards and contemporary European powers. The contributors re-examine the crystallization of the political alliances formed in the Republican and the Nationalist zones, the support mobilized by the two warring camps and the different attitudes and policies adopted by neighbouring and far away countries.

*Spain 1936: Year Zero* goes beyond and against commonly held assumptions as to the supposed unity of the Nationalist camp vis-à-vis the fragmentation of the Republican one and likewise brings to the fore the complexities of initial support of the military rebellion by Nazi Germany and Soviet support of the beleaguered Republic. Situating the Iberian conflict in the larger international context, senior and junior scholars from various countries challenge the multitude of hitherto accepted ideas about the beginnings of the Spanish Civil War. A primary aim of the editors is to enable discussion on the Spanish Civil War from lesser known or realized perspectives by investigating the civil war's impact on countries such as Argentina, Japan and Jewish Palestine and from lesser heard voices at the time of women intellectuals and athletes. Original contributions are devoted to the Popular Olympiad organized in Barcelona in July 1936, Japanese perceptions of the Spanish conflict in light of the 1931 invasion to Manchuria and international volunteers in the International Brigades.

*The Conversos and Moriscos in Late Medieval Spain and Beyond* Kevin Ingram, 2021-01-18 Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity in large numbers and usually under duress in late Medieval Spain. The Converso and Morisco Studies series examines the implications of these mass conversions for the converts themselves, for their heirs also referred to as Conversos and Moriscos and for Medieval and Modern Spanish culture. As the essays in this collection attest, the study of the Converso and Morisco phenomena is not only important for those scholars focusing on Spanish society and culture but for all academics interested in questions of identity, Otherness, nationalism, religious intolerance and the challenges of modernity.

Contributors: Luis F. Bernabé Pons, Michel Boeglin, Stephanie M. Cavanaugh, William P. Childers, Carlos Gilly, Kevin Ingram, Nicola Jennings, Patrick J. O'Banion, Francisco Javier Perea Siller, Mohamed Saadan and Enrique Soria Mesa.

**Public Violence in Islamic Societies** Christian Lange, 2009-07-31 This exploration of the role of violence in the history of Islamic societies considers the subject particularly in the context of its implementation as a political strategy to claim power over the public sphere. Violence both among Muslims and between Muslims and non-Muslims has been the object of research in the past as in the case of jihad, martyrdom, rebellion or criminal

law This book goes beyond these concerns in addressing in a comprehensive and cross disciplinary fashion how violence has functioned as a basic principle of Islamic social and political organization in a variety of historical and geographical contexts Contributions trace the use of violence by governments in the history of Islam shed light on legal views of violence and discuss artistic and religious responses Authors lay out a spectrum of attitudes rather than trying to define an Islamic doctrine of violence Bringing together some of the most substantive and innovative scholarship on this important topic to date this volume contributes to the growing interest both scholarly and general in the question of Muslim attitudes toward violence

**Impurity of Blood** Joshua Goode, 2009-12 Impurity of Blood analyzes the proposition of Spanish racial thought in the late 19th and early 20th centuries that racial strength came from a fusion of different groups rather than from a kind of racial purity By providing a history of ethnic thought in Spain in the medieval and early modern era and by studying the formation of racial thought in Spain's nascent human sciences and its political and cultural manifestations leading into the Franco regime it provides a new view of racial thought in Europe and its connections to the larger twentieth century formation of racial thought in the West

**Preaching Spanish Nationalism Across the Hispanic Atlantic, 1759-1823** Scott Eastman, 2012-01-16 Preaching Spanish Nationalism across the Hispanic Atlantic skillfully debates the prevailing view that the monolithic Catholic Church as the symbol of the ancien régime subverted a secular progression toward nationalism and modernity It was Scott Eastman deftly contends the tenets of Roman Catholicism and the ideals of Enlightenment worked together to lay the basis for a mixed modernity within the territories of the Spanish monarchy

**The Spanish Holocaust** Paul Preston, 2012-06-04 Long neglected by European historians the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work Evoking such classics as Anne Applebaum's Gulag and Robert Conquest's The Great Terror The Spanish Holocaust sheds light on one of the darkest and most unexamined eras of modern European history As Spain finally reclaims its historical memory a full picture can now be drawn of the atrocities of Franco's Spain from torture and judicial murders to the abuse of women and children Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government

**Centennial Fever** Javier Moreno-Luzón, 2024-01-05 Commemorations that shaped major elements of Spanish identity at the beginning of the 20th century are full of centennials and anniversaries that elaborate and renew the Spanish national mythology In Centennial Fever Javier Moreno Luzón one of the most prominent Spanish historians of his generation studies the milestones that defined transnational dimensions of celebration at the beginning of the 20th century including the Peninsular War the first Spanish Constitution the independence of Latin American States the discovery of the Pacific Ocean and the death of Miguel de Cervantes and the publication of Don Quixote of La Mancha Through these truly global events a cultural community is created called Hispanoamerica or La Raza on which Spanish nationalism has become dependent



## Whispering the Secrets of Language: An Psychological Quest through **El Antisemitismo En Espana La Imagen Del Judio 18122002**

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