

Jean-Claude MICHEL

# LES ÉCRIVAINS NOIRS ET LE SURREALISME



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# Ecrivains Noirs Et Le Surrealisme

**SA Dillow**



## **Ecrivains Noirs Et Le Surrealisme:**

**Les écrivains noirs et le surréalisme** Jean-Claude Michel, 1982 La thèse est consacrée aux seuls poètes noirs d'expression française entre 1932 époque de la revue *L'Épigramme* et 1948 date de parution de l'Anthologie de la nouvelle poésie nègre et malgache de langue française de L. S. Senghor Parmi les auteurs abordés citons Aimé Césaire L. S. Senghor René Depestre et Léon Damas L'auteur d'origine haïtienne enseigne en 1982 Atlanta University Center au Morris Brown College

**SDM** *Surréalisme africain et surréalisme français* Magali Renouf, 2015-10-01 L'ouvrage cherche à cerner la réelle part d'influence du mouvement surréaliste français sur les productions littéraires des auteurs africains et antillais Aimé Césaire Léopold Sédar Senghor Olympe Bhélé Quenum Tchicaya Utoë Tam si en interrogeant les similitudes en soulignant aussi les différences dans le but de partir la recherche d'une définition de ce qui a baptisé le surréalisme africain

**Race, Gender, and Comparative Black Modernism** Jennifer M. Wilks, 2008-12-01 *Race Gender and Comparative Black Modernism* revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne Césaire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M. Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade's novel *Claire Solange* me africaine 1924 as a protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner's essays plays and short stories highlight issues of economic class Césaire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal *Tropiques* 1941 45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude Wilks close reading of West's *The Living Is Easy* 1948 provides a retrospective critique of the forces that continued to circumscribe women's lives in the midst of the social and cultural awakening presumably embodied in the New Negro To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions Wilks examines these writers alongside the late twentieth century writings of Maryse Condé and Toni Morrison Unlike many literary analysts Wilks does not bring together the four writers based on geography Lacascade and Césaire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths In considering this eclectic group of women writers together Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions

*Histoire de la littérature négro-africaine* , 2004-05-01 Cet

ouvrage a repris en les remaniant les principaux chapitres d'une thèse notoire du même auteur Université de Bruxelles 1961 Ils ont été prolongés par une large fresque historique de cette littérature et de ses périodes depuis 1960 nos jours NOUVELLE EDITION MISE AJOUR *Histoire de la littérature négro-africaine* KESTELOOT Lilyan, 2004-05-01 Cet ouvrage a repris en les remaniant les principaux chapitres d'une thèse notoire du même auteur Université de Bruxelles 1961 Ils ont été prolongés par une large fresque historique de cette littérature et de ses périodes depuis 1960 nos jours NOUVELLE EDITION MISE AJOUR

Les Ecrivains noirs et le surréalisme Jean-Claude Michel, 1900 Race, Culture, and Identity Shireen K.

Lewis, 2006-01-01 In this groundbreaking book Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race culture and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium Examining the works of Patrick Chamoiseau Raphaël Confiant Aimé Césaire Léopold Senghor Léon Damas and Paulette Nardal Lewis traces a move away from the preoccupation with African origins and racial and cultural purity toward concerns of hybridity and fragmentation in the New World or Diasporic space In addition to exploring how this shift parallels the larger debate around modernism and postmodernism Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal and other women into the canon as significant contributors to the birth of modern black Francophone literature Black, Brown, & Beige Franklin

Rosemont, Robin D.G. Kelley, 2009-12-07 This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years Les écrivains afro-antillais à Paris (1920-1960) - Stratégies et postures identitaires MALELA Buata B., 2008-05-01 Ce livre est consacré aux écrivains originaires des colonies françaises d'Afrique et des Antilles qui ont vécu Paris entre 1920 et 1960 Du fait de leurs origines cela revient à étudier leur rapport à l'Afrique tant d'un point de vue sociopolitique que littéraire

**Race and the Unconscious** Celia Britton, 2017-12-02 Freud is often accused of eurocentrism of making unjustifiable generalizations on the basis of European family structures Although French Caribbean intellectuals such as Fanon Césaire and Glissant have joined in these criticisms they have also made strikingly positive use of psychoanalysis Much intellectual energy has been invested in notions of repression the Oedipus complex and the psychoanalytic cure while at the same time Freudianism has been no less vigorously criticized for its political quietism and its potential as a means of social control Thus Freudian theory and the controversies it arouses remains a surprisingly persistent cultural element The crucial issue is the link between the unconscious and race In this groundbreaking study Britton looks at the different ways in which Freudian psychoanalysis has been incorporated into arguments about racial identity and difference in the French Caribbean The Poetics of Ethnography in Martinican Narratives Christina Kullberg, 2013-11-04 Drawing on narratives from Martinique by Aimé Césaire Édouard Glissant Ina Césaire and Patrick Chamoiseau among others Christina Kullberg shows how these writers turn to ethnography even as they critique it as an exploration and expression of the self They acknowledge its tradition as a colonial discourse and a study of others but they

also argue for ethnography's advantage in connecting subjectivity to the outside world. Further, they find that ethnography offers the possibility of capturing within the hybrid culture of the Caribbean an emergent self that nonetheless remains attached to its collective history and environment. Rather than claiming to be able to represent the culture, they also feel alienated from these writers explore the relationships between themselves, the community, and the environment. Although Kullberg's focus is on Martinique, her work opens up possibilities for intertextual readings and comparative studies of writers from every linguistic region in the Caribbean, not only francophone but also Hispanic and anglophone. In addition, her interdisciplinary approach extends the reach of her work beyond postcolonial and literary studies to anthropology and ecocriticism.

Aimé Césaire Gregson Davis, 1997-10-16 A study of Antiguan writer Aimé Césaire which links his political career to recurrent themes in his writing

Littérature africaine et sa critique Locha Mateso, 1986-01-01

**The Revolutionary Politics of Surrealism in Paris, 1934-9** Donald Wendell LaCoss, 2001

*Photography and Surrealism* David Bate, 2020-08-12 David Bate examines automatism and the photographic image, the Surrealist passion for insanity, ambivalent use of Orientalism, use of Sadean philosophy, and the effect of fascism on the Surrealists. The book is illustrated with a wide range of surrealist photographs.

Manifestes et programmes littéraires aux Caraïbes francophones Michał Obszyński, 2015-10-27 Manifestes et programmes littéraires aux Caraïbes francophones étudie les textes manifestaires et programmatiques publiés aux Caraïbes francophones durant le XX<sup>e</sup> siècle. Il fait apparaître les enjeux esthétiques et idéologiques qui sous-tendent les débats littéraires en Haïti et aux Antilles françaises. Il montre également l'évolution de ces manifestes au gré des mutations socio-politiques et intellectuelles de cette période. De la génération de La Ronde à la littérature mondiale en passant par entre autres l'indigénisme, la négritude, le réalisme merveilleux et le créolité. Michał Obszyński dresse un large panorama des principaux projets littéraires de la Caraïbe francophone. Son ouvrage permet de mieux comprendre l'émergence de ces courants littéraires et montre le rôle vital du manifeste dans leur formation et leur diffusion.

Manifestes et programmes littéraires aux Caraïbes francophones analyses the manifestoes and programmatic texts published in the French speaking Caribbean since the beginning of the twentieth century until present times. It uncovers the aesthetic and ideological issues underlying the literary debates in Haiti and the French West Indies. It also shows the evolution of these manifestos according to the socio-political and intellectual changes of that period. From the generation of La Ronde to the concept of littérature mondiale through inter alia indigénisme, négritude, réalisme merveilleux or créolité. Michał Obszyński provides a broad overview of the major literary projects of the French speaking Caribbean. His work sheds light on the emergence of these literary movements and shows the vital role of the manifesto in their establishment and propagation.

Le surréalisme et le mythe Annette Tamuly, 1995 L'objet de cette étude n'a pas tant de répertorier les mythes auxquels se réfèrent les surréalistes que de saisir le mythe comme principe intégrant confinant au surréalisme son orientation essentielle. Le mythe est la racine d'un surréalisme qui cherche capter les désirs inconscients de l'individu et de la collectivité. Il est aussi ce vers quoi tend un surré

alisme soucieux de participer la libération de l'homme D'une manière générale on a cherché suivre dans ce travail l'exercice d'une activité par laquelle le mythe est tant rejet tant réaffirmé et réinventé comme mythologie moderne En de plus cités les objets peuvent se faire les paradigmes du mythe et l'on voit chez Aragon ou Malcolm de Chazal s'instaurer une véritable mythologie des lieux L'œuvre d'André Breton a servi de référence principale pour montrer que le surréalisme en cherchant réaliser la triade essentielle de l'amour de la liberté et de la poésie se définit lui-même comme un projet mythique **Aquila**, 2012-12-06

This book is presented to scholars with a broad interest in modern languages and literatures It contains articles written in English French German Italian and Spanish The topics range in time from the Middle Ages to our day geographically from Europe and Africa to Latin America in substance from literary analysis to the study of manuscripts stylistics and the use of acronyms The authors were given complete freedom to write papers on subjects of their choice in their respective fields of specialization The indisputable treatment and a pensable ingredients were originality of material or genuine contribution to knowledge in the general area of modern languages and literatures While responsibility for content rests with individual authors we deeply appreciate the counsels of wisdom and experience given by Professor Nicolae Iliescu of Harvard University Professor René Jasinski emeritus of Harvard Professor Luis A Murillo of the University of California at Berkeley Professor Erich Von Richthofen of the University of Toronto These distinguished scholars with their usual kindness interrupted their own work to read portions of the manuscript of particular interest to them To the Administration of Boston College we acknowledge a debt of gratitude for the generous subsidy which encouraged this labor of love among colleagues and helped to bring the project to a successful printed completion *Frankétienne and Rewriting* Rachel

Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on Frank Ztienne this book offers an overview of how the defining aesthetic and thematic components of Frank Ztienne's major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his oeuvre It is the book argues the constantly moving form of the Spiral which Frank Ztienne explores through his constant reworking of his previously written texts *Frank Ztienne and Rewriting* negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in Frank Ztienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites **Les représentations hybrides de la mort dans le roman africain**

**francophone** Bomaud Hoffmann, 2014-11-01 Cette présente s'intéresse aux représentations de la mort dans le roman

africain francophone notamment aux symboles aux espaces aux personnages ou encore aux formes de la mort Contrairement d autres travaux cet ouvrage met en vidence non seulement l influence de la culture n gro africaine et occidentale mais aussi celle de la culture islamique De meme il s agit d une analyse synchronique et diachronique qui se concentre sur le caract re hybride des repr sentations de la mort et qui prend aussi en consid ration leur volution dans le roman africain francophone Dans ce contexte ce travail propose de r pondre plusieurs questions D une part comment les romanciers africains r utilisent ils les repr sentations de la mort n gro africaines occidentales et ou islamiques Comment les r actualisent ils Les romanci res africaines d veloppent elles des repr sentations de la mort sp cifiques par rapport leurs coll gues masculins D autre part existe t il diverses facons de repr senter la mort selon les g n rations auxquelles appartiennent les auteurs africains Y a t il une volution depuis la premi re g n ration de prosateurs ou faut il au contraire reconnaitre des similitudes chez l ensemble des crivains africains

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