

scène de la mort au combat, bien connus aujourd'hui.

La dernière partie du livre de G. Laderman, qui s'intitule « Naissance de l'industrie de la mort », décrit en détail le traitement du cadavre du président Lincoln qui fut présenté au peuple lors d'un long périple funèbre à travers tout le pays. Il y voit le triomphe des embaumeurs professionnels et la légitimation du « business de la mort » auquel il consacre son dernier chapitre.

Le progrès scientifique et la technique de l'embaumement, perfectionnée à l'occasion de la guerre, vont permettre, grâce à l'avènement de la société de consommation, l'essor de « l'industrie de la mort » à la fin du XIX^e siècle. L'embaumement, qui était tabou au début du siècle, puis se pratiqua presque clandestinement en milieu médical dans les années qui suivirent, devint légitime et respectable après la guerre. Et c'est là que l'analyse de G. Laderman est un peu courte. Suffit-il que le corps ait perdu de sa valeur symbolique potentielle, en raison du déclin des croyances religieuses ou de la tuerie de la guerre, suffit-il de l'avènement de la société de consommation pour expliquer l'engouement des Américains pour l'embaumement ? Ne retrouverait-on pas ces éléments dans d'autres pays qui n'ont pas pour autant adopté « the American way of death » pour reprendre le titre du livre de Jessica Mitford (1963) traduit en français sous le titre *Le cher disparu* ? Il aurait fallu explorer davantage certaines des implications de la société de consommation : dans une telle société, tout devient marchandise, même le corps du mort. C'est aussi que, comme le dit Jean Baudrillard, « le bonheur c'est la référence absolue de la société de consommation ». La société américaine a non seulement le culte du bonheur, mais elle a aussi celui de la jeunesse et de la santé : même les morts doivent rester jeunes. L'auteur ne s'interroge pas sur ce refus de voir la mort telle qu'elle est, sur le fait que maquillée, elle devient presque un pseudo-événement. Et c'est ce

maquillage qu'il aurait fallu analyser en le replaçant dans le contexte de la culture américaine de la fin du XIX^e siècle, dont certains aspects durent encore. On aurait aimé que l'auteur se demande ce que cette pratique doit à cette culture. Il aurait pu suivre les pistes intéressantes ouvertes par Umberto Eco dans ses analyses de goût des Américains pour l'« hyperréalité », une « réalité » entièrement fabriquée, un chef-d'œuvre du faux (*La guerre du faux*, 1985) et par Miles Orvell dans *The Real Thing, Imitation and Authenticity in American Culture, 1880-1940*, 1989). Orvell voit le XIX^e siècle comme le siècle de l'imitation, la technique, c'est-à-dire la machine, permettant de tout reproduire. « L'industrie de la mort » montrerait jusqu'où cet art de l'imitation peut aller puisqu'elle peut donner au mort l'apparence du vivant. En ce sens, la commercialisation de l'embaumement n'offre-t-elle pas un condensé de la culture de masse qui prend son essor à la fin du XIX^e siècle et qui allie le culte de la technique, la fétichisation du corps et l'obsession de la « real thing » qui se nourrit de simulacres ou d'illusions ?

Marianne DEBOUZY

Avner BEN-AMOS, *Funeral, Politics and Memory in Modern France, 1789-1996*, Oxford, Oxford University Press, 2000, 425 p.

Robert Hertz soulignait le fait que la mort d'une personne ne marquait pas seulement la disparition d'un individu mais signifiait aussi l'amputation d'une société de l'un de ses membres. C'est avec ce présumé ethnographique qu'Avner Ben-Amos interroge dans ce livre remarquable les pratiques funéraires mises en œuvre par l'État en France depuis la Révolution française. Son enquête dépasse d'ailleurs ce seul terrain. Elle insère en effet les funérailles d'État dans tout un

Funerals Politics And Memory In Modern France 1789 1996

**Marie Louise Stig Sørensen, Dacia
Viejo-Rose**



Funerals Politics And Memory In Modern France 1789 1996:

Funerals, Politics, and Memory in Modern France 1789-1996 Avner Ben-Amos, 2000-10-12 This is an interdisciplinary study of the state funerals that were celebrated in France between the French Revolution and the death of François Mitterrand. Its aim is to explain how the funerals of such prominent figures as Voltaire, Napoleon, Gambetta, Hugo, and de Gaulle became major public events that helped to mould the national memory. Combining the insights of anthropologists and sociologists with a historical analysis, it argues that the dual character of the ceremony, a political festival and final rite of passage, turned the state funeral into a gripping event to which few French people could remain indifferent. The book focuses on the republican tradition of state funerals which emerged in the French Revolution and has continued through the Fifth Republic. Whether in power or in opposition, the republicans used the funerals of their leaders and militants to educate the masses and mobilize public support. This book, the first comprehensive analysis of French state funerals, is also a major contribution to the study of republican culture.

Memory and Modern British Politics Matthew Roberts, 2023-12-14 This edited collection explores absence, presence, and remembrance in British political culture and memory studies. Comprehensive in its scope, it covers the entire modern period, bringing together the 19th and 20th centuries as well as Britain, Ireland, and the Atlantic World. As the first comparative and in-depth study to explore the central and contested place of memory and the invention of tradition in modern British politics, chapters include memorialisation, statue mania, anniversaries, and on the wider impact and invoking of dead generations. In doing so, this book provides a new, exciting, and accessible way of engaging with the history of British political culture.

War and Cultural Heritage Marie Louise Stig Sørensen, Dacia Viejo-Rose, 2015-03-30 This book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory, and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

Choosing Terror Marisa Linton, 2015-06-04 *Choosing Terror: Virtue, Friendship, and Authenticity in the French Revolution* examines the leaders of the French Revolution, Robespierre and his fellow Jacobins, and particularly the gradual process whereby many of them came to choose terror. These men led the Jacobin Club between 1789 and 1794 and were attempting to establish new democratic politics in France. Exploring revolutionary politics through the eyes of these leaders and against a political backdrop of a series of traumatic events, wars, and betrayals, Marisa Linton portrays the Jacobins as complex human beings who were influenced by emotions and personal loyalties as well as by their revolutionary ideology. The Jacobin leaders' entire political careers were constrained by their need to be seen by their supporters as men of virtue, free from corruption and ambition, and concerned only with the public good. In the early stages of the Revolution, being seen as men of virtue empowered the Jacobin leaders and aided them in their efforts to forge their political careers. However, with the onset of war, there was a growing conviction that political leaders who feigned virtue were the enemy within, secretly

conspiring with France's external enemies By Year Two the year of the Terror the Jacobin identity had become a destructive force in order to demonstrate their own authenticity they had to be seen to act virtuously and be prepared if the public good demanded it to denounce and destroy their friends and even to sacrifice their own lives This desperate thinking resulted in the politicians' terror one of the most ruthless of all forms of terror during the Revolution Choosing Terror seeks neither to cast blame nor to exonerate but to understand the process whereby such things can happen *Making Space for the Dead* Erin-Marie Legacey, 2019-04-15 The dead of Paris before the French Revolution were most often consigned to mass graveyards that contemporaries described as terrible and terrifying emitting putrid miasmas that were a threat to both health and dignity In a book that is at once wonderfully macabre and exceptionally informative Erin Marie Legacey explores how a new burial culture emerged in Paris as a result of both revolutionary fervor and public health concerns resulting in the construction of park like cemeteries on the outskirts of the city and a vast underground ossuary *Making Space for the Dead* describes how revolutionaries placed the dead at the center of their republican project of radical reinvention of French society and envisioned a future where graveyards would do more than safely contain human remains they would serve to educate and inspire the living Legacey unearths the unexpectedly lively process by which burial sites were reimagined built and used focusing on three of the most important of these new spaces the Paris Catacombs Père Lachaise cemetery and the short lived Museum of French Monuments By situating discussions of death and memory in the nation's broader cultural and political context as well as highlighting how ordinary Parisians understood and experienced these sites she shows how the treatment of the dead became central to the reconstruction of Parisian society after the Revolution **The Legacy of the French Revolutionary Wars** Alan Forrest, 2009-05-28 A major contribution to the study of collective identity and memory in France this book examines a French republican myth the belief that the nation can be adequately defended only by its own citizens in the manner of the French revolutionaries of 1793 Alan Forrest examines the image of the citizen army reflected in political speeches school textbooks art and literature across the nineteenth century He reveals that the image appealed to notions of equality and social justice and with time it expanded to incorporate Napoleon's victorious legions the partisans who repelled the German invader in 1814 and the people of Paris who rose in arms to defend the Republic in 1870 More recently it has risked being marginalized by military technology and by the realities of colonial warfare but its influence can still be seen in the propaganda of the Great War and of the French Resistance under Vichy Women and the Material Culture of Death Beth Fowkes Tobin, 2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women's material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making

sculptures honoring the death are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families, local communities and the nation. Women have tended to work collaboratively making, collecting and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.

Mao's New World Chang-tai Hung, 2017-02-28 In this sweeping portrait of the political culture of the early People's Republic of China, PRC Chang-tai Hung mines newly available sources to vividly reconstruct how the Chinese Communist Party (CCP) tightened its rule after taking power in 1949. With political cultural projects such as reconstructing Tiananmen Square to celebrate the Communist Revolution, staging national parades, rewriting official histories, mounting a visual propaganda campaign including oil paintings, cartoons and New Year prints, and establishing a national cemetery for heroes of the Revolution, the CCP built up nationalistic fervor in the people and affirmed its legitimacy. These projects came under strong Soviet influence, but the nationalistic Chinese Communists sought an independent road of nation building. For example, they decided that the reconstructed Tiananmen Square should surpass Red Square in size and significance against the advice of Soviet experts sent from Moscow. Combining historical, cultural and anthropological inquiries, *Mao's New World* examines how Mao Zedong and senior Party leaders transformed the PRC into a propaganda state in the first decade of their rule, 1949-1959. Using archival sources only recently made available, previously untapped government documents, visual materials, memoirs and interviews with surviving participants in the Party's plans, Hung argues that the exploitation of new cultural forms for political ends was one of the most significant achievements of the Chinese Communist Revolution. The book features sixty-six images of architecture, monuments and artwork to document how the CCP invented the heroic tales of the Communist Revolution.

Remembering the Year of the French Guy Beiner, 2007-02-01 *Remembering the Year of the French* is a model of historical achievement, moving deftly between the study of historical events, the failed French invasion of the West of Ireland in 1798, and folkloric representations of those events.

Human Rights Struggles in Twentieth-century France Max Likin, 2022-10-07 This book provides an introduction to human rights controversies in twentieth-century France from the Dreyfus Affair at the beginning of the century to the arguments over women and immigrants' rights at its end. Using the *Ligue des Droits de l'Homme* (LDH) or the League of the Rights of Man as a narrative thread for this chronological study, the book tracks the gradual expansion of human rights in France in the wake of the two world wars, the Algerian quagmire and decolonisation, more generally. Examining the capital role of the LDH whilst also highlighting the role of individuals and key

activists the book helps us to contextualise the quandaries faced by unseen minorities particularly colonial subjects and women The analysis also demonstrates the influence of French human rights activism on key international documents of human rights law such as the Universal Declaration of Human Rights The LDH occupies a central place in French justice debates and is therefore an ideal template to analyse the rising influence of humanitarianism and crimes against humanity in French causes clares from the 1970s onwards However the author goes further to look beyond the LDH and even France itself offering wide ranging surveys of dominant rights issues across Europe at any given period Drawing on extensive research and interviews with key members of the LDH this book provides an accessible overview of human rights struggles in twentieth century France *The French Republic* Edward G. Berenson, Vincent Duclert, Christophe Prochasson, 2011-10-15

In this invaluable reference work the world's foremost authorities on France's political social cultural and intellectual history explore the history and meaning of the French Republic and the challenges it has faced Founded in 1792 the French Republic has been defined and redefined by a succession of regimes and institutions a multiplicity of symbols and a plurality of meanings ideas and values Although constantly in flux the Republic has nonetheless produced a set of core ideals and practices fundamental to modern France's political culture and democratic life Based on the influential *Dictionnaire critique de la république* published in France in 2002 *The French Republic* provides an encyclopedic survey of French republicanism since the Enlightenment Divided into three sections Time and History Principles and Values and Dilemmas and Debates *The French Republic* begins by examining each of France's five Republics and its two authoritarian interludes the Second Empire and Vichy It then offers thematic essays on such topics as Liberty Equality and Fraternity laicity citizenship the press immigration decolonization anti-Semitism gender the family cultural policy and the Muslim headscarf debates Each essay includes a brief guide to further reading This volume features updated translations of some of the most important essays from the French edition as well as twenty two newly commissioned English language essays for a total of forty entries Taken together they provide a state of the art appraisal of French republicanism and its role in shaping contemporary France's public and private life *Garrison Tales from Tonquin* James O'Neill, 2006-10-01

The thought of enlisting in the French Foreign Legion held a tantalizing allure for young nineteenth century American boys in search of adventure Apart from youthful fantasies few Americans seriously pursued joining the legion These surprising and extraordinary short stories written by one young man who did take us to that time and place Born in Bridgeport Connecticut James O'Neill enlisted in the legion in 1887 at the age of twenty seven In 1890 deployed to Tonquin in French Indochina more familiar today as Tonkin Vietnam O'Neill faced tropical heat infectious disease and sudden death Like his contemporary Stephen Crane O'Neill's ability to tell an engaging story and his keen sense for telling details provide a unique record of his time in this exotic world In these thirteen tales O'Neill shows with surprising subtlety that France's efforts to conquer and govern Indochina were foolhardy Although the only American in his stories is the narrator it is clear that the tales are aimed at readers in the United

States and are intended to caution against the construction of empires abroad Far from polemical tirades these are absorbing unadorned stories remarkably contemporary in both style and substance Charles Royster provides a short biography of O'Neill who seems to have vanished into obscurity a few years after these stories were first published in 1895 Royster has also unearthed and included two essays O'Neill published in magazines of the time one a description of a Buddhist temple in Hanoi and the other an appreciation of the Hungarian novelist Maurus J. J. Whether read for historical value literary merit or political insights Garrison Tales from Tonquin is a true discovery

Sacred and Secular Martyrdom in Britain and Ireland since 1914 John Wolffe, 2019-11-28 During and immediately after the First World War there was a merging of Christian and nationalist traditions of martyrdom expressed in the design of war cemeteries and war memorials and the state funeral of the Unknown Warrior in 1920 John Wolffe explores the subsequent development of these traditions of sacred and secular martyrdom analysing the ways in which they operated sometimes in parallel sometimes merged together and sometimes in conflict with each other Particular topics explored include the Protestant commemoration of Marian and missionary martyrs and the Roman Catholic campaign for the canonization of the saints and martyrs of England Secular martyrdom is discussed in relation to military conflicts especially the Second World War and the Falklands In Ireland there was a particularly persistent merging of sacred and secular martyrdom in the wake of the Easter Rising of 1916 although by the time of the Northern Ireland Troubles in the later twentieth century these traditions diverged In covering these themes the book also offers historical and comparative context for understanding present day acts of martyrdom in the form of suicide attacks

The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni, Kevin G.

Barnhurst, Ken'ichi Ikeda, Rousiley C. M. Maia, Hartmut Wessler, 2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

Imperial Bodies Shana Minkin, 2019-11-19 At the turn of the twentieth century Alexandria Egypt was a bustling transimperial port city under nominal Ottoman and unofficial British imperial rule Thousands of European subjects lived worked and died there And when they died the machinery of empire had to negotiate for space

resources and control with the nascent national state Imperial Bodies shows how the mechanisms of death became a tool for exerting both imperial and national governance Shana Minkin investigates how French and British power asserted itself in Egypt through local consular claims of belonging manifested within the mundane caring for dead bodies European communities corralled imperial bodies through the bureaucracies and rituals of death from hospitals funerals and cemeteries to autopsies and death registrations As they did so imperial consulates pushed against the workings of both the Egyptian state and each other expanding their governments material and performative power Ultimately this book reveals how European imperial powers did not so much claim Alexandria as their own as they maneuvered manipulated and cajoled their empires into Egypt

Culture Wars Christopher Clark, Wolfram Kaiser, 2003-08-14 Across nineteenth century Europe the emergence of constitutional and democratic nation states was accompanied by intense conflict between Catholics and anticlerical forces At its peak this conflict touched virtually every sphere of social life schools universities the press marriage and gender relations burial rites associational culture the control of public space folk memory and the symbols of nationhood In short these conflicts were culture wars in which the values and collective practices of modern life were at stake These culture wars have generally been seen as a chapter in the history of specific nation states Yet it has recently become increasingly clear that the Europe of the mid and later nineteenth century should also be seen as a common politico cultural space This book breaks with the conventional approach by setting developments in specific states within an all European and comparative context offering a fresh and revealing perspective on one of modernity's formative conflicts

Re-Writing the French Revolutionary Tradition Robert Alexander, 2003-12-11 This book examines the politics of the French Revolutionary tradition during the Bourbon Restoration and early July Monarchy Robert Alexander argues that political change was achieved by legal grassroots organization and persuasion rather than by the revolutionary tradition of conspiracy and armed insurrection Moreover political struggle was not confined to the elite as common material values linked the electorate to those deprived of the power to vote Battle between advocates of national and royal sovereignty constituted the principal dynamic of the period and fostered significant developments in party formation previously unrecognized by historians To substantiate his claims the author analyses relations among the Liberal Opposition ultraroyalists and the state concluding that although Liberals triumphed in the 1830 Revolution thereafter they contributed to the destabilization that produced an immobile Orleanist regime Nevertheless they had pioneered a model for change which could successfully adapt pursuit of reform to longing for civil order

A Circle of Friends Angela Jianu, 2011-03-24 A study of Romanian revolutionaries exiled after the European insurrections of 1848 Drawing on their memoirs and private correspondence it reveals the transnational links they established with French republicans English radicals and Italian freedom fighters in their attempts to build the modern Romanian nation

Demonstration Culture Kevin J. Callahan, 2010 The movement of international socialism prior to World War I overcame internal disunity and external obstacles by developing a new style of political culture and

communication centered on mass based demonstration This culture consisted of a diverse repertoire of activities such as public display political symbolism the popular press the issuance of manifestos massive antiwar rallies and the convening of impressive political spectacles As the largest international movement of its era international socialism articulated a powerful indictment against the European imperialist and militaristic order Claiming to represent all of humanity and to reconcile national and international identity international socialism facilitated the expression of political dissent the expansion of democratic citizenship and the spread of innovative techniques we now consider an essential part of modern political communication and culture This interdisciplinary book touches upon several fields of scholarship including European Socialism political communication social movement peace studies and World War I

Heroes of Empire Edward Berenson, 2011 Examines through the lives of five important English and French figures the history of the exploration and colonization of Africa between 1870 and 1914 and the role the mass media played in promoting colonial conquest

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