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Edward vi:
The
Threshold
of Power

*The Dominance of the
Duke of Northumberland*



Edward Vi The Threshold Of Power The Dominance Of The Duke Of Northumberland

Roland H. Worth



Edward VI The Threshold Of Power The Dominance Of The Duke Of Northumberland:

Edward VI, the Threshold of Power W. K. Jordan, 1970 Edward VI, the Threshold of Power W. K. Jordan, Wilbur Kitchener Jordan, 1970 *Edward VI* Chris Skidmore, 2009-04-14 The birth of Edward on October 12 1537 ended his father's twenty seven year wait for an heir Nine years later Edward was on the throne a boy king in a court where manipulation treachery and plotting were rife Henry VIII's death in January 1547 marked the end of a political giant whose reign had dominated his kingdom with an iron grip for thirty eight years Few could remember an England without him certainly little had remained untouched the monasteries and friaries had been ripped down the Pope's authority discarded and new authoritarian laws had been introduced that placed his subjects under constant fear of death Edward came to the throne promising a new start the harsh legislation of his father's was repealed and the country's social and economic problems approached with greater sensitivity Yet the early hope and promise he offered soon turned sour Despite the terms of Henry's will real power had gone to just one man the Protector Edward's uncle the Duke of Somerset and there were violent struggles for power headed by the duke's own brother Thomas Seymour Chris Skidmore reveals how the countrywide rebellions of 1549 were orchestrated by the plotters at court and were all connected to the burning issue of religion Henry VIII had left England in a religious limbo Court intrigue deceit and treason very nearly plunged the country into civil war The stability that the Tudors had sought to achieve came close to being torn apart in the six years of Edward's reign Even today the two dominant figures of the Tudor period are held to be Henry VIII and Elizabeth I Yet Edward's reign is equally important His reign was one of dramatic change and tumult yet many of the changes that were instigated during this period certainly in terms of religious reformation not only exceeded Henry's ambitions but have endured for over four centuries since Edward's death in 1553 Kingship and Politics in the Reign of Edward VI Stephen Alford, 2002-05-02 This book offers a reappraisal of the kingship and politics of the reign of Edward VI the third Tudor king of England who reigned from the age of nine in 1547 until his death in 1553 The reign has often been interpreted as a period of political instability mainly because of Edward's age but this account challenges the view that the king's minority was a time of political faction It shows how Edward was shaped and educated from the start for adult kingship and how Edwardian politics evolved to accommodate a maturing and able young king The book also explores the political values of the men around the king and tries to reconstruct the relationships of family and association that bound together the governing elite in the king's Council his court and in the universities It also assesses the impact of Edward's reign on Elizabethan politics **Edward VI.** Wilbur Kitchener Jordan, 1970 The English Print Trade in the Reign of Edward VI, 1547-1553 Celyn David Richards, 2023-06-26 The protestant reformation was critical to the efflorescence of printing in England between 1547 and 1553 Celyn David Richards explores English print culture during this turbulent period in which an official programme of reform new censorship dynamics and increasingly sophisticated commercial relationships contributed to the trade's rapid expansion Edward VI's

reign saw unprecedented levels of religious print production London's first publishing syndicate and a climate of protestant ascendancy which helped English print culture to make up ground on its continental counterparts

The King's Council in the Reign of Edward VI D. E. Hoak, 1976-05-20 This book describes the membership business and procedure of the privy council during the minority of Henry VIII's son successor Edward VI It examines the policy making administrative and quasi-judicial functions of the central institution of Tudor government at a time of war rebellion financial instability reform in the Church and potentially violent political change Professor Hoak analyses the way in which through the council a body whose formal existence dated only from 1540 the dukes of Somerset and Northumberland successively governed the realm in the effective absence of a king He sheds light on the nature of Somerset's failure Northumberland's purpose and achievements as well as on the techniques by which he controlled both the king and council and the politics of the Reformation in England at the moment of the Protestant's triumph 1549-50 The book demonstrates the extent to which the Edwardian privy council confirmed and continued earlier revolutionary reform in government it establishes the uniqueness of the place of Edward's council in the history of Tudor government and of royal councils generally in the sixteenth century Europe

The Navy of Edward VI and Mary I Dr C S Knighton, Professor David Loades, 2013-07-28 The reigns of Edward VI and Mary I and the early years of Elizabeth I were vital times for naval administration and witnessed the apprenticeship of many who would lead the service later during Elizabeth's reign This volume includes the extant Treasurer's and Victualler's accounts with entries from the State Papers which augment the calendar summaries previously published Documents are also printed for the first time from a variety of archives in Britain and abroad

The Secularization of Early Modern England Charles John Sommerville, 1992 This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology and by examining an earlier period than usually considered Concentrating not only on a decline of religious belief which is the last aspect of secularization this study shows that a transformation of England's cultural grammar had to precede that loosening of belief and that this was largely accomplished between 1500 and 1700 Only when definitions of space and time changed and language and technology were transformed as well as art and play could a secular world view be sustained As aspects of daily life became divorced from religious values and controls religious culture was supplanted by religious faith a reasoned rather than an unquestioned belief in the supernatural Sommerville shows that this process was more political and theological than economic or social

The Rise of the Fiscal State in Europe c.1200-1815 Richard Bonney, 1999-09-02 In this volume an international team of scholars builds up a comprehensive analysis of the fiscal history of Europe over six centuries It forms a fundamental starting point for an understanding of the distinctiveness of the emerging European states and highlights the issue of fiscal power as an essential prerequisite for the development of the modern state The study underlines the importance of technical developments by the state its capacity to innovate and however imperfect the techniques the greater detail and sophistication of accounting

practice towards the end of the period New taxes had been developed new wealth had been tapped new mechanisms of enforcement had been established In general these developments were made in western Europe the lack of progress in some fiscal systems especially those in eastern Europe is an issue of historical importance in its own right and lends particular significance to the chapters on Poland and Russia By the eighteenth century mountains of debt and high debt revenue ratios had become the norm in western Europe yet in the east only Russia was able to adapt to the western model by 1815 The capacity of governments to borrow and the interaction of the constraints on borrowing and the power to tax had become the real test of the fiscal powers of the modern state by 1800 15 The Elizabethan Conquest of Ireland James Charles

Roy,2021-06-09 Queen Elizabeth s bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of Modern Ireland 1600 1972 England s violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund spencer and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth s long rule **Church, Monarch, and Bible in Sixteenth Century**

England Roland H. Worth,2000-01-01 The King James Version of the Bible is seldom viewed as a radical text yet the history of English Bible translation in the sixteenth century culminating in the now familiar King James Version is a complex one revealing that Bible translation did not occur in a vacuum but within a web of politics shifting religious pressures and repressions The struggle to translate the Bible into English is here examined within the political context of the age Emphasis is placed upon the varying royal policies and how these resulted in policy swings and the subsequent encouragement or discouragement of religious change and new Bible translations The book is arranged chronologically spanning the changing environments for Bible translation under Henry VIII Edward VI Mary Elizabeth I and James who varied from forbidding such translations to encouraging them A bibliography and index are included **Poison's Dark Works in Renaissance**

England Miranda Wilson,2013-12-24 Poison s Dark Works in Renaissance England considers the ways sixteenth and seventeenth century fears of poisoning prompt new models for understanding the world even as the fictive qualities of poisoning frustrate attempts at certainty Whether English writers invoke literal poisons as they do in so many revenge dramas homicide cases and medical documents or whether poisoning appears more metaphorically as it does in a host of theological legal philosophical popular and literary works this particular invisible weapon easily comes to embody the darkest elements of a more general English appetite for imagining the hidden correlations between the seen and the unseen This

book is an inherently interdisciplinary project This book works from the premise that accounts of poisons and their operations in Renaissance texts are neither incidental nor purely sensational rather they do moral political and religious work which can best be assessed when we consider poisoning as part of the texture of Renaissance culture Placing little known or less studied texts medical reports legal accounts or anonymous pamphlets alongside those most familiar to scholars and the larger public such as poetry by Edmund Spenser and plays by William Shakespeare and Thomas Middleton allows us to appreciate the almost gravitational pull exerted by the notion of poison in the Renaissance Considering a variety of texts written for disparate audiences and with diverse purposes makes apparent the ways this crime functions as both a local problem to be solved and as an apt metaphor for the complications of epistemology

The Royal Touch in Early Modern England Stephen Brogan, 2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history

From Judaism to Calvinism Kenneth Austin, 2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a

converted Jew The book includes a detailed examination of Tremellius two most important publications his Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on th

Popular Politics and the English Reformation Ethan H. Shagan, 2003 This book is a study of popular responses to the English Reformation It takes as its subject not the conversion of English subjects to a new religion but rather their political responses to a Reformation perceived as an act of state and hence like all early modern acts of state negotiated between government and people These responses included not only resistance but also significant levels of accommodation co operation and collaboration as people attempted to co opt state power for their own purposes This study argues then that the English Reformation was not done to people it was done with them in a dynamic process of engagement between government and people As such it answers the twenty year old scholarly dilemma of how the English Reformation could have succeeded despite the inherent conservatism of the English people and it presents a genuinely post revisionist account of one of the central events of English history

Tudor Histories of the English Reformations, 1530-83 Thomas Betteridge, 2016-12-05 This book examines the Tudor histories of the English Reformation written in the period 1530 83 All the reforming mid Tudor regimes used historical discourses to support the religious changes they introduced Indeed the English Reformation as a historical event was written and rewritten by Henrician Edwardian Marian and Elizabethan historians to provide legitimation for the religious policies of the government of the day Starting with John Bale s King Johan this book examines these histories of the English Reformations It addresses the issues behind Bale s editions of the Examinations of Anne Askewe discusses in detail the almost wholly neglected history writing of Mary Tudor s reign and concludes with a discussion of John Foxe s Acts and Monuments In the process of working chronologically through the Reformation historiography of the period 1530 1583 this book explores the ideological conflicts that mid Tudor historians of the English Reformations addressed and the differences but also the similarities often cutting across doctrinal differences that existed between their texts

Early Modern Exchanges Helen Hackett, 2016-03-09 Marcus Gheeraerts s portrait of a Persian lady probably in fact an English lady in masquing costume exemplifies the hybridity of early modern English culture Her surrounding landscape and the embroidery on her gown are typically English but her head dress and slippers are decidedly exotic the inscriptions beside her are Latin and her creator was an incomer artist She is emblematic of the early modern culture of exchange both between England and its neighbours and between Europe and the wider world This volume presents fresh research into such early

modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues and encounters between diverse cultures nations and language communities The early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print Sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller s shop and the scholar s study The volume also explores the productive and complex dialogues between early modern culture and the classical past The types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups Ranging from the neo Latin poetry of an English author to the plays of a nun in seventeenth century New Spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire the volume sheds new light

Catholic Renewal and Protestant Resistance in Marian England Vivienne Westbrook, Elizabeth Evenden, 2016-03-03 Mary Tudor s reign is regarded as a period where within a short space of time an early modern European state attempted to reverse the religious policy of preceding governments This required the use of persuasion and coercion of propaganda and censorship as well as the controversial decision to revive an old statute against heresy The efforts to renew Catholic worship and to revive Catholic education and spirituality were fiercely opposed by a small but determined group of Protestants who sought ways of thwarting the return of Catholicism The battle between those seeking to renew Catholicism and those determined to resist it raged for the full five years of Mary s reign This volume brings together eleven authors from different disciplines English Literature History Divinity and the History of the Book who explore the different policies undertaken to ensure that Catholicism could flourish once more in England The safety of the clergy and of the public at the Mass was of paramount importance since sporadic unrest took place early on Steps were taken to ensure that reformist worship was stopped and that the country re embraced Catholic practices This involved a number of short and long term plans to be enacted by the regime These included purging the universities of reformist ideas and ensuring the re education of both the laity and the clergy On a wider scale this was undertaken via the pulpit and the printing press Those who opposed the return to Catholicism did so by various means Some retreated into exile while others chose the press to voice their objections as this volume details The regime s responses to the actions of individuals and to the clandestine texts produced by their opposition come under scrutiny throughout this volume The work presented here also offers new insight into the role of King Philip and his Spanish advisers These essays therefore present a detailed assessment of the role of the Spanish who came with to England as a result of the marriage of Philip and Mary They also move away from the ongoing discussions of persecution seeking rather to present a more nuanced

understanding of the regime's attempts to renew and revive a nation of worshippers and to eradicate the disease of heresy. They also look at the ways those attempts were opposed by individuals at home and abroad thereby providing a broad ranging but detailed assessment of both Catholic renewal and Protestant resistance during the years 1553-1558. **The Chief Governors** Ciaran Brady, 2002-06-06 This book offers an extended reinterpretation of English policy in Ireland over the sixteenth century. It seeks to show that the major conflicts between Tudor governors and native lords which characterised the period were not the result of a deliberate Tudor strategy of confrontation but argues that they arose from a failed experiment in legal reform and cultural assimilation which had been applied with remarkable success elsewhere in the Tudor dominions. The book identifies a distinct administrative style which evolved in Irish government during the middle of the century under a complex set of pressures acting on the would be reformers both in Ireland and at the Tudor court and argues that it was this highly centralised and intensely activist mode of government that undermined the aims of reform policy and provoked alienation and hostility.

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