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Eighteenth-Century Poetry
An Annotated Anthology

THIRD EDITION

Edited by David Fairer and Christine Gerrard

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Eighteenth-Century Poetry David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition *Eighteenth Century Poetry* presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation. Balanced to reflect current interests and favorites including prominent poets like Finch, Swift, Pope, Montagu, Johnson, Gray, Burns, and Cowper, as well as less familiar material, offering a variety of voices and new directions for research and learning. Includes 46 new poems with more texts by women poets and the inclusion of four additional poets: Mary Barber, Mehetabel Wright, Anna Seward, and Mary Robinson, poems reflecting new ecological approaches to 18th-century literature and poems on the art of writing. Accessible and user-friendly with generous head notes, full foot of page annotations, an expanded thematic index, and a visually appealing text design. **A Companion**

to Eighteenth-Century Poetry Christine Gerrard, 2014-02-10 **A COMPANION TO EIGHTEENTH CENTURY POETRY** A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide-ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices. The volume engages with topical critical debates such as the production and consumption of literary texts, the constructions of femininity, sentiment and sensibility, enthusiasm, politics and aesthetics, and the growth of imperialism. The Companion opens with a section on contexts considering eighteenth-century poetry's relationships with such topics as party politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well-known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume. The Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry: An Annotated Anthology* 3rd edition 2014.

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 *The Cambridge Companion to Eighteenth Century Poetry* analyzes major premises, preoccupations, and practices of English poets writing from 1700 to the 1790s. These specially commissioned essays avoid familiar categories and single-author approaches to look at the century afresh. Chapters consider such large poetic themes as nature, the city, political passions, the relation of death to desire, and dreams; appeals to an imagined future and the meanings of sensibility. Other chapters explore historical developments such as the connection between poetic couplets and conversation, the conditions of publication, changing theories of poetry and imagination, growing numbers of women poets and readers, the rise of a self-consciously national tradition, and the place of lyric poetry in thought and practice. The essays are well supported by supplementary material, including a chronology of the

period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Women and Poetry 1660-1750 S. Prescott,D. Shuttleton,2003-09-09 The specially commissioned essays in Women and Poetry 1660 1750 address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women s poetry in this key period in literary history Women and Poetry 1660 1750 draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch,2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

The Eighteenth-Century Literature Handbook Gary Day,Bridget Keegan,2009-09-07 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Eighteenth Century Literature Handbook is an invaluable introduction to literature and culture in the eighteenth century

Shakespeare and Quotation Julie Maxwell,Kate Rumbold,2018-04-26 Shakespeare is the most frequently quoted English author of all time Quotations appear everywhere from the epigraphs of novels to the mottoes on coffee cups But Shakespeare was also a frequent quoter himself of classical and contemporary literature of the Bible of snatches of popular songs and proverbs This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare s own lifetime to the present day Exploring a wide range of media including Romantic poetry theatre criticism novels by Jane Austen Thomas Hardy and Ian McEwan political oratory propaganda advertising

drama film and digital technology the chapters draw fresh connections between Shakespeare's own practices of creative reworking and the quotation of his work in new and traditional forms Richly illustrated and featuring an Afterword by Margreta de Grazia the collection tells a new story of the making and remaking of Shakespeare's plays and poems

Disease and Death in Eighteenth-Century Literature and Culture Allan Ingram, Leigh Wetherall

Dickson, 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century Taking three conditions as examples ennui sexual diseases and infectious diseases as well as death itself contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability relating them to current social fashions and trends These essays also look at ways in which diseases were fashioned into bearing cultural moral religious and even political meaning Works of literature are used as evidence but also medical writings personal correspondence and diaries Diseases or conditions subject to scrutiny include syphilis male impotence plague smallpox and consumption Death finally is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation *The Emergence of Impartiality* Kathryn Murphy, Anita

Traninger, 2013-10-24 This volume exposes the contested history of a virtue so central to modern disciplines and public discourse that it can seem universal The essays gathered here however demonstrate the emergence of impartiality From the early seventeenth century the new epithet impartial appears prominently in a wide range of publications Contributors trace impartiality in various fields from news publications and polemical pamphlets to moral philosophy and historical dictionaries from poetry and drama to natural history in a broad European context and against the backdrop of religious and civil conflicts Cumulatively the volume suggests that the emergence of impartiality is implicated in the period's epochal shifts in epistemology and science religious and political discourse print culture and scholarship Contributors include J rg Jochen Berns Tam s Demeter Derek Dunne Anne Eusterschulte Christine Gerrard Rainer Godel N J S Hardy Rhodri Lewis Hanns Peter Neumann Joad Raymond Bernd Roling Bastian Ronge Richard Scholar Nathaniel Stogdill Anita Traninger and Anja Zimmermann *Eighteenth-Century English Labouring-Class Poets, vol 3* John Goodridge, Simon Kövesi, David Fairer, Tim

Burke, William Christmas, Bridget Keegan, 2020-04-14 Poets of labouring class origin were published in Britain in the 18th and 19th centuries Some were popular and important in their day but few are available today This is a collection of some of those poems from the 18th century *The Collected Poems of Anna Seward* Lisa L. Moore, 2021-03-23 This critical edition of the

poems of Anna Seward 1742 1809 re-establishes one of the most popular and prolific poets of the early Romantic period Her work influenced Charlotte Smith and Mary Robinson and later both Wordsworth and Coleridge Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810 Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime allowing scholars to experience them as eighteenth century readers did It also includes more than 200 poems that were excluded from the Scott edition The

Collected Poems of Anna Seward Volume 1 Lisa L. Moore, 2015-09-07 This critical edition of the poems of Anna Seward 1742-1809 re-establishes one of the most popular and prolific poets of the early Romantic period. Her work influenced Charlotte Smith and Mary Robinson and later both Wordsworth and Coleridge. Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810. Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime, allowing scholars to experience them as eighteenth-century readers did. It also includes more than 200 poems that were excluded from the Scott edition.

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up-to-date account of the poetry published in Britain between the Restoration and the end of the eighteenth century, a team of leading experts surveys the poetry of the age in all its richness and diversity. They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism.

The Sublime Philip Shaw, 2017-04-21 Related to ideas of the great, the awe-inspiring, and the overpowering, the sublime has been debated for centuries amongst writers, artists, philosophers, and theorists and has become a complex yet crucial concept in many disciplines. In this thoroughly updated edition, Philip Shaw looks at Early modern and post-Romantic conceptions of the sublime in two brand new chapters. The legacy of the earliest classical theories through those of the long eighteenth century to modernist, postmodernist, and avant-garde conceptions of the sublime. Critical introductions to major theorists of the sublime such as Longinus, Burke, Kant, Schopenhauer, Nietzsche, Derrida, Lyotard, Lacan, and Iser. The significance of the concept through a range of literary readings including the Old and New Testaments, Homer, Milton, and writing from the Romantic period to the present day. How the concept of the sublime has affected other art forms such as painting and film, from abstract expressionism to David Lynch's neo-noir. The influence of the sublime on recent debates in the fields of politics, theology, and psychoanalysis. Offering historical overviews and explanations, this remarkably clear study is essential reading for students of literature, critical, and cultural theory.

The Genres of Thomson's The Seasons Sandro Jung, Kwinten Van De Walle, 2018-09-01 Critics since the eighteenth century have puzzled over the form of James Thomson's composite long poem *The Seasons* (1730, 1744, 1746). Its generically hybrid make-up and its relationship to established genres, both Classical and modern, make the textual condition of the work complicated by the fact that it started as a stand-alone poem (*Winter*, 1726) but was subsequently expanded as part of a revision process that lasted almost two decades through the addition of three further seasons' poems. Transforming from a primarily devotional poem to a georgic account of the role of man's laboring role in the creation of the world, the meaning of *The Seasons* shifted with each addition of new material. Each revision introduced diverse subject matter while existing material was reorganized and occasionally moved from one season installment to another. *The Genres of Thomson's The Seasons* is the first collection of essays exclusively devoted to the study of the work's formal heterogeneity, polyvocality, and polygeneric character. All contributions examine the different modes: descriptive, reflective, pastoral, hymnal, amatory, epic, georgic, dramatic, discursive, political, sentimental, scientific, and kinds that

cooperate to make up the different installments and variants of *The Seasons*. They probe the multifarious interactions between different genres and modes and how a renewed focus on the form of Thomson's long poem will result in an understanding of the processual character of *The Seasons* as a synthesizing simulacrum of various discourses and theories of composition. The volume's essays map the generic anatomy of the poem in its different incarnations. They shed light on the poet's conception of the descriptive long poem and his engaging with formal traditions that would have enabled contemporaneous readers to conceive of *The Seasons* as an assimilating and learned work to be read through both the works of the Classics and moderns. Contributions revisit models explaining the structural complexity of *The Seasons*, proposing others in their stead and consider Thomson as the author of a long poem in relation to other poets both English and in a transnational study. Swedish *The poem is furthermore contextualized in terms of sexuality and animal studies* **The Cambridge Companion to the Sonnet** A. D. Cousins, Peter Howarth, 2011-02-03 A team of distinguished poets and scholars provides an authoritative guide to the history and development of the sonnet *Jonathan Swift and Philosophy* Janelle Pötzsch, 2016-12-07 *Jonathan Swift and Philosophy* is the first book to analyse and interpret Swift's writing from a philosophical angle. By placing key texts of Swift in their philosophical and cultural contexts and providing background to their history of ideas, it demonstrates how well informed Swift's criticism of the politics, philosophy and science of his age actually was. Moreover, it also sets straight preconceptions about Swift as ignorant about the scientific developments of his time. The authors offer insights into and interpretations of Swift's political philosophy, ethics and his philosophy of science and demonstrate how versatile a writer and thinker Swift actually was. This book will be of interest to scholars of philosophy, history of ideas and 18th century literature and culture **Preposterous Virgil** Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil's texts. Through four case studies bookended by wide-ranging introductory and concluding chapters, this book shows how interpreting the *Eclogues*, *Georgics* and *Aeneid* through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether. Juan Christian Pellicer probes our perceptions of the three Virgilian genres: pastoral, georgic and epic, and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil's works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts. This book offers a practical demonstration of classical reception and its value as a critical procedure. By testing the value of modern responses to Virgil as means by which to read his texts, Pellicer critically examines a central tenet of reception studies of classical authors: namely, that our understanding of their work can benefit from the receptions through which we perceive them. The reader will find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon **Fictive Domains** Judith Broome, 2007 Introduction toward a theory of nostalgia. Pronouncing her case to be grief nostalgia and the body in *Clarissa* and Sir Charles

Grandison Desire body and landscape in Pope s Eloisa to Abelard and Rousseau s Julie ou La nouvelle Heloise The secret pleasure of the picturesque In a world so changed feminine nostalgia and Sarah Scott s A description of Millenium Hall and the country adjacent *Depression and Melancholy, 1660-1800 vol 4* Leigh Wetherall Dickson, Allan Ingram, David Walker, Anita O'Connell, Michelle Faubert, 2024-08-01 As a psychiatric term depression dates back only as far as the mid nineteenth century Before then a wide range of terms were used melancholy carried enormous weight and was one of the two confirmed forms of eighteenth century insanity This four volume set is the first large scale study of depression across an extensive period

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