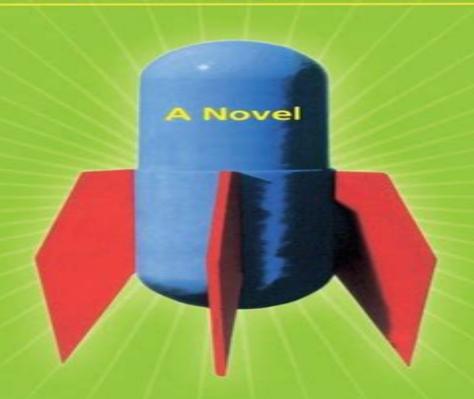
# douglas rushkoff ECSTASY CLUB



"EERIE" - The New York Times

"BRILLIANT" —Jeff Noon, author of Vurt, Pollen, and Automated Alice

"DARKLY COMIC" —William Gibson, author of Neuromancer and Idoru

## **Ecstasy Club**

**M** Mosston

#### **Ecstasy Club:**

Ecstasy Club Douglas Rushkoff, 1998 A darkly comic contemporary fable a brave very funny very knowing trip through the neo psychedelic substrate of the wired world William Gibson bestselling author of Neuromancer and Idoru Douglas Rushkoff the foremost authority on cyberculture and author of Cyberia Media Virus and Playing the Future has penned the ultimate novel for our fast and furious times A wired in thrill ride into the here and now of tripping raving net surfing and beyond An eerie tale of 20 somethings caught up in an increasingly trippy world of homegrown religion Set in an abandoned piano factory in Oakland CA Rushkoff's novel drops several characters hackster hipster hustler hippie into a pop culture Cuisinart along with a nice Jewish boy and then spins them off into an intricate plot that leads to a showdown with the leader of a rival cultlike group New York Times Pulse Check ,2000 Drugs, Clubs and Young People Bill Sanders, 2016-04-29 In this volume contributors employ sociological and public health perspectives to offer insights into behaviours common at raves and nightclubs The volume provides theoretical observations on illicit club drug use and supply helping to challenge current orthodoxies on the role of drug use within young peoples lives Drawing material from the USA UK and Hong Kong the volume allows the demystification of stereotypical presentations surrounding young people who attend clubs and or use club drugs This work provides a badly needed and objective analysis of youthful drug use and a foundation from which future sociological and public studies on young people clubs and drugs as well as young people themselves will benefit American Medical Association Family Medical Guide, 2011-01-25 The Long Awaited Revision of the Talk, Bestselling Family Health Guide This completely updated fourth edition of our bestselling health reference is comprehensive easy to understand and even more user friendly than the previous editions We re excited to provide our patients with an invaluable resource to help them become more involved in their own health care We think this is a book that belongs on the bookshelf in every home AMA President John C Nelson MD MPH The American Medical Association is the nation's premier health authority an organization that both patients and doctors look to for state of the art medical information and guidance Now for the first time in 10 years the AMA has updated its landmark medical reference a book that belongs in every home This new edition of the American Medical Association Family Medical Guide has been thoroughly revised to bring it up to date and make it more accessible than ever before Opening with a brand new full color section that walks you through key health issues it follows with several new and expanded sections on everything from staying healthy and providing first aid and home care to diagnosing symptoms and treating hundreds of different diseases and disorders This classic guide is the definitive home health reference for the twenty first century an indispensable book to keep you and your loved ones healthy Authoritative guidance on hundreds of diseases and the latest tests treatments procedures and drugs New or greatly expanded coverage of genetic testing sexuality learning disabilities preventive health infertility pregnancy and childbirth substance abuse home caregiving and first aid A host of new and updated features including full color spreads on important

health topics Q A sections first person case histories and newly designed symptoms flowcharts New chapters on diet and health exercise and fitness maintaining a healthy weight reducing stress genetics complementary and alternative medicine staying safe and preventing violence cosmetic surgery and preventive health care A new section on health issues at various life stages 64 pages in full color and almost 1 000 illustrations and photographs **SPIN**, 1989-01 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks Dance, Drugs and Escape Stan Beeler, 2007-06-05 In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as Ecstasy Although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works Through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry This study deals with the transformative effects of film television and literature on club culture Chapters furthermore reflect club culture s own effect on crime ethnicity sexuality and drug use As the study traces artistic depictions of club culture s development each chapter focuses on individual books films and television shows that reflect the transformation of the club culture into what it is today **Contexts of Deviance** J. William Spencer, 2014-09-12 While most readers focus more on deviance than sociology Contexts of Deviance Statuses Institutions and Interactions brings sociology front and center by examining deviance and social control in their social contexts This fresh and innovative anthology shows students how deviance and control can be studied at different levels of analysis and from a range of theoretical approaches using different methodologies. The collection is divided into six parts theory social control statuses and identities institutions subcultures and social movements The readings range from classic to contemporary pieces from macro level studies to studies of face to face encounters Contexts of Deviance also represents a wide range of theoretical traditions from functionalist and critical to post modern and interactionist Introductions in each section help students to understand what it means to study deviance and control in a social context to appreciate research questions at different levels of analysis and to recognize how a positivist orientation is different from a subjectivist orientation An instructor s manual and test bank prepared by Thomas N Ratliff Arkansas State University Jessica Middleton University of California at Irvine and Ashley Swan Arkansas State University are available for qualified instructors Principles of Addiction ,2013-05-17 Principles of Addiction provides a solid understanding of the definitional and diagnostic differences between use abuse and disorder It describes in great detail the characteristics of these syndromes and various etiological models The

book s three main sections examine the nature of addiction including epidemiology symptoms and course alcohol and drug use among adolescents and college students and detailed descriptions of a wide variety of addictive behaviors and disorders encompassing not only drugs and alcohol but caffeine food gambling exercise sex work social networking and many other areas This volume is especially important in providing a basic introduction to the field as well as an in depth review of our current understanding of the nature and process of addictive behaviors Principles of Addiction is one of three volumes comprising the 2 500 page series Comprehensive Addictive Behaviors and Disorders This series provides the most complete collection of current knowledge on addictive behaviors and disorders to date In short it is the definitive reference work on addictions Each article provides glossary full references suggested readings and a list of web resources Edited and authored by the leaders in the field around the globe the broadest most expert coverage available Encompasses types of addiction as well as personality and environmental influences on addiction Encyclopedia of Drug Policy Mark A. R. Kleiman, James E. Hawdon, 2011-01-12 Spanning two volumes of approximately 450 entries in an A to Z format this encyclopedia explores the controversial drug war through the lens of varied disciplines A full spectrum of articles explains topics from Colombian cartels and Mexican kingpins to television reportage from just say no advertising to heroin production and from narco terrorism to more than 500 billion in U S government expenditures Key Themes Cases Conferences and Conventions Countries Affecting U S Drug Policy Drug Trade and Trafficking Laws and Policies Organizations and Agencies People Facing the Dragon David Parnell, Amy Presidential Administrations Treatment and Addiction Types of Drugs Hagberg, 2010-11-02 After more than twenty three years addicted to methamphetamine and other drugs David Parnell put an SKS assault rifle under his chin and pulled the trigger The blast took off half his face yet somehow he survived They called Parnell the miracle man at the Nashville hospital where he d been pronounced clinically dead Following an afterlife experience where he briefly experienced hell David woke up in the hospital and he was changed forever both physically and emotionally In Facing the Dragon readers will witness the slow agonizing metamorphosis of a good looking high school athlete into a violent drug dealing psychotic wife beater whose children were terrified of him In graphic detail they will relive his suicide attempts and then walk alongside him as he endures countless surgeries to reconstruct his decimated face and learns how to cope with his hideous disfigurement Now thirty nine Parnell is clean and sober and is making the most of the second chance he s been given bringing his message about the dangers of meth and other drugs to schools prisons churches and antidrug organizations around the world as a full time lecturer By experiencing the nightmare of his life and his brief glimpse of hell readers will find hope and healing when facing their own life threatening dragons Real Drugs in a Virtual World Edward Murguía, Melissa Tackett-Gibson, Ann Lessem, 2007-01-01 Drug Abuse NIDA funded research project on drug information and online drug related communities The editors of this pivotal text Edward Murguia Ann Lessem and Melissa Tackett Gibson elevate the debate about drug use and the Internet from a polemic discourse to social scientific investigation

The essays confront issues related to the study of drug communication online including the causal factors of abuse as discussed in online forums the relationship between music and drug use in virtual communities and the ways in which individuals assess the accuracy of online drug information This book highlights the variety of ways to examine drug use as a social problem and presents several theoretical perspectives valuable to online research Real Drugs in a Virtual World is an enlightening and thought provoking read that will appeal to sociology students and those interested in virtual communities

Synthetic Panics Philip Jenkins,1999-07-01 America has a long history of drug panics in which countless social problems have been blamed on the devastating effects of some harmful substance In the last forty years such panics have often focused on synthetic or designer drugs like methamphetamine PCP Ecstasy methcathinone and rave drugs like ketamine and GHB Fear of these substances has provided critical justification for the continuing war on drugs Synthetic Panics traces the history of these anti drug movements demonstrating that designer chemicals inspire so much fear not because they are uniquely dangerous but because they bring into focus deeply rooted public concerns about social and cultural upheaval Jenkins highlights the role of the mass media in spreading anti drug hysteria and shows how proponents of the war on drugs use synthetic panics to scapegoat society s others and exacerbate racial class and intergenerational conflict

The Exile Mark Ames, Matt Taibbi, 2000 The eXile is the controversial tabloid founded by Ames and Taibbi that Rolling Stone has called cruel caustic and funny and a must read In the tradition of gonzo journalists like Hunter S Thompson the authors cover everything from decadent club scenes to the nation s collapsing political and economic systems no one is The Control of Drugs and Drug Users Ross Coomber, 2020-07-26 Informed debate on how why or spared Illustrations even if drugs and those that use them should be controlled needs an insight into the background of such controls how effective they have been and what reasonable alternatives there may be This book seeks to provide such an insight Reviewing important aspects of past and current drug control policies in Britain and America the international compliment of expert contributors seek to explore the rationality of the reasoning which produced the initial controls the continuing relevance of those currently employed and provide alternative scenarios for future policy Epidemiologic Trends in Drug Abuse National Institute on Drug Abuse. Community Epidemiology Work Group. Meeting, 2009 **Epidemiologic Trends in Drug** Abuse, December 2003: Proceedings ,2004 Health and Wellness, **Methamphetamine and Date Rape Drugs** United States. Congress. House. Committee on Government Reform. Subcommittee on Criminal Justice, Drug Policy, and Human Resources, 2001 Health and Wellness Gordon Edlin, Eric Golanty, 2009-07-16

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