

BLACKWELL ANNOTATED ANTHOLOGIES



Eighteenth-Century Poetry

An Annotated Anthology

Edited by David Fairer and Christine Gerrard



Eighteenthcentury Poetry An Annotated Anthology Blackwell Annotated Anthologies

Rachel S Tattersall



Eighteenthcentury Poetry An Annotated Anthology Blackwell Annotated Anthologies:

Eighteenth-Century Poetry David Fairer,Christine Gerrard,2014-09-30 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

Eighteenth-Century Poetry David Fairer,Christine Gerrard,2014-12-03 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

Women and Poetry 1660-1750 S. Prescott,D. Shuttleton,2003-09-09 The specially commissioned essays in Women and Poetry 1660 1750 address the multiplicity of female poetic practice and the public image of the woman poet between the Restoration and mid eighteenth century The volume includes biographically informative accounts of individual poets alongside detailed essays which discuss the different contexts and poetic traditions shaping women s poetry in this key period in literary history Women and Poetry 1660 1750 draws together a wealth of recent scholarship from a strong cast of contributors including Germaine Greer into one accessible volume aimed at both students and specialist readers

Sixteenth-Century Poetry Gordon Braden,2008-04-15 This fully annotated anthology of sixteenth century English verse features generous selections from the canonical poets alongside judicious selections from lesser known authors Includes complete works or substantial extracts of longer poems wherever possible including Book III of the Faerie Queene and the whole of Astrophil and Stella Covers a range of genres including the love lyric mythological narrative sacred poetry and political poetry Encourages readers to discover unusual and interesting connections and contrasts between poems and poets Detailed annotations facilitate close reading of the poems

The Christian Tradition in English Literature Paul Cavill,Heather Ward,2009-08-30 Features Wide chronological coverage of English literature especially texts found in the Norton Oxford

Blackwell and other standard anthologies Short punchy essays that engage with the texts the critics and literary and social issues Background and survey articles Glossaries of Bible themes images and narratives Annotated bibliography and questions for class discussion or personal reflection Scholarly yet accessible jargon free approach ideal for school and university students book groups and general readers Created for readers who may be unfamiliar with the Bible church history or theological development it offers an understanding of Christianity's key concepts themes images and characters as they relate to English literature up to the present day

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2013-12-19 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry's relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary

The Cambridge Introduction to Eighteenth-Century Poetry John Sitter, 2011-10-06 For readers daunted by the formal structures and rhetorical sophistication of eighteenth century English poetry this introduction by John Sitter brings the techniques and the major poets of the period 1700-1785 triumphantly to life Sitter begins by offering a guide to poetic forms ranging from heroic couplets to blank verse then demonstrates how skilfully male and female poets of the period used them as vehicles for imaginative experience feelings and ideas He then provides detailed analyses of individual works by poets from Finch Swift and Pope to Gray Cowper and Barbauld An approachable introduction to English poetry and major

poets of the eighteenth century this book provides a grounding in poetic analysis useful to students and general readers of literature

Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope, 2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture

A History of Eighteenth-Century British Literature John Richetti, 2017-10-05 A History of Eighteenth Century British Literature is a lively exploration of one of the most diverse and innovative periods in literary history Capturing the richness and excitement of the era this book provides extensive coverage of major authors poets dramatists and journalists of the period such as Dryden Pope and Swift while also exploring the works of important writers who have received less attention by modern scholars such as Matthew Prior and Charles Churchill Uniquely the book also discusses noncanonical working class writers and demotic works of the era During the eighteenth century Britain experienced vast social political economic and existential changes greatly influencing the literary world The major forms of verse poetry fiction and non fiction experimental works drama and political prose from writers such as Montagu Finch Johnson Goldsmith and Cowper are discussed here in relation to their historical context A History of Eighteenth Century British Literature is essential reading for advanced undergraduates and graduate students of English literature Topics covered include Verse in the early 18th century from Pope Gay and Swift to Addison Defoe Montagu and Finch Poetry from the mid to late century highlighting the works of Johnson Gray Collins Smart Goldsmith and Cowper among others as well as women and working class poets Prose Fiction in the early and 18th century including Behn Haywood Defoe Swift Richardson Fielding and Smollett The novel past mid century including experimental works by Johnson Sterne Mackenzie Walpole Goldsmith and Burney Non fiction prose including political and polemical prose 18th century drama

Anna Seward's Journal and Sermons Teresa Barnard, 2017-08-21 Anna Seward eighteenth century poet biographer and letter writer wrote her juvenile journal in the form of a series of letters to an imaginary friend Emma Seward intended the letters as an autobiographical account of the period of her youth before she achieved fame as a published poet Towards the end of her life she collated her works for posthumous publication bequeathing the manuscripts to Walter Scott However as Scott disliked

much of the anecdotal substance of the juvenile letters he censored them removing over half of the contents before publication This volume restores the journal to its original format making the case for Seward s importance as a social and cultural commentator The letters discuss topical events and private concerns illuminating not only Seward s life but also giving fascinating insights into the manners and mores of mid eighteenth century provincial life in England Also included in this volume is a portfolio of four Anglican sermons written by Seward and delivered by unsuspecting clergymen These were also excised by Scott who agreed with Seward s family that they were too controversial to publish as their author was a woman The sermons provide retrospective evidence of Seward s efforts to contribute to feminist Enlightenment debate Introducing them into the public domain now gives us an understanding of women s unacknowledged achievements and also of their silencing

The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

Preposterous Virgil Juan Christian Pellicer, 2022-06-02 This study in reception develops close readings of English literature as means of interrogating Virgil s texts Through four case studies bookended by wide ranging introductory and concluding chapters this book shows how interpreting the Eclogues Georgics and Aeneid through modern responses can serve to focus on aspects of Virgil that would otherwise be differently perceived or else escape notice altogether Juan Christian Pellicer probes our perceptions of the three Virgilian genres pastoral georgic and epic and analyzes the ways in which modern reconfigurations of these genres can inform our readings of Virgil s works as well as help us realize how our own ideas about Virgil reflect the literary receptions through which we approach his texts This book offers a practical demonstration of classical reception and its value as a critical procedure By testing the value of modern responses to Virgil as means by which to read his texts Pellicer critically examines a central tenet of reception studies of classical authors namely that our understanding of their work can benefit from the receptions through which we perceive them The reader will

find Virgil's texts reconfigured in challenging new ways and will find new appreciations of the classical traditions that inform key texts in the English canon

The Literary Economy of Jane Austen and George Crabbe Colin Winborn, 2017-11-28

Though Jane Austen 1775-1817 and the poet George Crabbe 1754-1832 each wrote during the Napoleonic Wars, no full-length study has considered the importance of these pivotal events to their writing. In *The Literary Economy of Jane Austen and George Crabbe*, the author argues that both writers were unusually responsive to the economic anxieties specific to wartime, occasioned especially by the Napoleonic trade embargo imposed on Britain from 1806 to 1812 and shared a particular concern with the economizing of space. The author's term spatial economy refers to the practice of turning available resources to the best possible account, which these authors applied even to the practice of writing as they strove to preserve space on the page. Austen in her letters and Crabbe in the couplet. Their work displays a preoccupation with boundaries, pressure, and containment, which also informs economic treatises published during this period. Through close readings and fresh contextual and historical analysis that draws on the ideas of contemporary thinkers such as Thomas Malthus, William Spence, William Cobbett, Arthur Young, and Humphrey Repton, Winborn not only establishes a close affinity between Austen and Crabbe but makes a convincing case for rethinking the relationship between the novel and poetry during the Romantic period.

Anna Seward and the End of the Eighteenth Century Claudia T. Kairoff, 2011-11-30

A critical study of the prominent British poet's work, Anna Seward, and her career defy easy placement into the traditional periods of British literature. Raised to emulate the great poets John Milton and Alexander Pope, maturing in the Age of Sensibility and publishing during the early Romantic era, Seward exemplifies the eighteenth-century transition from classical to Romantic. Claudia Thomas Kairoff's excellent critical study offers fresh readings of Anna Seward's most important writings and firmly establishes the poet as a pivotal figure among late-century British writers. Reading Seward's writing alongside recent scholarship on gendered conceptions of the poetic career, patriotism, provincial culture, sensibility, and the sonnet revival, Kairoff carefully reconsiders Seward's poetry and critical prose. Written as it was in the last decades of the eighteenth century, Seward's work does not comfortably fit into the dominant models of Enlightenment-era verse or the tropes that characterize Romantic poetry. Rather than seeing this as an obstacle for understanding Seward's writing within a particular literary style, Kairoff argues that this allows readers to see in Seward's works the eighteenth-century roots of Romantic-era poetry. Arguably the most prominent woman poet of her lifetime, Seward's writings disappeared from popular and scholarly view shortly after her death. After nearly two hundred years of critical neglect, Seward is attracting renewed attention, and with this book, Kairoff makes a strong and convincing case for including Anna Seward's remarkable literary achievements among the most important of the late eighteenth century. Professor Kairoff achieves her goal of providing fresh readings in a richer context, which will go a long way toward reestablishing Seward's importance. The book is a significant contribution to literary scholarship and will be widely read, cited, and admired.

Paula R. Feldman: This lucid, stimulating study will challenge

traditional notions not only of Seward but also of the interstice of Romanticism and late century women authors Choice Kairoff effectively demonstrates the quality of Seward s work and articulates some of the ways in which a reappraisal of Seward might enrich our understanding of both eighteenth century and Romantic era literary cultures and our conception of the writing practices of both male and female authors Years Work in English Studies **The Challenge of Change** Margaret Tudeau-Clayton,Martin Hilpert,2018-09-10 Change is a powerful idea which inspires hope and fear excitement and dread From the panta rhei of Heraclitus to Darwinian evolutionary theory nobel laureate Bob Dylans The times they are a changin the Obama campaign slogan Change we can believe in and the current advertising mantra change is good it recurs as a challenge to the status quo The present volume contains essays on the topic of change in English language literature and culture Some are based on papers presented at the 2017 SAUTE conference which took place at the Universit de Neuch tel while others have been specially written for this volume **Cyclone Country** Chrystopher J. Spicer,2020-09-09 The storm has become a universal trope in the literature of crisis revelation and transformation It can function as a trope of place of apocalypse and epiphany of cultural mythos and story and of people and spirituality This book explores the connections between people place and environment through the image of cyclones within fiction and poetry from the Australian state of Queensland the northern coast of which is characterized by these devastating storms Analyzing a range of works including Alexis Wright s Carpentaria Patrick White s The Eye of the Storm and Vance Palmer s Cyclone it explains the cyclone in the Queensland literary imagination as an example of a cultural response to weather in a unique regional place It also situates the cyclones that appear in Queensland literature within the broader global context of literary cyclones Manuscript Miscellanies in Early Modern England Joshua Eckhardt,Daniel Starza Smith,2016-05-13 Perhaps more than any other kind of book manuscript miscellanies require a complex and material reading strategy This collection of essays engages the renewed and expanding interest in early modern English miscellanies anthologies and other compilations Manuscript Miscellanies in Early Modern England models and refines the study of these complicated collections Several of its contributors question and redefine the terms we use to describe miscellanies and anthologies Two senior scholars correct the misidentification of a scribe and in so doing uncover evidence of a Catholic probably Jesuit priest and community in a trio of manuscripts Additional contributors show compilers interpreting attributing and arranging texts as well as passively accepting others editorial decisions While manuscript verse miscellanies remain appropriately central to the collection several essays also involve print and prose ranging from letters to sermons and even political prophecies Using extensive textual and bibliographical evidence the collection offers stimulating new readings of literature politics and religion in the early modern period and promises to make important interventions in academic studies of the history of the book The Cambridge Edition of Works of Anne Finch, Countess of Winchilsea: Volume 1, Early Manuscript Books Anne Finch,2019-12-19 This is the first ever complete critical edition of the writings of Anne Finch Countess of Winchilsea 1661 1720 including work

printed in her lifetime and material left in manuscript form at her death Textual analysis based on print and manuscript copies in repositories across the United Kingdom and the United States reveals her revision processes and uses of manuscript and print Extensive commentary clarifies her techniques sources contexts and diction A detailed essay traces the history of her works reception and transmission The result is a complete view of her achievements that will promote more accurate assessments of her contributions to literary and cultural shifts including perspectives on literary value women s equality religion and affairs of state This first volume provides established texts of Finch s early manuscript books including Poems on Several Subjects and Miscellany Poems with Two Plays written under her pen name Ardelia

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